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Vacant, Xmas Week, Dec. 29, Jan. 26.
Communications re dates,
WILLIAMS & BALLANGER,
BORDERSLEY PALACE, BIRMINGHAM.

RE
A WHITE SLAVE
AND
QUEEN OF THE AIR
SEE
THEATRES WANTED

KATHLEEN LEIGH
and
CLIFFORD MARQUAND.

Spring Tour of the Globe Theatre success
LADY FREDERICK
(By arrangement with Mr. Otto Stuart).
Will also play if required during the same week
ALL-OF-A-SUDDEN PEGGY
AND
THE TOYMAKER OF NUREMBERG

(By arrangement with Mr. Charles Frohman).
Vacant Dates—Jan. 28 (North), Feb. 23 (Midland),
April 6, 13, Address—
J. HERMANN DICKSON,
This—Borough Theatre, Stratford, E.
Next—Grand Theatre, Croydon.

TOURING COMPANIES.
ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Oct. 27, Grand Theatre, Oldham.
Nov. 3, THEATRE ROYAL, SHREWSBURY.

CHARLES HARRINGTON
Presents
MADAME DE MORAY'S
SECRET.

FIRST-CLASS COMPANY. MAGNIFICENT PRODUCTION
Scenery by F. H. BULL & J. C. HICKS.
Printing by HILL, SEFFKEN & CO.
Vacant Nov. 24, to follow Merthyr; Dec. 8,
to follow Sheffield; Dec. 22, to follow
Birkenhead; Feb. 16, to precede Royal,
Blackburn; March 16, to precede Man-
chester.
Charles Harrington, 24, King's Road, Finsbury Park, London.

J. A. CAMPBELL & FRANK LISTON'S
COMPANIES.

THE RED COAT.
A Stirring Military Costume Drama.

VACANT—
March 2, 16, on, with exceptions.

THE SIN OF HER
CHILDHOOD.

By J. A. CAMPBELL.
VACANT—
Spring onwards with exceptions.

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Each Production is carried IN ITS
ENTIRETY. EVERYTHING NEW.

T.R., WEST STANLEY.
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Head Office—T.R., GRANTHAM.

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"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This week, P. of W.T., Grimsby.
Next week, COURT T., WIGAN.
Re dates, apply, W. A. McNeill,
Lyric Theatre, W.

MR. LAWRENCE BROUGH'S
All Canadian Tour.

HIS MAJESTY'S, MONTREAL.
Direction, E. OSWALD BROOKS' AGENCY,
442, Birk's Building, Montreal, Canada.

"AT CRIPPLE CREEK."
MR. ERIC G. MERRIE.

G.T., Stockton.
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RAFFLES! RAFFLES!
WANTED,
Nov. 17, between Ipswich and Liverpool;
Jan. 1, 2, 3, near London;
Feb. 5, to precede New Brighton;
March 2, to follow Watford.

Apply,
GERALD ALEXANDER, T.R., LEAMINGTON.

F. MARRIOTT WATSON AND
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THE FACE AT THE WINDOW
J. KNOX ORDE as LE LOUP.
ALEC FORBES as PAUL COUFFET.

VACANT—Christmas Week, Jan. 26,
March 2.

Address this week—J. USSHER, T.R., BARNSELY.

MR. W. V. GARROD'S TOURS.

"THE SLEDGE HAMMER."
By Wilson Barrett.
Third consecutive year of present Tour.

Vacant Dec. 15, 22, 29.
All communications to Charles Halling.
This, Hippodrome, Langley Moor.
Next, HIPPODROME, FALKIRK.

THE MAID OF
THE MILL.

WRITTEN BY
E. VIVIAN EDMONDS.

THE PLAY THAT IS
BREAKING RECORDS.

All communications, E. Vivian Edmonds.
This—Theatre Royal, Darwen.
Next—Theatre Royal, Barnsley.

FRED LITTLE'S PRODUCTIONS,
LTD.

"A L A D D I N."
Vacant for Production, Dec. 26 (8 nights).
Also vacant Jan. 5, 12, and 19.
Note.—This is a first-class production in every
respect. The same as produced last season at the
Grand Theatre, Blackpool.

Address all communications to
FRED J. LITTLE, this, Court T., Liverpool.
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Mr. JOHN
GLENDINNING
In the Great Play

"The Rosary"
BY EDWARD E. ROSE.

Endorsed by hundreds of Clergy
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Full of Pathos!
Crowded with Humour!!
A Play for the People!!!

Magnificent Plant of American and
English Pictorial Printing.

Entire Scenic Equipment Carried, Built,
and Designed by Mr. WALTER DRURY
of Brighton.

"THE ROSARY"
is making the same appeal to the
thousands of England as it has done to
the millions of America and Canada.

Most enthusiastic reception at Chatham
on Monday.

VACANT DATES:
Jan. 12, 19, and 26, June 15 and
22, to follow the New Theatre, Man-
chester; Aug. 10, 17, 24, North of
England; Sept., Lanos and Yorks;
Nov., Scotland and Ireland.

ALL HOLIDAY DATES FOR 1914 FILLED!

General Manager, H. J. SNELSON.

Communications to Mr.
JOHN GLENDINNING,
T.R., CHATHAM.

Next week—T.R. BRISTOL

MR. J. A. CAMPBELL'S ENTERPRISES.

THE QUEEN MOTHER
The most beautiful production of Romantic Drama on
Tour. Plays to enormous business everywhere.
Now booking AUTUMN, 1914, and SPRING,
1915.

THE COASTGUARD'S
DAUGHTER
(under the direction of JAMES USSHER).
The Great Naval Drama.
GOING BETTER THAN EVER.

Vacant: MARCH 16, MARCH 30, APRIL 6,
AUTUMN 1914, SPRING 1915.

FROM CONVENT TO
THRONE

THIS BEAUTIFUL PRODUCTION NOW ON ITS
FAREWELL TOUR.

DEVIL-MAY-CARE
NEW PRODUCTION EASTER WEEK AT THE
JUNCTION THEATRE, MANCHESTER.

A PAIR OF BLUE EYES
THEATRE ROYAL, GRANTHAM.
Last 3 nights only.
A PRETTY, POPULAR AND WELL CONDUCTED
THEATRE.

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GORGEOUS PRODUCTION
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Played to the Biggest Business ever done at
THE BRITANNIA THEATRE, HOXTON.

ELABORATE DRESSES.
ELECTRICAL SCENES.
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FOR HIRE TO RESPONSIBLE MANAGER.

A. E. ABRAHAM,
73, ROMFORD ROAD, STRATFORD, E.

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SHAKESPEARE THEATRE

(LIVERPOOL'S MOST POPULAR PLAYHOUSE).

The most beautiful and at the same time the most Successful Popular Priced Theatre in the United Kingdom.

PRICES - - - FROM 4d. (THE LOWEST) TO 3/- (THE HIGHEST).

This Theatre is now under the Sole Control of a live Manager—none other than—

W. W. KELLY,

well known throughout the entire Theatrical World as "The Hustler."

The Shakespeare has been magnificently re-decorated and re-upholstered at a cost of Thousands. The Pit has been altogether abolished, and in its stead velvet tip-up chairs have been introduced, in fact it is no exaggeration to say that it is now the most comfortable and cosiest Theatre out of London.

The Public will no longer pay high prices, they also demand palatial buildings beautifully equipped and furnished, plenty of light and a good Orchestra, and in addition good wholesome Entertainment on the Stage. Theatrical Managers if they know their business must realise these facts and act accordingly. The Music Hall Syndicates have taught us an object lesson and Mr. Kelly for one has taken it to heart; he claims that if the present day Music Halls run on these lines can pay substantial Dividends, so also can a Theatre.

Mr. Kelly has already made a success of the New Theatre Royal, Birkenhead, and Kelly's Theatre, Liverpool, and up to the present the result of his efforts at the Shakespeare have far exceeded his most sanguine expectations.

His bookings at the Shakespeare for the immediate future are as follows:—

Last week, "THE GLAD EYE" broke all their previous records.

This week, THE DENHOF-BEECHAM OPERA COMPANY have scored a phenomenal success, and it distinctly proves that **Liverpool can appreciate the Best in Opera.**

Next week, First appearance in Liverpool of Mr. LAURENCE IRVING, Miss MABEL HACKNEY, and their entire West End Company in

"TYPHOON"

To be followed by **Mr. Herbert Ralland's**

"GIRL IN THE TRAIN" Co.

(by arrangement with **Mr. George Edwardes**).

Then comes another great comedy success—

"OH! I SAY!!"

and at **Christmas, Mr. KELLY** will produce on a grand scale his first **Pantomime**

"CINDERELLA"

Only vacant dates, **December 8 and March 16.**

Managers of First Class Companies desiring to make money at either the Shakespeare or Kelly's, Liverpool, or the New Theatre Royal, Birkenhead, should write in at once. Dec. 1 week unexpectedly vacant at "Royal," Birkenhead.

A ROYAL DIVORCE.

By **W. G. WILLS.**

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

61 visits to MANCHESTER.

61 visits to LIVERPOOL

50 visits to BIRMINGHAM,

And over **40 visits each to GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates December 22, January 5 and 19.

THE NEW EAST LYNNE

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their repertoire can have it on payment of £1 per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollingshurst Brothers**, and he is also a Director of the **Liverpool Palais de Luxe, Limited**, the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal.

Telephone No. for Kelly's, Liverpool: 469 Royal.

Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'O'LY CARTE
 OPERA COMPANY.
 Nov. 3.
 NEW THEATRE, CAMBRIDGE.
 All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'O'ly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS
 OPERA COMPANY LTD. Founded 1897.
 Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Chorists: Tenors, £2 5s. per week; Baritone and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
 An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
 This week, Theatre Royal, Barry.
 Next week, Theatre Royal, Merthyr.
 Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
 The Oldest Opera Company in the World.
 Established 1871.
 This week, Theatre Royal, Bristol.
 Next week, VICTORIA HALL, HALIFAX.
 All coms., Walter Van Noorden.

THE J. W. TURNER OPERA CO.
 29th year of tour. A few vacancies for Chorus. The minimum wage for Chorists in this Company is £2 10s. per week.
 All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

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 LIMITED.
 Managing Director, Joseph O'Mara.
 Registered address, Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.
 This week and next, OPERA HOUSE, CORK.

NICK CARTER, DETECTIVE.

A Play that leaves a good impression everywhere.

VACANT—NOV. 3, 10, 17 (?)—Wire—DEC. 22, 29, and 1914.

Huge business last week at **POPLAR (Re-booked).**

Thanks Mr. John Hart (third return of "Nick Carter" T.R., Sheffield), Mr. George Morton (Hull), Mr. J. H. Curry (Grimsby), and Mr. Francis Laidler (Bradford) for Contracts.

At once secured by Mr. Edward King for Raymond Co. after seeing show.

Mr. Knowles has been in receipt of several laudatory letters from PAYING PATRONS who have witnessed the play several times and look forward to seeing it again.

It is exciting, humorous, and natural.
 Fourth Year.

NEW PRODUCTION

shortly on a grand scale.

Booked by Mr. J. W. Boughton, Portsmouth—my sixth contract there.

Thanks for pencillings at five theatres.

J. FORBES KNOWLES,
 Alhambra, Openshaw, Manchester (Return).

THE TURNING POINT

(By arrangement with Sir George Alexander).

SECOND YEAR OF TOUR

CECILE BARCLAY AND RUPERT LISTER

have the following vacant dates for 1914:—

Jan. 5—Precede Brighton.

" 26—Follow Eastbourne.

Feb. 2—Precede Preston.

" 16—

Mar. 2—

" 16—Between Cardiff & Barrow

May 4—Precede Hull.

THE ABOVE ARE THE ONLY VACANCIES UNTIL THE AUTUMN.

Apply—RUPERT LISTER,

GRAND THEATRE,
 BLACKPOOL.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 15 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR.
 Own Company. "It's Always the Woman." This, Alex., Sheffield. Next, Alex., Birmingham.

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MISS ALICE ARDEN.
 Disengaged.
 32, Yale-court, West Hampstead, N.W.

MISS ETTIE ARNOLD.
 Sophie Chappone in "Leah Kleschna." Oct. 27, Leeds. Nov. 3, Barnsley.

MISS MARIE AULT.
 Cooke, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MISS ADAH BARTON.
 At Liberty.
 49, Southampton-row, Kingsway.

MISS MAY BEATRICE.
 Arrangements complete. Belle Vue House, St. John's-terrace, Jarrow-on-Tyne.

MISS BESSIE BEDFORD.
 Mrs. Jeffcott, "Hindle Wakes." Dalston Theatre.

MADAME ISABEL BERESFORD.
 At liberty. Grande Dames, Comedy Character. 30, Hogarth-road, Kensington.

MISS EDITH BLANDE.
 (Mrs. Austin Breton). Starting in "A White Slave." Oct. 27, Forrester's. Nov. 3, Queen's. Poplar.

MISS FLORENCE M. BOND. Resigning engagement with Mr. J. A. Campbell. Special offers invited. This, T.R. Barnsley. Next, 112, East Dulwich-road, S.E.

MISS ALICE BOWES. Disengaged Nov. 3 for Star Part. Relinquishing Starring Engagement as Audrey Melrose. "The Countess's Daughter." Mr. J. A. Campbell's Co. This, Barnsley. Next, 9, Christchurch-place, Hampstead.

MISS MARY BRAMMER. Moll Carlington, "The White Girl Slave." Oct. 27, Prince's, Bradford. Nov. 3, T.R., Belfast.

MISS EVELYN BREWSTER.
 Disengaged shortly.
 The Woman, "The Monk and the Woman." Perm. add., 71, Portland-rd., Holland Park, W.

MISS EVELYN CARLETON.
 Lead, "The Woman Conquers." This, G., Doncaster. Nov. 3, Alexandra, Hull.

MISS MARGUERITE CELLIER.
 Mrs. Pemberton, "Blindness of Virtue" Co. Address, Manhattan Opera House, New York.

MISS GEORGIE CORLISS.
 Starting for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS ZOE DAVIS.
 Disengaged. Light Comedy, Juveniles.
 14, Saltoun-road, Brixton, S.W.

MISS SYLVIA DAWSON.
 Violet in "Man and Superman." Oct. 27, Lyceum Theatre, Newport. Nov. 3, Grand, Swansea. Dis. Dec. 15.

MISS LILIAN DEANE.
 Fanny Hawthorn, "Hindle Wakes." Bedford, Luton, or A.A.

MISS GEORGIE DE LARA.
 Starring, Cara Elphinstone, "Anybody's Wife." Oct. 30, Grand, Lancaster.

MISS RENEE DE L'ESTRADE.
 Address, 66, Talgarth-rd., West Kensington.

MISS GRACE DENBIGH-RUSSELL.
 Venetia in "Under Two Flags." Lyceum Theatre, W.C. Disengaged Xmas.

MISS OCTAVIA DE NOEL.
 In Farical Sketch. At liberty shortly. Palace Theatre, Glasgow.

MISS DOROTHY DEWHURST. Mr. H. V. Neilson's Co. Diana of Dobson's. O.H., Burton; next, Scarborough and Harrogate.

MISS LYDIA DONOVAN.
 Star Leading Business.
 "The Gambler" Co. En route; or A.A.

MISS ENA DOUGLAS. Disengaged This, Hippodrome, Croydon. Next, Hippodrome, Richmond.

MISS MARY DOUGLAS.
 Lead, Mr. Arthur Hardy's Co., "A Butter-fly on the Wheel." Address, c/o "The Era."

MISS ELIZABETH DUNDAS.
 Lady Hermione in "The Flag Lieutenant." Dis. Nov. 16, T.R., Halifax.

MISS AMY LLOYD EARLE. Dis. Character Comedy or Aristocratic or Comedy Old Women. 80, Gloucester-rd., South Tottenham.

MISS VIOLET ELLICOTT.
 Disengaged.
 Letters, 72, Victoria-mansions, Vauxhall, S.W.

MISS CAROLINE FENTON.
 Mrs. Reach Haslam in "The Honey-moon." This, Maidstone. Next, West Pier, Brighton.

MISS MARIE FLORENCE.
 Juvenile Lead with Will H. Glaze. Prince's, Blackburn. Next, Gaiety, Burnley.

MISS ELSIE GARLAND.
 "A Scrape o' the Pen." No. 1 Co. Disengaged Dec. 7.

MISS DORIS GILHAM.
 All communications, Palladium Theatre, Johannesburg.

MISS IRENE GRAHAM.
 Starring as Nan, "No Mother to Gild Her" Co. This, Prince's, Blackburn. Next, Gaiety, Burnley.

MISS MILLICENT HALLATT.
 "The Story of the Rosary." Pavilion, Liverpool.

MISS LILIAN HALLOWS.
 Star Lead, "The Queen Mother." En route. Arrangements complete until December.

MISS LOUISE HAMPTON.
 Lead, "Secrets." Princes, Portsmouth. Liberty Nov. 3, 15, Mt. Pleasant-lane, Clapton, N.E.

MISS ETHEL HARDACRE.
 Mrs. Hawthorn, "Hindle Wakes" Co. This, T.R., Blackburn; next, T.R., Ashton-u-Lyne.

MISS CHERRY HARDY. Touring, "Everywoman" Co. Engaged by Mr. Milton Bode, Principal Boy in "Humpty Dumpty." This, Glasgow. Next, Edinburgh.

MISS ZERLINA HARRINGTON.
 That Unique Duologue, "A Daughter of Pleasure." This, Carlisle. Next, Leicester.

MISS HERO HATHAWAY. Concluded most happy and comfortable engt. with Mr. Chas. H. Lester. Rehearsing Paulette, "Madame de Moray's Secret." Engd. Spring, 1914, by Mr. Pringle Roberts for Elise, "The Easiest Way," and Vivette, "Inconstant George." 24, King's-road, Finsbury Park. Next, Pavilion Theatre, Weymouth.

MISS PAULIN HAYDON.
 Heavy Lead, Muriel Dugard, Mr. Arthur Hinton's "Allah's Orchard" Co. Theatre Royal, Bury.

MISS LILLIAN HERRIES.
 Lead. Disengaged Nov. 3.
 23, Alexandra-road, Lake-road, Portsmouth.

MISS ADRIA HILL.
 At liberty.
 Address, Blackmore, 11, Garrick-st., W.C.

MRS. E. HILL-MITCHELSON.
 (Miss Alice Barber).
 Address, Woodside, Blawith, near Ulverston.

MISS ALICE INMAN.
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MISS VIOLA JENNINGS. Heavy Lead, Character, Comedy Vocalist, and Violinist. Dis. P.A., 21, Park-road, Redditch.

MISS CORA LINDA. Disengaged. Lead, Thanks Mr. Edwin T. Heys for offer of Beatrice in "Hindle Wakes." 23, Peck-street, Coventry.

MISS LILLIE CARTER LIVESEY.
 Lead, "Slaves of Vice." This week, Elephant and Castle.

MISS KITTY LOFTING.
 Engaged by Mr. George Carlton Wallace. Address all letters to c/o "The Era."

MISS ENID LORIMER.
 Rehearsing.
 New Theatre, Manchester.

MISS MOLLIE MAITLAND.
 Portia, in "The Headmaster." Oct. 27, Bedford; Nov. 3, T.R., Lincoln.

MISS MOLLY MALIM.
 Title-role, "The Little Damsel" Co. This, Blackpool; next, Bedford.

MISS MABEL MANNERING.
 Disengaged three weeks. Lead, T.R., Margate. Next, New Century Club, Hay Hill, Berkeley-square, W.

MISS BEATRICE MARSDENE.
 Juvenile Lead, Light Comedy.
 33, Hartham-road, Holloway, N.

MISS EDIE MARTIN.
 Tagrag, "The Great World of London." Nov. 3, Empire Theatre, Holloway.

MISS BEATRICE MAY.
 Disengaged. 14, Albany-mansions, S. W. Telephone, 5099 Kensington.

MISS JOSEPHINE MIDDLETON.
 This week, Croydon. Next, Richmond. Disengaged Nov. 10 for few special weeks.

MISS IRENE MONCRIEFF.
 Dis. Character, Cockney, Broken French Parts. Address, 39, Warwick-road, Ealing, W.

MISS MARGARET MURCH.
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 C/o A. A., 32, Regent-street, W.

MISS ROSALIE NOTRELLE. Dis. Juvenile Character Lead, French and Cockney Parts. 9, Ellerton-rd., S.W. 'Phone, Battersea 1109.

MISS FANNY OLIVE. Disengaged. Aris, Char., Lancashire Dialect, or Irish Parts. 111, Carter-street, Greenheys, Manchester.

MISS THERESA OSBORNE.
 Lead in "In the Ranks." At liberty shortly.
 32, Regent-street, W.

MISS LETTY PAXTON. Messrs. Lyn Harding and Sydney Cooper's "Flag Lieutenant." T.R., Halifax. Dis. Nov. 16.

MISS EDITH PITHER.
 Disengaged.
 91, Tollymore Park, N. 'Phone: Hornsey 422.

MISS JESSIE PRICE.
 (Mrs. Charles Langley). Dis. Char. 16, Grayling-road, Stoke Newington.

MISS FLORENCE RADCLIFFE.
 Astrea, "The Midnight Wedding." Nov. 3, Grand Theatre, West Hartlepool.

MISS ROSEMARY REES.
 Dis. Nov. 10, 19, The Mansions, Hillfield-rd., West Hampstead, N.W. Tel. 1630 Hampstead.

MISS DORRIS ROBERTS.
 MR. ROBIN DANIEL.
 Address, Managers' Club.

MISS LILIAN ROSEBERY.
 Continued success, Olga, "An Amateur Anarchist." Moss and Stoll Empires.

MISS GLADYS ROSE-JONES.
 Casper in Mr. J. A. Campbell's "Convent to Throne" Co. Per. add., 4, Elgin-avenue, W.

MISS SYBIL RUSKIN. Puck, Nurse, Jessica, Witch, &c. Glosop-Harris and Cellier Shakesp. Co. Paisley T. Paisley.

MISS ETHEL RUSSELL.
 Mr. H. R. Irving's Season, Savoy Theatre.

MISS MARJORIE SEYMOUR.
 Juvenile Lead.
 "Allah's Orchard" Co. T.R., Bury.

MISS ELLEN SNOW.
 Disengaged. Town or Suburbs. 52, Burleigh-mansions, W.C. Telephone, City 6956.

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 Repertory Theatre, Liverpool.

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 Starring in "A White Slave" Co. (North). Address, en route.

MISS MARY ST. QUINTIN.
 Own Company.
 Address, c/o "The Era."

MISS IRIS VANDELEUR.
 Due Jung Fah, "The Yellow Jacket" Co. This, T.R., Dublin. Next, O.H., Belfast.

MISS ELLA VANE. "Nick Carter, Detective" Co. This week, Alhambra, Openshaw, Manchester. Next, Fern Villa, Southbank-rd., Southampton.

MISS AGNES VERITY.
 "Ready Money" and "Find the Woman." O.H., Stockport. Next, New T., Oxford.

MISS GWENDOLEN VERSCHOYLE.
 Leading Business. First-class offers invited. Eccles House, Beaumont-ter., West Kensington.

MISS HELENA WALBRAN.
 as Fanny in "Hindle Wakes." Mr. Max Allen's Original Co. Nov. 3, T.R., Blackburn.

MISS LAURA WALKER. Thanks Miss Eva Elwes for lovely bouquet. Starring, "Mary Ladimer, Nun." Nov. 3, Bedford Leigh.

MISS ETHEL WARD.
 "Her Madcap Majesty." Oct. 27, Pal., Doncaster. Nov. 3, E., Huddersfield.

MISS NELLIE V. WARDEN.
 Bridget, "Miss Lancashire, Limited." This, Grand, Accrington. Next, Metropole, Bootle.

MISS FRANCES WARING.
 Address, Fine Arts Theatre, Chicago, U.S.A.

MISS LOUIE WEST.
 Araminta in "David Garrick" with Sir Charles Wyndham.

MISS FRANCES WHITE.
 "The Headmaster." Oct. 27, Bedford; Nov. 3, T.R., Lincoln.

MISS DOROTHY WILMER.
 "The Double Event." The Oxford.

MR. RONALD ADAIR. At liberty Spring. Leading Parts. Thanks D. Hall Caine and Jan Rudeny offers. Engaged, special week, by Miss Mary Neil. Next week, Monk, Next, Empire, Edmonton, N.

MR. CLAUDE AGNEW.
 On Tour.
 Letters, Iris Bank, Chapel Allerton, Leeds.

MR. ERIC H. ALBURY.
 in "The Dear Departed" and "Oh! I Say!" Criterion Theatre, W.

MR. CHARLES ALDRED. Liberty Dec. 1. Business Management or Parla. Address, P.O.W., Grimsby. Next, Court T., Wigan.

MR. CHARLES ASHWELL.
 Disengaged. Leads. Town only.
 32, Regent-street, Piccadilly Circus, W.

MR. CYRIL AUSTEN-LEE.
 Touring in South Africa.
 Address, Highbury, Brixham, S. Devon.

MR. ROBERT AYRTON.
 Autumn Season.
 Theatre Royal, Drury Lane, W.C.

MR. WILFORD BAILEY. Mr. Mark Blow's "Ready Money." Dis. shortly. This, O.H., Southampton. Next, Leamington (3), Oxford (3).

MR. H. ELLIOTT BALL. Sartorys in "The Whip" (South Co.). Dis. Nov. 22. This, Rochdale. Next, Norwich.

MR. NAPIER BARRY.
 Disengaged. Production, Management, Character Part. 2, Titchfield-road, Regent's Park, N.W.

MR. J. J. BARTLETT.
 Criterion Theatre.

MR. JOHN HASTINGS BATSON.
 Address, C/o "The Era"; or the A.A.

MR. IVAN BERLYN.
 Modus and Jeremiah Isaacs.
 Disengaged for autumn. Vaudeville T.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. MATTHEW BOULTON.
 Title-role in "Julius Caesar." Miss Horniman's Co. Repertory Theatre, Liverpool.

MR. CLIFFORD BOWN.
 "Man to Man."
 Public Hall Theatre, Runcorn.

MR. ALEXANDER BRADLEY.
 Engaged by Mr. Andrew Melville. Lead, "The Great World of London." Holloway E., Nov. 3.

MR. H. T. BRICKWELL.
 Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. JOHN BURTON.
 Monseigneur, "The Turning Point." G.T., Blackpool, and T.R., Burton.

MR. LEYTON CANCELLOR.
 At liberty.
 Add., 5, Wardour-street, W.C.

MR. and MRS. HARRY CANE.
 Dis. O.M. and W., Char., and Special.
 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON.
 General Manager,
 "The Village Blacksmith" Tour.

MR. W. H. CAVENDISH.
 Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. DOUGLAS CECIL.
 "Silver Creek" Co. This week, Empress, Brixton. Next, East Ham Palace.

MR. C. T. CHAPMAN.
 Lord Leonard Alcar, "The Great Adventure." This week, King's Theatre, Hammersmith.

MR. S. J. CHAPMAN. Rehearsing, S.M. and Part, Jerrard Grant Allen's New Sketch. Perm., 32, Listeria-park, Stamford Hill, N.

MR. WILLIAM CLAYTON.
 Hajj, "Kismet." Disengaged Nov. 3. This, T.R., Portsmouth. Next, Elephant T., S.E.

MR. and MRS. GEO. EDWIN CLIVE.
 (Miss Amber Wyville). Gaiety, Pontefract. "Her One False Step" Co.

MR. SYDNEY COMPTON.
 "Charley's Aunt" Company.
 This week, Lyceum, Sheffield. Next, Huddersfield.

MR. TOM CONWAY.
 Pantomime Arrangements Complete.
 48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. ERNEST G. COVE.
 Engaged for Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. DICK CRUIKSHANKS.
 Disengaged Nov. 3. In or near Town.
 53, Walcot-square, Kennington, S.E.

MR. and MRS. PHILIP DARIEN.
 (Miss Violet Macaree). Lead, Bus. Dis. Nov. 24, Joint, 155, Eastern-road, Brighton.

MR. FREDERICK D. DAVISS.
 Leading Business. Disengaged Nov. 3. This, H.M., Carlisle; next, 265, Navarino-mansions, Dalston, N.E.

MR. P. HAWKSWORTH DIX.
 Character Comedian. Mr. Kennon's "Younger Generation" Co. New, Cambridge. Next, G., Croydon.

MR. JAMES DONATUS. Juvenile and Light Comedy Business. Good offers invited. 29, Gore-rd., Raynes Park, S.W.

MR. CECIL DU GUE.
 Disengaged.
 74, Sandwich House

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Add. 60, Thornton-avenue, Chiswick.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelsio-place, Kensington, W.

MR. EDWARD RAY, MISS HILDA MAAS. "The Climax" Co. This, Ipswich; next, T.R., Chatham.

MR. E. RAYSON - COUSENS.
Wilfred Denver "The Silver King."
This, T.R., Castleford. Next, T.R., York.

MR. DENNIS RENTON.
as Alan in "Hindle Wakes," Prin. Co. This, T.R., Blackburn. Next, Ashton-under-Lyne.

MR. J. H. ROBERTS.
Permanent address,
21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON.
Disengaged.
Horsegate-leas, Scarborough, Yorks.

MR. LEONARD RUSSELL.
At liberty.
5, Cheriton-square, Balham, S.W.

MR. LESLIE RYECROFT.
Stage Manager for Miss Ethel Warwick.
25, Guilford-street, W.C.

MR. GERALD SAFFERY.
Lord Drellincourt, Mr. Arthur Hardy's "Jim the Penman." All coms., A.A., 32, Regent-st., W.

MR. MARTIN SANDS.
Engaged by Mr. Louis Meyer for S. Africa.
22, Clevedon-mansions, Highgate-road, N.W.

MR. ARCHIE SELWYN.
"Find the Woman" and "Ready Money" Co.
This, O.H., Southport. Next, T.R., Leamington (3).

MR. and MRS. JOHN B. SHINTON.
First-class joint offers invited for Xmas.
19, Laura-street, Sunderland.

MR. WILL SMITH.
Lothar, "Waltz Dream," Disengaged Xmas.
Prin. Com. Perm., 8, Verulam-place, Bournemouth.

MR. WILLIAM STACK.
Leads and Juveniles.
Address, 44, Clarence-gardens, Regent's Park, N.W.

MR. WILFRED S. STANFORD.
At liberty. Character Business. Immediate offers invited. Add., 19, Southold-mansions, Maidstone, Kent. W. Playgoers, Chiswick, W.

MR. BUTLER STANHOPE, Jun.
Lead Stock. Concluding nine months. Dis.
Nov. 3. Queen's Pal., Shipley, Bradford.

MR. ERNEST STIDWELL.
Disengaged. Character Leads, Heavies, &c.
All coms., 75, Brook-street, Kennington-road, S.E.

MR. CHARLES R. STONE. On Tour as Mr. Gilbey in "Fanny's First Play," with Miss Lilian McCarthy and Granville Barker's Co.

MR. GEORGE STONE.
Resident Manager (nineteenth year).
Royalty Theatre & Opera House, Barrow-in-Furness.

MR. GEO. F. STORY. Liberty. Principal Light Comedy Character Parts. Production. Alveco, Rivercourt-rd., Ravenscourt Park, W.

MR. STORY-GOFTON. Disengaged.
Paris, Productions, Recitals, &c.
Address, 206, High-road, Phone, 738 Ilford.

MR. WALLACE STRANACK.
General Manager, "Pride of Byzantium" Co.
Alex. T., Birmingham, and R.C.T., Warrington.

MR. FRANK S. STRICKLAND and LINA NABEY (Mrs. P. S. S.). T.R., Jar-row. Dis. Christmas. Good offers invited.

MR. EDWARD THANE.
Author of "A White Slave."
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knight), Manchester production, "The Story of the Rosary." At lib. Dec. 6.

MR. GEORGE TRAILL.
Disengaged. Character Business or Old Men.
Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYLER (Miss Nona Wynne), as Louis Percival and Agnes Balaion in Mr. Arthur Hardy's "Jim the Penman" Co. 28, Bridge Avenue-mans., Hammer-smith.

MR. E. VASSALL - VAUGHAN.
Robert Stafford in "Bought and Paid For."
This, O.H., Middlesbrough. Next, Royalty, Barrow.

MR. FREDERICK VICTOR.
Father Clement, "The Ever Open Door."
Aldwych Theatre.

MR. DOUGLAS VIGORS.
The Repertory Company.
Gaiety Theatre, Manchester.

MR. ALBERT WARD.
At liberty. December.
Lyceum Theatre.

MR. W. LEMMON WARDE.
Disengaged.
33, Hartham-road, Holloway, N.

MR. LEONARD WATSON.
Disengaged. Lead or Stage Management.
Address, 25, Guilford-street, W.C.

MR. ERNEST WATTS - TYE.
Ibrahim in "Bella Donna." At lib. in Dec.
This, T.R., Bath. Next, T.R., Exeter.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand.
Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY.
Manager.
Weathersey's Agency.

MR. WARWICK WELLINGTON.
Lord Leonard Alcar, "The Great Adventure."
This, O.H., Cork. Next, P. of W., Birmingham.

MR. WALTER WESTWOOD.
Disengaged.
La Bohème, Ashford, Middlesex.

MR. FRANK WHEATLEY.
Joseph, "Oh! I Say!"
This, O.H., Woolwich; next, T.R., Northampton.

MR. CHARLES A. WHITE.
At liberty now and Xmas. Character, Comedy, or Produce. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager.
Alhambra, Belfast.

MR. GAUIS WILLIAMS.
Producer, S.M. Completing three years with Mr. Dance, Productions, "Drake," "Kismet," "Ben-Hur," "Whip." S.M. for Musical Comedy and Panto. Disengaged Nov. 24. This, Royal, Birmingham.

MR. HERBERT WILLIAMS.
Comedian. At liberty Nov. 24 (two weeks).
29, Rowfant-road, Balham, S.W.

MR. ARTHUR WINGRAVE. Joe Kelly, George Dance's Co., "The Whip."
This, T.R., Birmingham. Next, T.R., Portsmouth.

ROY and LILIAN SELFRIDGE.
R. S. Character Actor and Comedy. L. S. Leads, Heavies, and Character. Relinquishing with James Alexander's No. 1 Stock Company after 70 consecutive weeks. Offers invited. Many thanks to Mr. Victor Tandy for solid silver cigarette case, also Gentlemen of Gateshead Metropolitan Orchestra for silver cigar case and large envelope and box of cigarettes, and Gentlemen of 100 for handsome mounted walking stick, boxes of chocolate, and beautiful bouquet. P.A., 219, Folkestone-road, Dover.

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"The Era," 5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

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COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED. First-class Companies for KENNINGTON THEATRE, S.E., March 2, 9, 23, April 6, 13, 27, on.

DALSTON THEATRE, LONDON, N.E., Dec. 15, Feb. 2, 16, 23, March 23, April 6, May 4, on.

COUNTY THEATRE, READING, Dec. 8, 15, Jan. 19, 26, March 2, 9, 23, 30, on.

OPERA HOUSE, LEICESTER, Feb. 16, April 6, 13, May 25, Aug. 10, 17, 24, on.

ROYALTY THEATRE, CHESTER, Dec. 15, March 9, 23, April 6, 13, on.

GRAND THEATRE, WOLVERHAMPTON, March 16, April 6, 13, May 25, Aug. 10, 17, 24, on.

THEATRE ROYAL, HUDDERSFIELD, Nov. 24, Dec. 15, Jan. 5, Feb. 16, 23, April 20, 27, on.

OPERA HOUSE, NORTHAMPTON, Dec. 15, March 9, 23, April 6, 13, on.

THEATRE ROYAL, LEICESTER, Dec. 22, March 30, April 13, May 4, 11, on.

Address, MILTON BODE, Theatre, Reading.

WANTED. First-class Attractions, Huddersfield, Nov. 24, Dec. 15, Jan. 5, on.

Dec. 8, 15, Jan. 19, 26.

MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

WANTED. First-class Attractions, Feb. 23, March 16, and on, with exceptions. Bookings: "O'Dyly Carte, Merry Arcadians," "Our Misses," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.

Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.

The Most Charming Theatre on South Coast. Seating capacity over 1,000. Holding £120 at ordinary prices. Open all the year round.

WANTED. First-class Companies, Nov. 24, Dec. 8, Jan. 5, 12, 19, and on, with exceptions. Re dates, apply Jay and Mann. Other coms., W. R. WALLIS, Manager.

WANTED. First-class Attractions, Nov. 24, Dec. 8, Jan. 5, 12, 19, and on, with exceptions. Re dates, apply Jay and Mann. Other coms., W. R. WALLIS, Manager.

COUNTY THEATRE, BEDFORD, Vacant, Dec. 15, 22, 29, on.

GRAND THEATRE, LUTON, Vacant, Feb. 2, March 2, 16, 23, on.

E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, PETERBOROUGH, Lessee, Lieut.-Col. Winstanley.

Bookings, first three nights of each week. WANTED. Companies for Dec. 8, onwards. All communications re dates.

ADAMS' AGENCY, Broadmead House, Pantons-street, S.W.

Telegrams: "Shrieking, Charles, London." Phone, Gerrard 2092.

THEATRE ROYAL, MARGATE, WANTED, Dec. 1, 8, 15, Jan. 12, 26, on.

WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, SIDNEY BACON.

WANTED. First-class Attractions, Dec. 8, 15, April 6, on.

Dec. 8, 15, April 6, on.

Dec. 8, 15, April 6, on.

Dec. 8, 15, April 6, on.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.

Telephones, 1456 Gerrard. Telegrams, "Nocabbis-Ox-London."

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED. First-class Attraction for weeks of Dec. 1 and 15. Communications to J. CHAS. IMESON, as above.

WANTED. Big Attractions (not Drama), Theatre Royal, Whitehaven, Dec. 26 and 29.

Grand Theatre, Lancaster, Dec. 15, 22, 29, Jan. 12, March 30, on.

STANLEY ROGERS, Theatre Royal, North Shields.

COMPANIES WANTED.

WANTED. Wanted, First-class Companies.

NEW THEATRE, WORCESTER. Wanted.

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NEW THEATRE, WORCESTER. Wanted.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED. High-class Attractions.

CORONET THEATRE, W. Dec. 15, Feb. 2, 23, all March, April 6, 13.

DEVONSHIRE PARK, EASTBOURNE. Nov. 10, 17, 27 (3). Dec. 8, 15, 22, 29.

GALEITY THEATRE, HASTINGS, Nov. 20 (3), 24, Dec. 1, 8, 15, 22, 29.

PLEASURE GARDENS T. FOLKESTONE. Jan. 26, Feb. 2, 16, March 2, 9, 16 (3).

OPERA HOUSE, TUNBRIDGE WELLS, Jan. 5, 12, 19 (Panto, wanted).

VICTORIA PAVILION, RAMSGATE, July, August, September dates, 1914.

LYCEUM THEATRE, IPSWICH, 1914 dates for Big Attractions.

H. W. ROWLAND, CORONET THEATRE, W. WANTED. Wanted, Powerful Combinations, Drama, Musical Comedy, Vaudeville, and Special Attractions.

Lowest sharing terms, and full particulars to the MANAGER, Grand Theatre, Gravesend.

HIPPOTRONE, CANNOCK. WANTED. First-class Musical Comedies, Pantomimes and Dramas. Dec. 8, onwards.

First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest shares or certain. B. KENNEDY, Empire, Smethwick.

CHIPPENHAM, WILTS. NEELD PUBLIC HALL. WANTED. Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

EMPIRE THEATRE, SWINDON. WANTED. First-class Musical and Dramatic Attractions. Dec. 8, Jan. 12, 19, 26, Feb. 2, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions. ALFRED MANNERS, as above.

GRAND THEATRE, RHYL. WANTED. Wanted, Musical Comedies, Easter, Whit, and Season, 1914.

Address, CHAS. M. JULIAN, Manager.

This week, Grand Theatre, Falkirk. Next week, OPERA HOUSE, DUNFERMLINE.

PALACE, DURHAM. WANTED. Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAYES.

WANTED. Companies, Okhampton, Devon. The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

FORESTERS' THEATRE, ALTON. WANTED. Nov. 3, on, Mus. Com. Dramas. Var. Comb., holding capacity 450, stage 22 by 20; wires. GOLD, 8, Anstey-terrace, Alton, Hants.

G.T. DUBLIN, Nov. 3 (3), March 2, and later. O.H., BELFAST, Feb. 16, and later. O.H. COOK, Feb. 16, and later.

G.T. SWANSEA, Dec. 15.

G.T. BOURNEMOUTH, Dec. 1 (3 nights) (P).

P.P.T., BRIGHTON, Nov. 24 (3), Jan. 5, 12, and later.

HIPPO. DARLINGTON, Spring. Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE. LIVERPOOL'S MOST POPULAR PLAYHOUSE. Under the sole management of Mr. W. W. Kelly.

WANTED. Special Attractions for the weeks of Dec. 8 and March 16. The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.

Dec. 1 week unexpectedly vacant at the Theatre Royal, Birkenhead.

Wire or write, W. W. KELLY, New Theatre Royal, Birkenhead.

Telegraphic address: "Hustler, Birkenhead."

METROPOLE, GLASGOW, LTD.

WANTED. Dramatic Attraction, Nov. 24. Dramatic Attraction, Nov. 24.

To oblige a manager.

Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

Wires, "Aitenev-Ox, London." Phone: Regent, 1,480.

HARROGATE GRAND OPERA HOUSE. WANTED. First-class Companies (

COMPANIES WANTED.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy attractions, three nights, commencing Dec. 8, Jan. 19, 26, Feb. 23, and various onwards. Also good twice-nightly Drama, Nov. 13, 14, and 15, Jan. 29, Feb. 19, and March 26.
All particulars to W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W. Telegrams, "Seddon-Piccy-London."

DUMFRIES AND HAWICK.
WANTED, Good Company, Dec. 29 week; three nights each town. W. PAYNE SEDDON, 10 and 11, Jermyn-street, London, S.W.

WANTED, Companies, for
HIPPODROME, VENTNOR
(late Grande Pavilion).
High-class Companies,
Musical, Comedies, &c.
On Shares.
Season, Easter to September.
Vacant from Easter to Aug. 17
Send open time to
DAVID HART,
18, Charing Cross-road, W.C.
'Phone, 5383 Gerrard.

WANTED, Companies,
for
HIPPODROME, MAIDENHEAD.
Good Company,
for Nov. 21 and 22,
two nights, onwards,
with exceptions.
GUDE, Maidenhead.
EMPIRE THEATRE,
OSWESTRY.
Proprietor, J. Codman.
WANTED, Good Dramas and Strong Attractions for above theatre, Nov. 3, onwards, with exceptions; open to book good panto, share or guarantee.
Wire, **CODMAN, Oswestry, Salop.**

WANTED, Fit-up Pantomos for S. Wales and Midlands; also Artists, big and small. Nothing too big. Novelities, &c. Send full list of bookings, terms. Can give you work if terms right. **ROSSLYN, 29, Spring-street, Rugby.**

ROYAL WEST LONDON THEATRE,
Edgware-road, W.
Sole Lessee, Geo. Bartleman.
Entirely re-seated, re-decorated, re-carpeted.
Dramatic Season. Twice Nightly.
WANTED, Strong Dramatic Attractions.
Nov. 10, onwards.
All communications, **GEORGE BARTLEMAN.**

WANTED Known, Vacant Jan. 19 and on, for Strong Drama, Musical Comedy or Pantomime. Gaiety Theatre, Clydebank.
ARTHUR KING, B. Man., Pickards, Glasgow.

SHODFRIARS' HALL, BOSTON.
WANTED, Wanted, Wanted, Good Companies.
Dec. 1 and 2, 8 and 9, all January and on.
HAROLD H. DODDS,
Lessee and Manager.

THEATRE ROYAL, DARLINGTON.
WANTED, Really First-class Attractions, Musical Comedies, Reverses, Pantomimes, and Any Big Attractions with Drawing Powers.
Nov. 10, 17,
Dec. 8, 22,
Jan. 5, 12,
Jan. 19, 26,
Feb. 2, 9,
Feb. 16, 23,
Feb. 23, 30,
Mar. 6, 13,
Mar. 20, 27,
Apr. 3, 10,
Apr. 17, 24,
Apr. 30, 7,
May 4, 11,
May 18, 25,
May 22, 29,
June 5, 12,
June 19, 26,
June 23, 30,
July 4, 11,
July 18, 25,
July 22, 29,
Aug. 5, 12,
Aug. 19, 26,
Aug. 23, 30,
Sept. 6, 13,
Sept. 13, 20,
Sept. 20, 27,
Sept. 27, 30,
Oct. 4, 11,
Oct. 11, 18,
Oct. 18, 25,
Oct. 25, 31,
Nov. 1, 8,
Nov. 8, 15,
Nov. 15, 22,
Nov. 22, 29,
Dec. 6, 13,
Dec. 13, 20,
Dec. 20, 27,
Dec. 27, 31,
Jan. 3, 10,
Jan. 10, 17,
Jan. 17, 24,
Jan. 24, 31,
Feb. 7, 14,
Feb. 14, 21,
Feb. 21, 28,
Feb. 28, Mar. 6,
Mar. 6, 13,
Mar. 13, 20,
Mar. 20, 27,
Mar. 27, Apr. 3,
Apr. 3, 10,
Apr. 10, 17,
Apr. 17, 24,
Apr. 24, 30,
May 1, 8,
May 8, 15,
May 15, 22,
May 22, 29,
May 29, June 5,
June 5, 12,
June 12, 19,
June 19, 26,
June 26, July 3,
July 3, 10,
July 10, 17,
July 17, 24,
July 24, 31,
Aug. 7, 14,
Aug. 14, 21,
Aug. 21, 28,
Aug. 28, Sept. 4,
Sept. 4, 11,
Sept. 11, 18,
Sept. 18, 25,
Sept. 25, Oct. 2,
Oct. 2, 9,
Oct. 9, 16,
Oct. 16, 23,
Oct. 23, 30,
Nov. 6, 13,
Nov. 13, 20,
Nov. 20, 27,
Nov. 27, Dec. 4,
Dec. 4, 11,
Dec. 11, 18,
Dec. 18, 25,
Dec. 25, Jan. 1,
Jan. 1, 8,
Jan. 8, 15,
Jan. 15, 22,
Jan. 22, 29,
Jan. 29, Feb. 5,
Feb. 5, 12,
Feb. 12, 19,
Feb. 19, 26,
Feb. 26, Mar. 5,
Mar. 5, 12,
Mar. 12, 19,
Mar. 19, 26,
Mar. 26, Apr. 2,
Apr. 2, 9,
Apr. 9, 16,
Apr. 16, 23,
Apr. 23, 30,
May 7, 14,
May 14, 21,
May 21, 28,
May 28, June 4,
June 4, 11,
June 11, 18,
June 18, 25,
June 25, July 2,
July 2, 9,
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MUSICIANS WANTED.

MUSIC HALL ARTISTES WANTED

100

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 3, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Egan and Peel, Lester Prince, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Mrs. Greene Goring and company, Jack Walsh, Tom E. Hughes, Crawford and Johnson, the Two Dollars, the Flying Juliana, pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Howard and Harris, pictures, Frank and Beryl Harmer, Ena Cairns, Four Rio Brothers, two styles, Four Astors, Vera Wootton, Pathe's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Hayman and Franklin, Josephine Langley, Jack Stocks, the Whittakers, the De Mayors, Les Zelovs, Pathe's Gazette, Baroness D'Astree and Tenor, pictures.
PAISLEY HIPPODROME (rehearsal, 12).—John Clyde and Durdard Lely, Clifford Morgan, Dancing Gilberts, Mart and Pep, Brothers Ford, Alice Craven, Barnard's Marionettes, pictures.

HAMILTON AND HUGHES TOUR.
CREWE CO-OPERATIVE HALL (rehearsal, 12).—Len Mahone, Havana Trio, company as booked, and pictures.
NORTHWICH PAVILION (rehearsal, 12).—Harry Foxwell's Dramatic Company in "Only a Mill Girl".

RUNCORN PUBLIC HALL (rehearsal, 12).—Runcorn Amateur Dramatic Society, in "Dandy Dick".
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Madge Brena and Contralto, Mlle. Delemara's Circus, Douglas Stewart, Jean Kram, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Woods and Allen, Wallie Briggs, Ivy Gallard.
BIRMINGHAM GAIETY (rehearsal, 12).—Daisy and Her Eight Stars, the Comerfords, Sadie Vone Trio, Archie Wallen, Frank Probin, and company as booked.
CANNOCK HIPPODROME (rehearsal, 12).—Mr. Will H. Glaze's company, "A White Slave Victim".

DARLSTON QUEEN'S (rehearsal, 12).—Miss Violet Verne's Repertoire Company.
DUDLEY CRITERION (rehearsal, 12).—Stock company and pictures.
OLDBURY TIVOLI (rehearsal, 12).—Gus Levan's Nuts and Flappers.

SMITHWICK EMPIRE (rehearsal, 12).—Yama, Bianca White and Emily Clifford, Stanley Robinson, Lauri Leyton, Mitzel Melbourne, and company as booked.
TIPTON TIVOLI (rehearsal, 12).—Ethel Barton's Eight Orchestras, Elstree.

WEDNESBURY KING'S (rehearsal, 12).—matinee 3).—Jack and Willie, Musical Warwicks, Wills and Warlock.
WEST BROMWICH OLYMPIA (rehearsal, 12).—matinee 3).—Leonard Mortimer and company, "The Little Captain, Joe Cookson, Langley and Peterson, Geo. Bernard, Harry Maito.

LONDON THEATRES OF VARIETIES, LTD.
BALHAM (rehearsal, 1.30).—Geo. Ray's Co., "Splash Me", Whit Cunliffe, Fred Keeton, Ida Long, Blue Belles, pictures, Frank Hartley, the Russell Trio.
LAWRENCE (rehearsal, 1).—Geo. Carney's Co., Jay Laurier, Joe Elvin and Co., Arthur Leonard, Franco Piper, Ruby Aston, Wilson Hallett, Solo, pictures, Two Boys, Archie Graham.

CLAPHAM (rehearsal, 1).—Chas. Austin and Co., Sam Stern, Wilson Hallett, Frank Cass, Fred Russell, Sisters Storm, Mignonette Kohn, Galetti's Monkeys, pictures, Maud Roselyn and Co., Three Protections, the Four Curdies.
CROYDON (rehearsal, 12).—Toby Claude, "Pettit Cabaret", Solo, Ernesto, Broughdon and Creedon, Mabel Manderville and Co., Arthur Leonard, Dewoon, pictures, Sisters Jerome, Connie Mascoe.

HAMMERSMITH (rehearsal, 1).—Albert Whelan, T. B. Dunville, Nella Webb, Harry Fields, Molly Drew, Four Records, Athas and Collins, Austin and Cowan, pictures, Phidias and Co., Barto Trio, Ware and Corner's Co.
HOLBORN (rehearsal, 11.30).—Chas. Austin and Co., Phil Ray, the Ten Arabians, Alec Hurley, Terry Twins, Foreman and Fannan, Queenie Essex, English Dancers, Ernie and Chester, pictures, the Bogannys, Queenie Leighton, J. H. Wakefield, the L'FORD (rehearsal, 12).—The Hudsons, Billy Williams, O'Gust, Foreman and Fannan, "Mumming Birds", the Real McKays, Harry Cook, Lane and Dale Trio, Walter Stanley, pictures, the Four Braggs.

ISLINGTON (rehearsal, 1).—Arthur Bourchier and Co., Billy Merson, Holt's Juveniles, Maud Edmond, Alexandra Dagmar, Brull and Hemley, Renee Ray, Bogannys, pictures, Sylvia Cavallo and Co.
KILBURN (rehearsal, 1).—R. G. Knowles, Ella Retford, Phil Ray, J. H. Wakefield, Wal Langtry, McNaughtons, Tom Davis Trio, Ray Forde, pictures, York Stevens and Margaret Moffatt, Rodriguez, Estelle Collette.

LEWISMAN (rehearsal, 12).—Geo. Robey, Hickey's Circus, Shallard Opera Trio, Russell Brandow, Sisters Casselli, 16 English Dancers, Maikies, pictures, Colley and Scott, Robbins and Collier, Brown, Newland and Clark.
PALADIUM (rehearsal, 11.30).—Whit Cunliffe, T. E. Dunville, Evie Greene, Mayne and Tate, Will Van Allen, Will Evans and Co., Poluski Bros., Torino, Motramos, Dayton Family, pictures, J. W. Rickaby, Leo Stormont and Co.

POPULAR (rehearsal, 1).—Oswald Williams, Cruikshanks, Billy Williams, Daisy James, Arthur Young, Madge Allen, the Five Solies, Edith and Bell, Two Brilliants, pictures, Cissie Williams and Co., Rita's Luck.
PUTNEY (rehearsal, 12.30).—J. W. Rickaby, Ella Retford, Zella Vandi, Harry Champion, Martiell Mayne and Co., Harry Rogerson, Bertie Jenkins, Harry Herbert, Sara Hicks, Bros. Haunaway, pictures, Nicol Bros.

SHOREDITCH (rehearsal, 12.30).—The Hudsons, Poluski, Joe Elvin and Co., Maud Mortimer, Russell Brandow, Christy Duo, pictures, Tony Black, Victor Kelly, Frank Hardy and Co., Maudie Gray, Nora O'Gorman, Frayne Bros.

WILLESDEN (rehearsal, 12.30).—Percy Honri, "What About It", Frank Le Dent, Victor Kelly, Ted Cowan, Little Pam, Alexandra Dagmar, pictures, Bert Coote and Co., Mlle. Jetta, Ross and Lew.

WOOLWICH (rehearsal, 12).—Geo. Robey, Daisy James, Monney and Holbein, Watson and Stanley Co., Sybil Marcelle, Leonardo Bros., pictures, Rowlands and Ford, Colley and Scott.

MACNAGHTEN TOUR.
BLACKBURN.—Alexandre and Hughes, "The Vagabond", Phil Kaufman, Eddie Astor, Orpheus, Tom Child, Dot Fra, Hymer and Metford, pictures.
BRADFORD.—Gus Harris, Mertz and Whittle, Carpati Bros, Jimmie Pullin, Lily Hill, Renaud Lockwood and Co., Fred and Maggie Fraser, Jenny Robbins, Bur Quarty, pictures.
BURNLEY.—Michael Madden, Lil Sprightly, pictures, etc. Company as booked.

CARLISLE.—"Concealed Bed", Harry Nelson, Carl Martini, Anita Wayman, Yazo, Bruno Pitro, Richardson's Daffodils, pictures, the Celestas.
HALIFAX.—Hanson Bros., Ray Wallace, Will Hay, Scamp and Scamp, Hilda Mascoe, Four Wards, Billy McIvor, pictures.
HUDDERSFIELD.—Her Madcap Majesty, Brizley, Fred Miller, Mlle. Golda, Noblett, Jimmy Godden, Alex Lawson, pictures, Bessie Knight.

LEICESTER.—Parks and Price, Fredrick's Dogs, pictures, etc, Amber Stone, Lawler Quartette, Fred Dunstan, Grahame and Harrington, Geo. George Abel and Co.
LINCOLN.—Castilian Quintette, Daphne Wynne, Eiton and Edwin, Elsie Ellis, Juliet Page and Partner, Dervaux, Chas Wade, pictures.
ROTHESMITH.—Dunbar's Repertory Co.
SOUTHAMPTON.—Joveria, Cheers, Jas. and Grace Ross, Peggy Gay, pictures, etc. Company as booked.

SOUTHPORT.—Concert Party, "The Lodgers", Vera Rochdale, Russell Carr, Carma and Carr, Violet Jay, the Karyasas, Harry Moore, Victoria Campbell, pictures.
WARRINGTON.—"Son of a Jew", Gordon and Elgin, Brothers Leigh, Frank Powell, Thornbury, Constance Mori, Bert Castle, Lillian Farrar, picture.
Blackburn bars Darwen and Accrington, Burnley bars Nelson, Accrington, and Colne (Rehearsal at all halls at 12.)

MOSS EMPIRES, LTD.
(These calls are subject to alteration.)
BELFAST EMPIRE (rehearsal, 1).—Auber, De Lio and Metz, Tom Parker, Ivy Lee, Vere and Nelson, Bioscope, George Child, A. C. Astor, Pathe's Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Alfred Wellesley, the Mongadors, Australian McLeans, Alex Kendall, Vesta Victoria, Spiegler Quintette, Bioscope, Mons Vivian, Conway George.
BIRMINGHAM GRAND (rehearsal, 1).—Ray Espinosa, Darby and McClester, Daisy Donner, Hayden Coffin and Co., Sidney Bray, Gus Garlick, Bioscope, Drawce Hambo and Frisco, Master Garnet.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Fred Pullan, Frantz Bohm, Huley and Bent, and picture entertainment.
BRADFORD EMPIRE (rehearsal, 2).—Chas. Mildard, Max Hart's Six Steppers, "The Battle of Enderbush", Four Guides, Kasarac, Gertie Gitana, Fred Wilson, Jack Warman, Brooklyn Comedy Four, Cissie Thompson.

CARDIFF EMPIRE (rehearsal, 2).—Three Ernests, Ben Albert, May Henderson, Bioscope, Stella Stahl, Jack Lorimer, etc.
CARDIFF OLYMPIA (rehearsal, 12).—Eddie Goechnik, Edmanston, and picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Moxon Trio, Lillian Unett, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Farr and Farland, Robert, Sisters Elvin, Ella Barrieton, the Mayillos, Signorina Mabella, Mona Garrick, Ethel Bourne, Baker and Bunn.
EDINBURGH EMPIRE (rehearsal, 1).—Donald and Carson, Walton and Lester, Chas. Cohen, The Battle at Enderbush, Guid, "Hinton and Wooton, George Mozart, Fred Barnes, Sisters Reeve.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bruce Green, Arthur Ferriss, Karno's "Hydro", George Lashwood, "Battle at Enderbush", Guid, Wyotil, O'Haulon and Rivkin, New Macs, Zeeno's dogs.
GLASGOW COLISEUM (rehearsal, 12).—Great and Good, the Keppels, Friend and Downing, "Battle at Enderbush", Guid, Fred Edwards, Edith Chantler, Chas. Norton, Anarots.

GLASGOW EMPIRE (rehearsal, 12).—Schenk Bros., Ike and Will Scott, G. H. Elliott, Bioscope, Marjorie Laurence, Florence and Lillian, Lloyd Morgan, Edie King, Archie Naish.
GLASGOW GRAND (rehearsal, 12).—"A Royal Divorce".
HULL PALACE (rehearsal, 2).—Tom and Neil, Valfred Ward, Kirby's, Carbery Boys, Tom Jones, "Saving Silver City", Miss Zona Vevey, Bioscope, Miss Bertie Fowler.

LEEDS EMPIRE (rehearsal, 2).—Tucker, Cooper and Lait, Albert Le Fre, Ella Shields, Jack Pleasants, "Battle at Enderbush", Guid, Master Edward Garratt, Minnie Mace, Bert Terrell.
LIVERPOOL EMPIRE (rehearsal, 1).—James Fawn, Lil Hawthorne, Bert Harrow, Chung Ling and Ardel, Bioscope.
LIVERPOOL OLYMPIA (rehearsal, 1).—Mansell's Juveniles, Countess Clarz, Victoria Monks, "Navy Blue", Bioscope, Musical Johnstons, Frank and Free, Fiji Family.

LONDON HIPPODROME (rehearsal, 10).—"Half an Hour", Escalade, Harlequinades, Bowden and Hol, Lewis P. Muir, Willie Solar, Caronna, Robert Roland, Stems, Jackson Troupe, Mackwell Trio, Bioscope.
NEWCASTLE EMPIRE.—R. D. Mr. Richard Thornton.—Madge Clifton, De Breans, Harry Wedon, Jack and Evelyn, Frank and Vosta, Alec Chentrens, Robb, Ivy and Lynn, Elise Malpas, Bioscope, Sayton Trio.

NEW CROSS BROADWAY (rehearsal, 12).—"The Quaker Girl".
NEW CROSS EMPIRE (rehearsal, 1).—Dale and O'Malley, Francis and Alfred, Tom Tingliss, Anna Hana, Bert Symes, Frank Armstrong, Geo. Francis, "The Hairdresser", Bioscope.
NEWPORT EMPIRE (rehearsal, 2).—Bennett and Malloy, J. H. Scotland, Molly Wells, Tom Foy, Four Ascots, Gwennie Hasto, Niagara and Falls, Walter Emerson, Bioscope.

NOTTINGHAM EMPIRE (rehearsal, 2).—Forest Tel, Sam Kelly, Tom Clare, Ariois Bros, Bert Weston, Bioscope, Young Buffalo and Co., Nan C. Hearne.
NOTTINGHAM GRAND (rehearsal, 12).—"The Collier's Lass".
SHEFFIELD EMPIRE (rehearsal, 1).—Pipifax and Panto, Terry and Lambert, Arthur Aiston, Chantli, Irene Miller, Camp and Critic, Dorna Morgan, Bioscope, Karno's "Steam Laundry".

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Josh Dixon, Les Andros, Mr. and Mrs. Gordon Wilde, Woody Wood and Wells, the Lancashire Singers, Metz and Metz, Beatrice Allen, Four Charltons.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—The Q's, Paget Trio, Rosie Archer, and picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Emerald and Dupre, Frank Wilson, Haig and Gravel, Lily Burnard, James A. Vasta, Gerald Griffin, Bransby Williams, Bioscope, George Rao, the Rawsons, Lucy Lynd.

SUNDERLAND EMPIRE (rehearsal, 12).—Elsie Roby, Four Royal Scots, Gascoignes, Goodfellow and Gregson, Elliott Savonias, Young and Evans, Four Roughies, the Yentoyas.
SWANSEA EMPIRE (rehearsal, 2).—Julian Ross, Ernie Lotinga and Co., Rosie Sylvester, Bioscope, Rose Hayes, Hayce and Morrist, Hetty King, Woodhouse and Wells, Harry Friskey.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Dudley Dale and Boys, Lillian Bowron, Billy Rogers, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Les Miserables".
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Betsy Boden, Christy and Willis, Maggie Carr, Drew and Alders.

PITTS PICTURE PALACES.

(Rehearsals Monday, 3 p.m., all halls.)
ABERSYCHAN.—Eight Boston Boys and Girls, Wally Summers.
BLANA.—Leardo, Hyton, Harry Anderson.
BRIDGEND CINEMA.—The Mimics, Dan Conroy, Conn Sherry.
CAERPHILLY.—Lee Napiers, Pitt's stock company.
LLANBRADACH.—Atlas and Vescana Troupe.
PENARTH.—Zeleski, Gray and White.

POLE TOUR.

AMMANFORD PICTORIUM.—Dramatic companies as booked.
CHELTENHAM PALACE.—Rivers Sunshines, Delmar and Demay.
GLOUCESTER PALACE.—"The White Slave Traffic".
IPSWICH PALACE.—Wragg and Wragg.
MAESTEG GEM CINEMA.—Dramatic companies as booked.
YNSHIR PALACE.—Miss Dolly St. Clair.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Harry Randall, Woodward's Seals, Betty Brackley, the Villon, Ray and Zack, Robb Wilton, Walter Aubrey, Larry Lewis, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Maie Ash and Fred Allandale in "The Soldier and the Girl", Beatie and Babs, Loss of the Titanic, Tourbillon Troupe, Dorothy Varick, Clark and Glenn, Victor Courtney, Harry Tharston, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Alfred Denville's great production, "The Miracle".
HACKNEY EMPIRE (rehearsal, 12).—"What Ho! Ragtime", Gilbert Payne, Ena Compton, Happy Atwood, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Jock McKay, "Cheyenne Days", Griff, Les Silvas, the Findens, Bryan O'Sullivan, Jane Ayr, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Violet Vanbrugh in "Her Wedding Night", the Follies, Mark Sandholm and Co. in "Her Ladyship", W. C. Fields, the Slave Dealers, Edna Lyall, Daisy Sloan, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Fred Emney and Sydney Fairbrother in "A Sinner's Progress", Karno's "Plato", Alessandro Vaillo, the Three Buckyas, Jennie Johns, Manchester Mites, Les Legays, Haidee Derance, Bioscope.
NEW MIDDLESEX.—Mme. Rasimi's revue, "C'est Chic", Norette May, Valesco, De La Tour, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Clarice Mayne and That, Valcetta's leopards, Carr's revue, "While You Wait", Dusty Rhodes, Thora, Iva Voyce, Chris Van Bern, Fennel and Tyson, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—La Mito, Billy Merrett, Laszky's Co. in "Detective Keen", Beaumont Collins and Co. in "Bedfellows", Lillie Soutter, Johnson and Bert, Little Ganty, Amos Howard, Bioscope.

SYNDICATE HALLS.
BRIXTON EMPRESS (rehearsal, 12).—Gordon Eldrid and Co., Clark and Hamilton's revue, Steve McCarthy, Dorothy Leigh, the Four Milans, etc.

Ring up at once if you require anything for Monday.
ERNEST EDELSTEN AND HARRY BURNS, LTD., Walter House, 418, Strand, London, W.C.

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Frank Melvin, Marjorie Dawson, G. and J. Kirby, Marie Kendall, Bioscope.
CHELSHA (rehearsal, 12).—Harry Tate and Co., Chas. Bell and Co., Carlisle and Wellmon, Terry Twins, George Benson, Walter, Ferrell Bros, Alice Carver and Co., George Bass, Bioscope.

EAST HAM (rehearsal, 12).—Helena Millais and Co., Four Vagabonds, Harry Levine, May Fayre, Syd Walker and Co., Carl Lynn, Katie Merril, Chas. Keir and Kempton, Kirk and Saraski, Bioscope.
EUSTON (rehearsal, 12).—Sam Stern, Glazeroff Troupe, Josephine Davis, Walter Williams, Mollie McCarthy, Four Burnells, J. W. Gallagher, Lynn and Leslie, Mlle. La Tosca, Max Carl, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., the McNaughtons, Mary Lay, Chas. Stevens, Gardini Fitzroy, Cullen and Carthy, Josephine Davis, Rich and Rich, Peggy Pryde, Chinko, Minnie Kaufmann, Kenna Bros.
METROPOLITAN (rehearsal, 12.45).—Phil Irwin and Co., Florrie Groves and Co., O'Gorman Bros, Cassie Walmer, George Benson, Lily Iria, Haskell and Fann, Giovanni Colombo, Gesta and Hoe, George Bass, Bioscope.

OXFORD (rehearsal, 12).—Chas. Danvers and Co., Daisy Le Hay and Co., Lloyd and Lane, Hal Bert, Gertrude Bibby, the Courtiers, Fred Land, Cassie Walmer, Syd Walker and Co., Carl Lynn, Duncan and Godfrey, Dan Whitley.
SOUTH LONDON (rehearsal, 12).—Mme. Fregolia, Sutcliffe Family, Brown, Newland and Clark, Fred Land, Dorothy Leigh, Lynn and Leslie, Walter Williams, the Three Lumars, J. W. G. Gether, Bioscope.

TIVOLI (rehearsal, 12).—Harry Tate and Co., Neil Kenyon, Malcolm Scott, Flo Irwin and Co., Johnson Clark, Hope Charities, Will Bishop and Miss Moore, Mark Leslie, Lloyd and Lane, Giovanni Colombo, La Belle Bello, Devon and Barle.
TOTENHAM (rehearsal, 2).—"The Craggs", Aubrey Fitzgerald and Co., Helen Charles, Cullen and Carthy, Doris Perry, Viviana and Co., Fred Douglas, Grant and Grant, Jack Harris, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Mary May, Fred's Co., Mollie Four, Lennie and Hast, Johnson Clark, Neil Calvert, Arthur F. Ward, Signor Torti, Fred Douglas, Bioscope.
WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "A Member of Tattersall's".

VARIETY THEATRES CONTROLLING CO., LTD.
BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Hammon and Wyatt, Rowland, "Race for Honour", Harry Halsey, Vera Nixon, Doring's Pigeons, Arthur Croxon, Little Nap, pictures.
BOLTON HIPPODROME.—E. J. Merrie's Co., "At Cripple Creek".

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Rose Hamel, Dorrina (Mrs. Captains Wood and Green, Frank Elliott and Co., pictures, etc.
BRIGHAM HIPPODROME (rehearsal, 12).—King and Benson, Ina Lorimer, Harry Marlow, "Dandy Band", Les Persols, Arthur Prince, pictures, etc.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Ed. E. Ford, Herd and Gard, Three Laurels, "Unsealed Orders", etc.

GLASGOW ALHAMBRA.—Artists holding engagements at this theatre are requested to forward to the Manager loose photos a week before their appearance in Glasgow. Rehearsal at 12.—Sisters Sprightly, Ryder Stone, Glasgow Choir, The Romps, "In the Future", Warwick Price, Herbert Clifton and Co., etc.

LEEDS HIPPODROME (rehearsal, 12).—Anna Chandler, Herbert La Martine, Colonial Societe, Gallimore Trio, Leeds and Le Mar, Morny Cash, pictures, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—Mabel Osborn, Nellie Hly, "Come Inside", Tod Lowen, Bi-Bi, pictures, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—Jack Sheridan, Gerlie Rex, Nan Gray, "Mexico", Barnett, pictures, Chas. Vincent.
PARIS ALHAMBRA (Nov. 1 to 15).—Newhouse and Ward Trio, Chas. T. Aldrich, Jewel St. Leger, Four 14s, Karl Emay's Feta, Houdini, Verda Bros., Evette and Fontaine, Inas Troupe, Griffith Bros, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Columbia Trio, Bert Lloyd and Co., David Dele, Bridshaw Bros, Dolly Ross, Arthur Leslie, pictures.
SHEFFIELD HIPPODROME (rehearsal, 12).—Burr and Hope, A. W. Scott, Edna Latonne, Tom Nelson and Co., Katie Butler, Billy French, Footers, pictures, etc.

THAMPTON HIPPODROME (rehearsal, 12.30).—Seven Brannas, Thorpe and Co., Idaho Bros. and May, Arthur Cartwright, Alex Kennedy, Geo. Graves and Co., Merton and Rydon, Owen Clarke, pictures.
SOUTHEAST HIPPODROME (rehearsal, 1.30).—Geo. "Albert", the Dorinos, "Through the Clouds", Irene, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Three Keltons, Diving Norina, Aimie Roberts, pictures, etc.
LEON VINT TOUR.
ABERAVON PALACE.—Sharp's Tromboneers, Lance and Nellie, Gills.

BARRY DOCK PALACE.—Captain Frank Taylor's Dog and Monkey Actors, Archie Mills, France and Lillington.
CARSTHURST PALACE.—The Dalgarnos.
ILKSTON PICTUREDOME.—Eight Welsh Miners, Trumpet-Major Maddock, Memora.
LLANELLY PALACE.—Signor Protti, the Bouncing Peeps, Countess Clara di Rubadi.

LONG EATON PICTUREDOME.—The Four Powers, the Maro duo, Alix Lukos.
LOUGHBOROUGH HIPPODROME.—"The 10.30 Down Express".
NEATH HIPPODROME.—"Her Path of Sorrow".

NEATH PALACE.—The Larques, Marion Scott, Lewis and Frank.
NORTHAMPTON PALACE.—Fasola, Beck, J. A. Wilson.
NUNEATON HIPPODROME.—The Child trio, Anderson, Nash, Four Impromptus.

RUGBY PALACE.—Howard and Collinson trio, Charlie Goodman, Eight Model Maids.
Rehearsals at 1.30 with the exception of Long Eaton, Aberavon and Neath Hippodrome, which are at 1 o'clock.
ALBANY WARD CIRCUIT.

BLANDFORD CORN EXCHANGE.—General John Regan (Nov. 8).
CHIPPENHAM, THE PALACE.—Silvano, Douglas and Mona, Norman Langford, "General John Regan" (Nov. 6).
EXMOUTH PUBLIC HALL.—Rose and Wild, Sandy and Jack.

FROME, THE PALACE.—The Herald Comedy Four.
GUERNSEY ST. JULIAN'S.—Sylvio, the Vignorito Trio, The Emperor's Sword.
GLASGOW ALHAMBRA.—Norman H. Lee, T. E. Clive.

JERSEY OPERA HOUSE.—The Hewson Trio, Marjorie Deane, Darnley and Vane.
PORTLAND, EASTON, PALACE.—Rosa Maria.
PORTLAND AND EASTON HALL.—Rosa Maria.
RADSTOCK, THE PALACE.—The Donatos, Mabel Dias, "General John Regan".

SALISBURY, THE PALACE.—The Glenroy Troupe, Bandoni, Doris Duquesne, Pat a Becket.
TARRANTS, THE PALACE.—Lloyd Brothers, Mims.
TROWBRIDGE, THE PALACE.—Wilson and Page, Walker's Guards, "General John Regan" (Nov. 7).

WARMINGSTON, THE PALACE.—"General John Regan" (Nov. 3), Walford's Welsh Maids company (Nov. 8).
WESTBURY LAVERTON HALL.—Walford's Welsh Maids company (Nov. 6 and 7).
WESTON-SUPER-MARE.—The Three Veres, Bert and Helen, Francis, Oscar Mills and company, "The Nonentities".

WEYMOUTH JUBILEE HALL.—Wild Australia, "Besoni, Connie Paton, Will Lazard".
WEYMOUTH PALLADIUM.—Lottie Seaton, Clyde and Leah, pictures.
YEOVICH, THE PALACE.—Richards and Leighton, the Great Cyril, the Four Bachelors.

Band call at each town at one o'clock, except Weymouth, 12 o'clock.
MISCELLANEOUS CALLS.
ALDERSHOT HIPPODROME (rehearsal, 12).—Mr. Raymond Phillips, Albert Rees, Brothers Bright, Duncan and Bransay, Ada Certe, Little Ena Dan, the Wedburns, the Great Vincent.

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Allsops, Sisters Royal, Johns and Dent, Ventom Swift, Doris Dear, Fred Read, Edith Harrell, Victoria Lodge, Geo. E. Coram, Cyril C. Davis, etc.
ARLETON, THE PALACE.—THEATRE.—The Cyclists Arthur Girard, Teddy Stream, Retta Halket, company as booked.

AYR NEW PAVILION (rehearsal, 1).—Harry Giff, Sam Lewis, Minnie Moore, Giordano, Nash and Noel, Zanna, Pathe's Freres, pictures.
BIRMINGHAM HIPPODROME.—Mr. Lew Lake and Co., the Carrells, Jose Henry, Minerva Troupe, Karl and Eddie, Fred Wright, Edie Veno, Arthur Roco.

BLACKPOOL PALACE (rehearsal, 2; matinee, Saturday, 2.30).—Syd May, Wheeler and Berkeley, Bella, Nelly, Phillips and Terry, Kitty Dale, Vera Caine, Rene Ralph.
BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinee, Monday, 2.30).—Stacey and Williams, David Poole, Chas. Erard, Beth Tate, Fred Curran, Dannon Shaw Troupe, Lew Marks, Benclay and Healy, pictures.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—Phil Ludo, Gipsy Leigh, Scot and Black, Doris Pearce. Company as booked and pictures.
CHELTENHAM GILLESPIES' HIPPODROME.—Fred Matland and Co., Leighton and Melville, Chatter and Lees, Dave O'Toole, Lytton and de Silva, Mills and Mac.

DONCASTER PALACE THEATRE (rehearsal, 12).—Mazur and Mazette, Charburn's Young Stars, the Wallers, Alberts Flahy, Olga Du Barrie, Victor Gorman, the Ericio Troupe, pictures.
DURHAM PALACE (rehearsal, 2).—Avrigny Trio, Daisy and Dots, Slipper, etc.
EDMONTON EMPIRE.—Frederick Melville presents "The Monk and the Woman".

GLASGOW PAVILION (rehearsal, 11; matinee, Thursday, 2.30).—Kitty, King and Carson, May Milby, Richard Finberg, Louise Zetland, Trevor and Ward, Harold Heath, Royal Bartie Quartette, Seekhatt.
GLASGOW SAVOY THEATRE (rehearsal, 11).—Ella Jane Terris and Co., Rose Sartella and Six Gentlemen, the Leizels, Mlle. Hayde's Marionettes, Bert Gannell, J. R. Waters, Avie and Barre.

GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Lamberti, Lillian Wesson, Cycling Buffons, Tony Nelson, Miss Maude Courtney, Mr. C. Sydney Brandon, Jean Allen, Royal Merry Four.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Ohio Girls, "Hymack", Arthur Lewis, Tom Goff, Bobbie and Beatie, the D'Vorak Family, 5 Vernons, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Hantley Wright and Co., the Courtiers, Zylbstran Band, Comedy Volken Trio, Phillips and Fielding, Austin Temple, George Prince, Empire Chronicle.
LONDON PALACE THEATRE.—Gaby Deslys, Fanny Bryon, Joe Jackson, Palace Girls, Cunningham and Marion, Nina Gordon, Lew Palmore, Alvaretas Geo. Melvin, Samaroff and Sonia.
LONDON VICTORIA PALACE.—Fred Kitchen and Co., Miele Southgate, Madge Temple, David Daly, the Kings, Phil Parsons, Talbot and Pearce, Ciano Crocker, the Westbrooks.

LUTON PALACE THEATRE.—Fred Poplar, Kitty Wager, Casca duo, Leolin, Ostler Joe, Hugo, Adkin, "The Lion's Bride".
MANCHESTER TIVOLI (rehearsal, 12).—The Selbini Troupe, Harold Baker, Yvonne Lamor.

Rosa Costa, Sisters Birkin, Dan Fraser, Gillespie and Kingston, Bioscope.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Melody Masters, Charles Merry, Edna, Maud Edwards, Jack Aldrich, Arthur Morris, Five Joy Belles, Bros. Herbert, pictures.
PARTICK, GLASGOW STAR PALACE.—Oubert Horton and Co. in "Saved by Wireless", Harry Jackson, Dolan and Darty, pictures, and company as booked.

POPULAR QUEEN'S (rehearsal, 12).—Mr. and Mrs. Joe Millane's drama, "A White Slave", Bioscope, Fred Lincoln, James Bell, Conale Renee.
PRESTON EMPIRE THEATRE (rehearsal, 11; matinee, Monday, at 2.30).—The Three Sisters, Daisy Wood, Laurette and Laura, Woods, Young, Alf. H. West, John and Lillian Grant, Ahmed Ibrahim Troupe, Dora Lyric, Ted Wells.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Margit and Lena, Robert Bedling, Leo Bliss, Burns and Bentley, Neil Gardner, Manning's Marionettes, "Bros", Dottridge Co. in "The Detective", Belle and Barney, Palace Bioscope.
RUNCORN PALACE (rehearsal, 12).—Valde Brothers in "The Mad Motor Busmen", and pictures.

SALFORD REGENT.—Rigoletti Bros., Violet Stockells, Reg. Beauchamp, Bros. Redmond, Edwin Lawrence, Clown Argo, Murphy and Mack, Alice Hollander, and Bioscope.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Lillian Aubrey and Co. in play, "Her Own False Step".
STANLEY VICTORIA THEATRE (rehearsal, 2).—Ko-Ten Ichi Troupe, Alfred Crouch, J. Greiner, Rhoda Paul.

STOCKPORT EMPIRE (rehearsal, 1).—"AM Square", Nellie Wallace, Harry Grey, Olive Arundale, John Earl, Newman and Knight, Ernie Ream, Bioscope.
SURREY THEATRE (rehearsal, 12; Monday matinee

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); B. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); T. M. (Touring Manager); B. M. (Business Manager); S. T. (Secretary); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADDELPHI.—Every evening at 8.15: Mr. George Edwards presents "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. Albert Sims, Mr. Douglas Marrs, Master Michael Matthews, Mr. P. W. Russell, Mr. Harold Latham, Mr. William Lamb, Mr. Harry R. Drummond, Mr. Sydney Lane, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Chappell, Miss Grace Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertrude White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isabel Bloom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Givver, Miss Phyllis Dare. Matinee, Saturday, 2.30.

ALDWINCH.—Every evening at 8. "The Ever Open Door." Cast includes: Miss Hilda Spang, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Halway, Miss Janet Alexander, Miss Duile Greatwech, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvaney, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jeffries, Mr. A. B. Imeson, Mr. Jack Hadwood, Mr. Ernest Selig, Mr. Sidney G. Sinclair, Mr. A. Wood, Mr. J. Chert, Misses Matinees, Wednesday, Thursday, and Saturday, 2.30.

AMBASSADORS.—Every evening, at 8: Lydia Yavorova in "A Daughter of France," Cast includes: Mr. Arthur Scott Craven, Mr. Herbert Bunton, Mr. William Imbert, Mr. G. Chalmers, Mr. William Armstrong, Mr. Chalmers Colman, Miss Lola Duncan, Miss Elsieph Dudgeon, Miss Ethel Gannon, Miss Nancy Blackwood, Miss Joan Pereira, Miss Lisa Stecker, Miss Lydia Yavorova. Matinee, Saturday, 2.30.

APOLLO.—Every evening at 8.45: Charles Hawtrey presents "The Girl from Utah." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. D. W. Taylor, Mr. J. R. Tozer, Mr. S. G. Greville, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The White Tamer." Matinees, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Mr. H. L. Greville presents "A Girl's Good Luck." Cast includes: William Atfield, Lionel French, Beric Hamersley, Ben Roby, Leslie Vyner, Millar Wilson, John McNeill, Alfred Asker, Evelyn Walton, Winnie Love, Nellie French, Nellie Greville.

BROADWAY THEATRE, NEW CROSS.—L. Moss Empires, Ltd.—This week, at 7.45, matinee, Wednesday at 2.30: Arthur Hardy's company in "The Specified Band."

COMEDY.—L. & M. Mr. Arthur Chudleigh. Monday next and every evening at 9: Mr. Tom B. Davis will present a new play, entitled "A Place in the Sun." Cast will include: Mr. Robert Lorraine, Mr. Reginald Owen, Mr. Lyston Lyle, Mr. Cyril Harcourt, Miss Jean Cavendish, Miss Vane Tempest, Miss Hilda Spang. Preceded by "The Thirteenth." First matinee Nov. 5, at 2.15.

CORONET THEATRE, W.—This week, at 8: "Milestones." Matinees, Wednesday and Saturday at 2.

COURT THEATRE.—Every evening at 9: Miss Horpman's company in "The Shadow." Cast includes: Miss Mary Byron, Miss Lucy Beaumont, Mr. Percy Foster, Mr. Brember Wilson, Mr. Bernard Copping, Miss Sybil Thordike, Mr. Jules Shaw. Matinees, Wednesday and Saturday, 2.30. Preceded by "Hiatu."

CRITERION.—L. & M. Mr. Charles Wyndham and Miss Mary Moore. Every evening at 9 p.m.: James Welch and company in "Oh! Say! Oh! Say!" At 8.30: "The Dear Departed." Cast includes: James Welch, Mr. Bruce Weston, Mr. Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Brinton, Miss Hilda Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen North, Miss Kathleen Gower, and Miss Margaret Scallie. Matinees, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L. & M. Mr. J. Bannister Howard, B. M. Mr. J. E. Sharpe. This week (once nightly): Miss Madge Critchton presents "Ann." The company includes: Harry Percival, Austin Fehman, Frank Faversham, L. Mayne-Young, Kileo Page, Madge Critchton. Preceded by "A Housewife." T. M. Mr. William Albert. Matinee, Wednesday at 3. Next week: "The Bad Girl of the Family."

DALSTON THEATRE.—L. & M. Messrs. Milton Bode and Edward Compton; B. M. Mr. W. R. King. This week (once nightly): Mr. Max Alley presents "Hindle Wakes." The company includes: Mr. J. Milne Taylor, Miss Evangeline Hope, Miss Dora Hargreaves, Mr. William H. Brougham, Miss Bessie Bedford, Mr. Arnold Pilbeam, Mr. William A. Armour, Miss Janet Hope, Miss Winifred Duffy. Matinee, Thursday at 2.30. Next week: "When Knights Were Bold."

DAILY.—Every evening, at 8.15: Mr. George Edwards presents "The Marriage Market." Cast includes: Mr. Robert Michaels, Mr. Tom Wall, Mr. W. C. Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petras, Miss Elsie Craven, Miss Alice Keith, Miss Eileen Molyneux, Miss Doris Dombey, Miss Beatrice Von Brunner, Miss Dolly Stocker, Miss Kate Welch, Miss Maude Andrews, and Miss Gertrude White. Matinee, Wednesday at 2.

DRURY LANE THEATRE ROYAL.—M. D. Mr. Arthur Collins. Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Chatteris, Miss Violet Lewis, Miss Phyllis Brough, Mr. Julian Royce, Mr. M. H. Ballard, Mr. E. A. Brandon, Mr. E. H. Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. B. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. E. A. Brandon, Mr. E. H. Hamilton, Mr. Morgan, Mr. Arthur Lee, Mr. Bryan Rowley, Mr. Edward Boyce, Mr. W. Barrett Hollick. Matinees, Wednesday, Thursday, and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M. Mr. Charles Frohman. Every evening at 8.30: "The Will." Cast includes: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Miss Helen Haye, Mr. E. H. Lewis, Mr. Godfrey Teale, Mr. Frank Denton, Mr. William Farrer, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinees, Thursday and Saturday, 2.30.

GAITEY THEATRE.—M. Mr. George Edwards. Every evening at 8.15: "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. Albert Sims, Mr. Douglas Marrs, Master Michael Matthews, Mr. P. W. Russell, Mr. Harold Latham, Mr. William Lamb, Mr. Harry R. Drummond, Mr. Sydney Lane, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Chappell, Miss Grace Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertrude White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isabel Bloom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Givver, Miss Phyllis Dare. Matinee, Saturday, 2.30.

GARRICK THEATRE.—L. Messrs. Arthur Bourchier and H. Sleath. Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynsworth, Mr. T. Weguelin, Mr. George Sealy, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary MacKenzie, Miss Dorothy Ninto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by "The Entertainers." Matinees, Wednesday and Saturday, 2.45.

GLOBE.—Sole L. & M. Mr. Charles Frohman. Every evening at 8.30: Ethel Warwick presents (by arrangement with Gilbert Porteous) a new comedy, entitled "People Like Ourselves." Cast includes: Mr. Frederick Kerr, Kenneth Douglas, Geoffrey Kerr, Gerald Lawrence, Drelin, court Odium, Ernest Mainwaring, Philip Cunningham, Oliver Johnston, Richard Carfax, Edgar J. Coyne, Leslie Ryecroft, Lottie Venn, Mary O'Farrell, Ethel Trevor, Lloyd, Hilda, Antony, Ethel Warwick. Matinee, Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M. Mr. Wentworth Croke; A. M. Mr. P. Howard Sturges. This week (once nightly): "Casey and company in 'A Wife's Devotion.'" Cast includes: Edward Swinton, Frank Irwin, Edward Aldworth, J. Prescott, George L. Teale, Will Casey, William Fisher, Thomas Wood, Walter Bedford, J. Swift, Doris Sorby, Edith Tempest, Annie Mitchell (Mrs. W. Casey), Minnie Mansford. Next week: "As Your Hair Grows Whiter."

HAYMARKET.—Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Rosa, E. Lyall Swete, Elsie Norwood, J. V. Bryant, Leon L. L. James Berry, Charles Garry, Edith Goodall, Mabel Burne, Mabel Russell. Preceded by "A Dear Little Wife." Matinees, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P. Sir Herbert Tree. This week (every evening at 8): "Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Sainsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storr, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Molison, Mr. Cyril Swford, Mr. Owen Roughwood, Mr. Roy Byford, Mr. G. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. G. V. Vibart, Mr. Alfred Willmore, Mr. George Relpy, Mr. Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sauer, Victor M. Lewisohn, Laurence Walker, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Jones, Miss Edna Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinees, Wednesday and Saturday at 2.

HOLLOWAY EMPIRE THEATRE.—L. & M. Mr. P. Howard Sturges. This week (once nightly): "The Apple of Eden." Cast includes: Mr. Henry Hallett, Mr. Frank H. St. Clair, Mr. Ashley Vaughan, Mr. Richard Bosco, Mr. Walter Pemberton, Mr. Chas. Roberts, Mr. Robert Merriam, Mr. Dan Rose, Mr. Edward Crosby, Mr. H. Dene, Miss Violet May, Miss Kitty Lofting. Next week: "The Great World of London."

KENNINGTON THEATRE.—This week, at 8: Robert Courtneidge's Co. in "Princess Caprice." Matinee, Thursday at 2. Next week: "Gipsy Love."

KING'S W.—This week (every evening at 8): Lillah McCarthy and Granville Barker's Co. in "The Great Adventure."

KINGSWAY.—P. Miss Lena Ashwell. This week (at 8.30 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Tysman, Mr. Claude King, Mr. Howard Garside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Stanley Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mancel, Miss V. W. Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinees, Wednesday and Saturday, 2.30.

LYCEUM.—To-night (Wednesday) at 7.45: Walter and Fred. Melville will produce "Under Two Flags." Cast will include: Mr. Lauderdale Maitland, Mr. Frank Harvey, Mr. Frederick C. Leis, Mr. Fred Ingram, Mr. H. G. Wright, Mr. Percy Baverstock, Mr. Fred Morgan, Mr. C. F. Collins, Mr. C. Brown, Mr. B. Elton, Mr. Henry Lonsdale, Mr. Philip Leyland, Mr. J. T. Macmillan, Mr. Albert Ward, Mr. H. Wills, Mr. George Bates, Miss Deborah Nansen, Miss Grace Denbigh Russell, Miss Phyllis Dailey, Miss Tittill-Burne. First matinee Saturday at 2.30.

LYRIC.—L. & M. Mr. William Greet. Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keyes, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Last matinee, Wednesday at 2.30. On Saturday, revival of "The Girl in the Taxi."

MARLBOROUGH THEATRE.—This week, at 8: The O'Flynn Carte Opera Co. present "The Mikado" on Monday, "Yeomen of the Guard" on Tuesday and Saturday, "Princess Ida" on Wednesday, "Patience" on Thursday matinee, "Golanthe" on Thursday, H.M.S. Pinafore" and "Trial by Jury" on Friday. Next week: "General John Regan."

NEW THEATRE.—P. Sir Charles Wyndham and Miss Mary Moore. Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grünwald. Book by Arthur Wimperis, music by Edmund Eyer. The cast includes: Mr. Courtice Pounds, Miss Daisy Irving, Mr. T. J. Williams, Miss Violet Gomis, Mr. James Blakey, Mr. Howard Sturge, Miss Mabel Burne, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chalmers, Miss Gladys Gayer, Mr. Alfred Barber, Mr. Edmund Dwyer, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinees, Thursday and Saturday, 2.30.

PRINCE OF WALES THEATRE.—P. Exors. of the late Mr. Edgar Bruce; L. Mr. Frank Curson. On Thursday evening and Saturday will be produced a new farcical play, entitled "Are You There?" by Albert de Courville. Lyrics by Edgar Wallace. Produced by Ned Wayburn. Music by Leoncavallo. Cast will include: Mr. Lawrence Groomch, Mr. Alec Fraser, Mr. Eric Roper, Mr. Lawford Davidson, Mr. Billy Arlington, Miss Veronica Brady, Miss Carmen Turis, Miss Dorothy Fane, Miss Madge Melbourne, Miss Winifred West, Miss Marjorie Dunbar, Miss Shirley Kellogg.

QUEEN'S.—Every evening at 9: "This Lady Madam" adapted from the French by Sidney Blount and Douglas Hoare. The company includes: Mr. Maurice Parkes, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Tremhan, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Crossall, Miss Diana Durand, Miss Betty Hinch, Miss Anna Russell, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Miss Greta Lewis, Miss Kitty Barlow, Miss Florence Montgomery, Miss Dorothy Russell, Miss Mabel Sealy. Preceded at 8.20 by "Stuffing."

ROYAL ARTILLERY THEATRE, WOOLWICH.—This week (once nightly): The London Criterion Farce Company present "Oh! I say!" The company includes: Mr. Willie Hartill, Mr. J. Cranstone Neville, Mr. William Matthews, Mr. Sidney Rich, Mr. N. N. Wimbush, Mr. Malcolm Reid, Mr. Arthur Sydney, Mr. Fred Kirby, Mr. Bruce Hatton, Mr. Rex Thornton, Mr. Frank Wheatley, Miss Vera Cunningham, Miss Camille Clare, Mrs. J. W. Braithwaite, Miss Carleen Sheden, Miss Nellie Marlow, Miss Lora Tuftley, Miss Betty Harris, Miss Anna Russell, T. M. Mr. Sydney Palfrey. Matinee, Wednesday, at 2.30. Next week: "The Arcadians."

ROYAL OPERA HOUSE, COVENT GARDEN.—L. & M. Mr. Frank Rendle. Raymond Rose's English opera season. On Saturday, at 7 p.m.: "Joan" conducted by the composer. Cast will include: Lillian Granfelt, Norman Williams, Furness Williams, Henry Rakke, Manito Klitzgaard, Cormas O'Shane, Edward Ramsay, Raoul Torrent, Charles Mott, Donald London, Julian Kimbell, Renee Gatti, Raymond Loder.

SAVOY THEATRE.—L. & M. Mr. H. B. Irving. Every evening at 8.15: "The Grand Seigneur." A play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Fiel, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Osvelt, Mr. Hemetock, Mr. J. Case, Mr. W. Graham, Miss Marie Lohr, Miss Kate Cutler, Miss Betty Harris, Miss Gladys Russell, Miss Edith Russell, Miss Sybil Joe. Matinees, Wednesday and Saturday, 2.30.

SHAFESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo

FRED HIGHAM'S VARIETY AGENCY.

(Established 25 Years.)

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Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hubert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Torry, Mr. Sebastian Saxe, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharratt, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothy Temple, Miss Cicely Courtneidge, Miss Sadie Storr, Miss Marjorie Maxwell, Miss Joan May, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoyle. Matinees, Wednesday and Saturday at 2.

ST. JAMES'S THEATRE.—Sole L. & M. Sir George Alexander. To-night (Wednesday) at 7.30 (following evenings at 8.30): Miss Lillah McCarthy and Granville Barker will revive "The Witch" (English version by John Masfield). Cast will include: Mr. J. D. Beveridge, Mr. Dennis Neilson-Terry, Miss Janet Achurch, Miss Lillah McCarthy, Mr. Ralph Hutton, Mr. Nigel Playfair, Mr. Ballo Holloway, Mr. Arthur Wimbush, Mr. J. F. Outram, Mr. H. O. Nicholson, Mr. Herbert Hewetson, Mr. Allan Jayes, Miss Vera Tchaikowsky, Miss Clara Greet, Miss Rosemary Craig. First matinee, Saturday, 2.30.

STAND.—New Saturday at 8.30 (following evenings, 8.15) will be produced "The Londoners," a new comedy, by Laurence Cowen. Cast will include: Mr. Cadwalader Jones, Miss Nancy Roberts, Mr. Harcourt-Williams, Mr. H. West Gwynne, Mr. Tom Owen, Miss Eleanor Daniels, Miss Lillian Mason, Mr. A. H. Hopkins, Miss May Hopkins, Mr. Harding Thomas, Mr. A. H. Hopkins, Mr. J. Tenad Powell, Mr. Wm. Morgan, Mr. Gareth Hughes. First matinee, Wednesday, Nov. 5, at 2.15.

VAUDEVILLE THEATRE.—Norman McKinnel and Frederick Whelan. Season. Every evening at 8.15: "The Green Cockatoo." Cast of first piece: Miss Ada King, Mr. Norman McKinnel, Mr. Ernest G. Cove, Mr. Harold Brady, Miss Florence Harwood, Miss May Blayney, Mr. Edmond Breen, Miss Alice Gertrude Rolfe, and Anton Dressler from Munich. Matinees, Wednesday and Saturday, 2.15.

WIMBLEDON THEATRE.—This week, at 7.45: Mr. Cyril Maude's company in "Bunty Pulls the Strings." Next week: "Princess Caprice."

YEYNDAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, A. B. Matthews, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Marie Dore, Annie Schletter, Malise Sheridan, Algoner West. Matinees, Wednesday and Saturday at 2.

ALHAMBRA.—G. D. Messrs. A. Charlot and M. V. Leveaux. Every evening at 8, matinee Wednesday and Saturday, at 2.15: "Keep Smiling," a new revue in two acts and twelve scenes. Played by Gladys Austin, Alfred Austin, Jack Morrison, George Perry, O. R. A. Desmond, Horace Howard, D. Marshall, Clyde Cook, Charlie Manny, Bob Roberts, Lee White, Carlotti Mossotti, Phyllis Monkman, Mabel Bunyca-Gideon, Eileen Molyneux, Nell Cartie, Kathleen Seton, Mary Robson, Hilda Dick, Marguerite Haney.

BEDFORD.—Licencees & B. M. Mr. Pearce Lucas; Asst. M. Mr. Geo. A. Higgs. This week (twice nightly): "Low Lake and company in 'The Rib-Nosed Baboon.'" Harry Halsey, comedian; Bernard and Bunny, in novelty act; Edie Veno, comedienne; Edith Delany, in selections; Bryan O'Sullivan; My Fancy, dancer; Rowlands and

Ford, comedians; Susie Marney, comedienne; Burr and Hope, in sketch; pictures.

BRITTON EMPRESS.—This week (twice nightly): Fred Karno presents Albert Bruno and company in "The Ballist." Chas. Grantley, Katie Marsh, John Well, G. W. Hunter, Nat Lewis, Louise Peach and Co. Viviana and company, in "The Toy Shop." Helens Millais and company, in "Silver Creek," pictures.

CANTERBURY MUSIC HALL.—L. New Varieties, Ltd.; M. D. Mr. H. T. Brickwell. This week: "The Froggies," in musical scene; Violet Everleigh, comedienne; Doris O'Brien, comedienne; Sid Bernard, comedian; Hilliard's novelty circus; pictures.

CHelsea PALACE.—M. Mr. J. Norman Berlin. This week (twice nightly): Gordon Eldred and Co. in "Won by a Leg"; Anna Chandler, comedienne; Demerall and Retland, comedians; Dorothy Leigh, in comedy songs; Lawrence Barclay, eccentric comedian; Peggie Lennie and Walter Haast, in musical travesty; Aubrey Fitzgerald and Co. in "Getting the Bird"; Arthur F. Brown and Brother, pictures.

COLISEUM.—M. D. Mr. Oswald Stoll. This week (twice nightly): The Earl of Carrick in "Colonel Cleveland, V.C."; Violet Vanbrugh, in "Her Wedding Night"; "I Should Worry!" a musical extravaganza, played by Jake Friedman, Ben Zeller, Tom Payne, Vera Hillard, Bonny Brown, Alice Hassall, Hilda Mayrho, and Marie Dainton. George Mozart, in thumb-nail impressions; Mme. R. Le Daim de Keroly, singer; De Wagne Bros., athletes; Dauntion-Shaw Troupe of cyclists; the Fajal Family of Japanese entertainers; pictures.

COLLINS'S.—Co. P. Mr. J. P. Mitchell. This week (twice nightly): Joe Peterman's company in "The Hairdresser"; Harry Sims, comedian; Grace Stohl, character artist; Lawson and Odell, singers; Society Quartette, vaudeville artists; Yvonne, violinist; the Comedians, burlesque act; Victoria, vocalist; Herr Dorning and his pigeons; Miss Mary Mayfield's company in "The Yellow Fang," pictures.

EAST HAM PALACE.—This week (twice nightly): Charlie Bell and company, in novel sketch, "The Demon Photographer"; the Great Glazeroff Troupe, Jack Harris, Grant and Grant, Hammon and Wyatt, Chas. Grantley, Belle Mora, Viviana and company, Frank Armstrong; Terry Twins, comedians; pictures.

EMPIRE.—M. Mr. Arthur Aldin. "Titania," played by Lydia Krash, Leonid Joukoff, Phyllis Bedells, Ivy St. Heller, Fred Payne, and the corps de ballet and chorus. Varieties by Jen Lafona, Campbell and Brady, Mlle. Lucille and Cockie, the Bioscope, Gabriel Perol, Les Gorgetty Flis. "The Gay Lohario," a vaudeville, by C. H. Bovill. Played by Shaun Glenville, Kate Sergeantson, René Koval, Chas. Trode, Vernon Watson, Peggy Evelyn, Peggie Rae, Florence Helm, Maude Hope, and Fred Payne.

EUSTON.—This week (twice nightly): Flo and company, in "Mrs. Peckham's Carouse"; Green and Wood, acrobatic comedians; Geo. Bass, Dorothy Leigh, Signor Torti, the Four Chorus, Harry Levine, Dora Lyric, Kirk and Saraski; Carlisle and Wellmon, entertainers; pictures.

HIPPODROME.—M. D. Mr. Frank Allen. Two daily, "The Escalade," including Miss Maize King, Alice Melville, Leslie Sarony, and Alfred Bifford. "Half an Hour," a new play, in three scenes, by J. M. Barrie. Cast: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine, Sir Ernest Caronna, Italian baritone; Willie Solar, rag-time artist; Bowden and Stoll, acrobats; Jackson Troupe, cyclists; the Maningos, balancers; Max York and company, with performing dogs; Siems, card manipulator; pictures.

HOLDORN EMPIRE.—M. D. Mr. Chas. Gulliver. This week (twice nightly): Irma Lorraine, Chirwin, Polukis, Joe Elvin and company, J. W. Rickaby, Alexandra Dagmar, Jessie Broughton and Dennis Creedon, Solo, Farr and Farland, Zella Vond and company, Dugly Rhodes, Evelyn Taylor, Jack Mills, pictures. Daily at 3, Sundays at 2 (National Sunday League). Paul J. Rainey's African Hunt, moving pictures.

KILBURN EMPIRE.—This week (twice nightly): Geo. Robey, Lily Lena, Whit Cunliffe, Polukis, Sammy Shields, Broughton and Creedon, Joe Elvin and company, Brian, Geo. Newdon, Elsie Bland and company, Sylvia Phillips.

LONDON OPERA HOUSE.—G. M. Mr. Clifford C. Fischer and Mr. Ben Nathan. Every evening, 8; matinees, Wednesday, Thursday, Saturday, at 2: Second edition of "Come Over Here." Otero in "La Loteria."

LONDON PAVILION.—M. Mr. Frank Glenister. "Harry Tale," in "Fishing"; Tom Clare, at the piano; Minnie Kaufmann, cyclist; Anna Chandler, comedienne; Daisy James, comedienne; O. Hana San and company, in "A Vision of Japan"; Mary Law, violinist; Chas. Stevens, comedienne; Chinko, juggler; Arthur Melrose, word whistler; the Fitzroy's gymnasts; Demerall and Rutland, comedians; Cullen and Carthy, in latest successes; Charles Hanbury presents "His Last Night"; pictures.

MASKELINE AND DRIVANT'S MYSTERIES.—ST. GEORGE'S HALL. Twice daily, Mr. E. A. Maskelyne presents "The Yogi's Star," the disappearing Donkey, new pillar-box mystery, the Crystals; Leolin, juggler; Mr. F. Culpitt, &c. &c.

METROPOLITAN.—This week (twice nightly): James Carew and company in "The Westerner"; Alice Carver and company, equilibrist; Frank Wilson and company, including Little Lorna Reynolds; May Hill, comedienne; Walter Williams, comedian; Lawrence Barclay, comedian; Cullen and Carthy with the Wee Fellow; Frederick Sylvester and company, balancers; Johnson Clark, ventriloquist; Bennett and Malloy, banjo players; pictures.

NEW MIDDLESEX.—M. D. Mr. Oswald Stoll. This week (twice nightly): Saison Mme. B. Rasimi. "C'est Chic" revue.

OXFORD.—M. Mr. C. Blyth Pratt. Charles Danvers' company in "The Double Event"; Neil Kenyon; "What Ho, Daphne!" or "The Daring of the Dean"; Daisy L. Hay and full company; Ernest Shand; Bros. McNaughton; Duncan and

Godfrey; Leonardo Bros.; Gertrude Bibby, in protean play, "Bonnie Prince Charlie"; Hal Bert; Jarvis and Martine; pictures. Saturday matinee, 2.15.

PALACE.—M. D. Mr. Alfred Butt. Evenings at 8: Mile Gaby Deslys, in "A la Carte." Cast includes: Lewis Sydney, Robert Minister, Herbert Mason, Florence Lloyd, and Harry Elker, &c. Fanny Bryce, comedienne; Joe Jackson, the vagabond. Matinees, Wednesday and Saturday, at 2.

PALLADIUM.—M. D. Mr. Charles Gulliver. This week (twice nightly): Miss Evie Greene, in selections; Will Evans, Ella Reford, Whit Canlife, F. E. Dunville, Sammy Shields, Bart's Trio, Clark Sisters and Sterling; "Galatea," a phantasy, produced by Leo Stormont; the Jesse L. Lasky company present "Detective Keen." Matinees, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Harry Tale and company, in "Flying"; Carlisle and Wellmon, entertainers; Nat Lewis, Herbert Rule, Dora Lyric, Willie Gardner; Deane Tribune and company, in "Raffles, the Memberist"; the Four Burnells, "The Crazy Golfers," pictures.

SURREY.—This week (twice nightly): Jimmy Learmouth and company in "The Hairdresser"; Ciqueneville, Percy Hayden, Devon and Earle, the Bouncing Dillons, &c.

TIVOLI.—M. Mr. Joseph Wilson. Harry Tale, in "Flying"; Two Bobs, rag-time artists; Joe Thompson and Maggie May, in vocal scene; Malcolm Scott; Flo Irwin and company, in "Mrs. Peckham's Carouse"; Johnson Clark, ventriloquist; the Will of the Wisps, in entertainment; Richard Wally, juggler; Ernest Shand, comedian; Mark Leslie, comedian; Dorothy Varick, the versatile girl; Herbert La Martine, in novel staircase act; pictures.

TOTTENHAM PALACE.—M. Mr. G. W. Perry. This week (twice nightly): Pregolia, in protean sketches; Chas. Whittle, comedian; May Payne, male impersonator; Billy Beadell, contrasto vocalist; J. W. Gallagher, comedian; Fred Keeton, comedian; May Law, violinist; Fred Land, comedian; Violet Lloyd and Horace Lane, entertainers; the Great Lumars, acrobats; pictures.

VICTORIA PALACE.—M. D. Mr. Alfred Butt. This week (twice nightly): "Should a Woman Tell?" the Dorinos; Harry Fields; Woolmer Young; Leonardo Bros.; Mooney and Holborn; O'Gust, the Parisian mimic; Phil Ray, the soul of brevity; Hickey's comedy circus; pictures.

WALTHAMSTOW PALACE.—M. Mr. Chas. Mart. This week (twice nightly): The Sutcliffe Family, entertainers; Chas. Whittle, comedian; Queenie Burnand, singer and dancer; J. W. Gallagher, comedian; Violet Lloyd and Horace Lane, entertainers; May Payne, male impersonator; Fred Land, comedian; Gladys Parkinson, rag-time artist; Frank May and company in "The Bargain"; Aubrey Fitzgerald and company in "Getting the Bird"; pictures.

ABERAVON-PORT TALBOT.

GRAND THEATRE.—P. Mr. David Jones; M. Mr. Bert D. Jones; M. D. Mr. James Batt. This week: "The Brothers Lloyd and Little Tichborne, in 'The Middle of the Farnought'; 'Alvar and Laurie, whirling the whirles; Reeves and Morris, dancers; Rogers and Keeling, Hebrew comedians; pictures.

VINT'S PALACE.—P. Vint's Theatres, Ltd.; M. D. Mr. Mitchell; M. D. Mr. Leo Cashele. This week: Five Dandy Mascots, in musical comedy; Larko, the human bird; Lewis and Frank, comedy musicians; and pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—M. D. Mr. P. W. Wyndham; A. M. Mr. Geo. T. Minshall; A. M. Mr. H. Adair Nelson. This week (once nightly, and Saturday matinee): Mr. and Mrs. Graham Moffat present "A Scrape of the Pen." Cast includes: Miss Margaret Noble, Miss Doris Lindsay, Miss M. Balvaird Hewitt, Miss Bella Rew, Miss Agnes Miller, Mr. Joseph Barker, Mr. Alex. G. Hunter, Mr. Archie Campbell, Mr. T. F. Nye, Mrs. Graham Moffat, Mr. Graham Moffat, Miss Mattie Macellan, Mr. Edward Chester, Miss Elsie Garland, Mrs. Mary Finlay, Miss Mary Finlay, Mr. Robert Purdie. Preceded by "Hindle Wakes." Next week: "Hindle Wakes."

TIVOLI.—P. Tivoli (Aberdeen), Ltd.; A. M. Mr. Walter Gilbert. This week (twice nightly): Reginald Davies and company, nautical comedians; Rene, lady juggler; Baker and Sons, comedy duo; Talbot and Pearce, in "Over the Garden Wall"; Hill and Ackermann, comedians; Jose Delaine, comedienne; Fitz and Allan, comedians; Cooper Mitchell, entertainer at the piano; and pictures.

PALACE.—P. Tivoli (Aberdeen), Ltd.; A. M. Mr. P. Lawson Clark. This week (twice nightly): Trumpet-Major Dix, musician; Barney Vox, ventriloquist; Pedro Pescador and Dog; Rimmer and Beaumont, in "The Duke and the Alpine Guide"; and pictures.

ABERTILLY.

NEW METROPOLITE THEATRE.—P. & M. Mr. C. J. Seaborn; M. D. Mr. F. Drake. This week: "The J. H. Turner Opera Co. in 'Il Trovatore,' 'Faust,' 'Maritana,' 'Cavalleria Rusticana' and 'Daughter of the Regiment,' 'Tannhauser,' 'Lohengrin,' 'The Yogi's Star,' 'The Disappearing Donkey,' new pillar-box mystery, the Crystals; Leolin, juggler; Mr. F. Culpitt, &c. &c.

METROPOLITAN.—This week (twice nightly): James Carew and company in "The Westerner"; Alice Carver and company, equilibrist; Frank Wilson and company, including Little Lorna Reynolds; May Hill, comedienne; Walter Williams, comedian; Lawrence Barclay, comedian; Cullen and Carthy with the Wee Fellow; Frederick Sylvester and company, balancers; Johnson Clark, ventriloquist; Bennett and Malloy, banjo players; pictures.

NEW MIDDLESEX.—M. D. Mr. Oswald Stoll. This week (twice nightly): Saison Mme. B. Rasimi. "C'est Chic" revue.

OXFORD.—M. Mr. C. Blyth Pratt. Charles Danvers' company in "The Double Event"; Neil Kenyon; "What Ho, Daphne!" or "The Daring of the Dean"; Daisy L. Hay and full company; Ernest Shand; Bros. McNaughton; Duncan and

Godfrey; Leonardo Bros.; Gertrude Bibby, in protean play, "Bonnie Prince Charlie"; Hal Bert; Jarvis and Martine; pictures. Saturday matinee, 2.15.

"Do you now put on your best attire?"—Julius Caesar.

AGENCY.



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ter than riches for it
at lasteth.

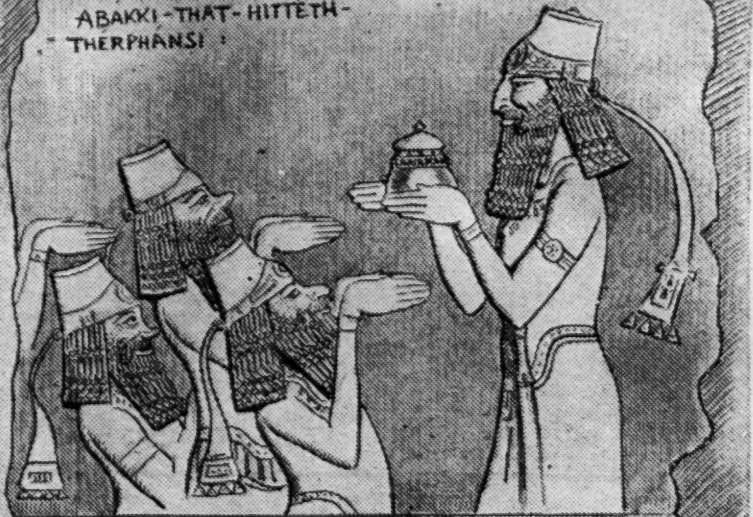
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VARIETY AGENCY.

THE FICKLE GODDESS.

BY COUSIN KATE.

The fickle goddess Fashion has caught the popular fancy of the moment with the allure of the tango, and the daring charm of the tango frock. This influence has set its mark boldly on the newest models for afternoon gowns, in velvet of extreme suppleness, or charmed of lustrous finish. The tango provides the excuse for retaining the vogue of the slit skirt so long favoured, and this mode is being followed by women who never dance, just as motor hats are sometimes affected by women whose only experience of the joys of the road is gained on the motor-bus. Thus there are already signs that the popularity of the tango mode is weakening, since it is no longer exclusive. The best-dressed women

on the London stage are those preferring to follow the mode distinguished by elegance of line, as adapted for the cleverly draped or wrapped over gowns in supple fabrics. With these the drooping shoulder line, draped with tulle or lace, is a pronounced feature of infinite charm, that adds the effect of the supple attitude considered necessary for the fashionable silhouette.

The frocks in new productions seem to be growing in importance, and it is indeed a pity to note the lavish expenditure frequently made on dressing plays of little moment. Sometimes modes affect the moods of playgoers, and the inharmonious note may be struck, or the suggestion of unreality conveyed from the over-done "creations" seen in the first act. Only rarely do we see on the stage people who are really like ourselves. What woman in real life would come

down to breakfast in a bright, pink satin clinging robe, with chiffon-draped shoulders, as does one of the most charming actresses on the London stage in a comedy lately produced? Such a happening gives you the feeling of unreality at once, and this is bad for the play and its effects.

In pleasing contrast, the gospel of dress is preached from the stage, in a very charming and convincing way, by numbers of leading ladies who wear their gowns as if they belonged to them, and rarely affect bizarre styles that are quite out of place amidst their surroundings.

Advices from Paris state that furs in sets are the choice of the mondaines, and the pretty actresses who lead the mode. Quite new is the Medici collar, that is dividing favour with the wide Japanese collars of white, grey, or black fox. Frock furs, such as were exhibited earlier in the season, are taboo with the best-dressed women in Paris, and this applies to freak colours, as well as freak mixtures, or the working of skins in curious designs. Long narrow bands of fur to wind around the neck and to fall over the shoulder are sometimes arranged with a pleasing effect of velvet in a becoming shade, around the inner neck part, and a further touch of colour is provided by velvet flowers attached to the tie and muff.

In London one may view all the Paris novelties in furs, gowns, and millinery almost as soon as they are brought out in Paris, if one is so disposed. At Debenhams and Freebody's, in Wigmore-street, the fur salons show all that is newest in furs de luxe and utility. There the Paris and Vienna models are on view, but many prefer the exclusive and artistic designs in wraps, muffs and fur neckwear that are evolved in Debenhams and Freebody's own workrooms. There is a sense of security in choosing furs, or even in having them renovated, when the task is carried out by a firm with a reputation that dates such a long way back, as does the one proudly held by this old-established house of the modes.

It is betraying no secret to state that many of the best-dressed leading ladies of the stage have discovered the remarkable qualities of suppleness and easy-fitting charm attached to the "Jurna" corset, recently introduced with such great success by the Regent-street house of Peter Robinson, Ltd. The "Jurna" corsets were chosen to demonstrate the corset mode in the wonderful Kinemacolor revue of fashions now being shown at the Scala Theatre. The charming lady who is seen posing in the corset tableaux at the Scala is Miss Ella Collins, daughter of the popular artist, Victor and Collins, and niece of the late Miss Lottie Collins. Theatre cloaks and wraps of especial beauty are features of the modes on view at Peter Robinson's, and simple styles in afternoon frocks are provided in every possible form of texture and delightful colouring.

THE LEVERTON PLAYERS.

The purpose of the Leverton Players, founded by Mrs. Waldemar-Leverton, is to produce original one-act plays with the object of "placing" them in the regular theatrical bills. A beginning was made at the Court Theatre on Friday afternoon with four. The first was by Francis M. G. Abell, and was entitled

"JONES IN EARNEST."

Lucy Brind Miss Daphne Erskine
Dick Brind Mr. Ewart Scott
Gerald Soames Mr. R. Campbell Fletcher
Tomlin Miss Catherine Lord
The title of the play is taken from that of a piece which Gerald Soames is writing. The plot includes a compromising love-letter, which the author drafts and takes to a lady friend so as to get feminine opinion upon it. The lady leaves the document on the table, where it is found by her husband, who imagines that it has been addressed to his wife, and gives the writer ten minutes in which to rid them of his vile presence. Soames takes advantage of this concession to make explanations and all ends satisfactorily. The piece was acted with equal dramatic effect by the members of the cast.

Next came a duologue by R. Campbell Fletcher, entitled

"THE LOST WAGER."

Jack Spencer Mr. Cyril Hardingham
Hugh Canfield Mr. R. Campbell Fletcher
Herein figure two highwaymen, who gamble and quarrel, the loser desiring to fight the winner. The latter declines, but gives the other an opportunity to utilise his energies by robbing a coach in another part of the country. Mr. Cyril Hardingham and the author made picturesque appearances as knights of the road and acted with abundant spirit.

The third item was a play of the "diggings," by Leslie Gordon, entitled

"GOLD DUST."

Buck Hackett Mr. R. Carfax Bayley
David Parkman Mr. Ewart Scott
Silas Mr. Fred Bailey
Jack Mr. Arthur Lindo
Dick Mr. W. F. Danks
Madge Bateman Miss Grace Edwards
Excitement is continuous, though certainly confusing, in "Gold Dust." It is due to the efforts of "Slim Jim," a notorious thief, to steal a couple of bags of gold which have been deposited in the station house for safety. While the sheriff is absent "Slim Jim" and his assistants enter, gag and bind the postmistress, and purloin the gold. Insult is added to injury when the sheriff, on his return, is presented by the mail-coach driver with a scornful note, stating that "Slim Jim" is well out of the way; but a keen detective finds that a piece of a clay pipe which he finds on the floor just fits the stem of that which is sticking out of the driver's pocket, and "Slim Jim" is discovered. Mr. R. Carfax Bayley made a realistic Westerner of the sheriff, and a particularly clever performance of the plucky postmistress, both in appearance and speech, was given by Miss Grace Edwards.

Finally came a farce, by J. L. Dickie, entitled

"A DEAL IN MAYFAIR."

Sam Butterfield Mr. Colston Mansell
Anthony Mr. Peter Upcher
Mrs. Bumpus Edith Waldemar-Leverton
Miss Lambkin Miss Catherine Lord
Tom Hazel Mr. Arthur Lindo
Miss Warrington Brown Miss Grace Edwards
Enid Dawson Miss Enid Groom
The scene is laid in a hat shop chiefly because Sam Butterfield has decided that his son shall not wed Enid Dawson unless she shows rare business capability, and for that reason has purchased a millinery establishment and given her three hours in which to prove her worth. The young lady does very well, disposing of many pounds' worth of goods in a few minutes, but the consent of the parent is secured by a reference to the books of the establishment, which show that the headgear of ladies quite weakly amusing, but Mrs. Waldemar-Leverton caused merriment as the rather dowdy lady who makes more fuss than usual over the purchase of a hat, and Mr. Colston Mansell was droll as an elderly rake. Mr. Arthur Lindo gave Tom Hazel the proper "nutty" flavour, and Miss Enid Groom, a comely young actress, made a very engaging saleswoman.

We hear from Mr. Hugh Spottiswoode that the second issue of "Winter's Pie" is to appear on Nov. 3. The usual large number of eminent authors and artists have contributed to this popular publication. The success of the first number was so encouraging that the second issue has been increased by 25,000, making a total of 100,000 copies.

GUILDHALL SCHOOL OF MUSIC.

The students' annual concert and presentation of prizes by the Lady Mayoress, accompanied by the Right Hon. the Lord Mayor (Sir David Burnett, Bart.) and Sheriffs, took place on Saturday afternoon, 25th, in the Guildhall, and a large audience was in attendance. Miss D. Augusta Chilton-Griffin commenced the concert with her pianoforte solo, "Etude de Concert in F sharp" (MacDowell). She is a Lady Jenkinson prizewinner and pupil of Senor Carlos Sobrino. The "Air of Salomé" (Hérodiade) (Massenet) was well sung by Miss Wilfreda Jamieson, special Corporation scholar and the Sheriff's (contralto) prizewinner, pupil of Mr. Edward Iles. The violin solo, "Allegro Brillant" (W. Sen Have), played by Miss Muriel Hay, the school (violin) prizewinner, 1910, and pupil of Mr. Max Mosse, deserved special mention, and it was exceedingly well played by the young student. Next followed two songs "Now sleeps the crimson petal" (R. Quilter) and "Spring," by Henckel—the former song being well interpreted by Miss Dorothy Waring, Melba scholar and pupil of Mr. Franklin Clive; she has a pleasing voice, though somewhat small at present. The only male vocalist, Mr. Christian Oberst, the school bass prizewinner, 1909, and the Lady Knight prizewinner, pupil of Mr. Bantock Pierpoint, sang with great expression the song by William Wallace, "Son of mine," and won a recall. The accompaniments were in the able hands of Miss Jenny Hyman. Among the principal prizewinners were Miss Elizabeth Weiss (pianoforte), who won the gold medal; she is a pupil of Senor Carlos Sobrino. A silver jubilee commemorative cup, presented by the late Alderman Sir Stuart Knill, Bart., in memory of his mayoralty, and held for one year by a student who receives a silver medal, was awarded to Mr. Eric Zardo, also a pupil of Carlos Sobrino. The Musicians' Company silver medal fell to Mr. John E. Hope, a pupil of Mr. R. Orlando Morgan. The Lord Mayor's prize, given by the Right Honourable Sir David Burnett, Bart., was awarded to Miss Phyllis Dicksee; the Lady Mayoress prize, given by Lady Burnett, to Edith Harthy. The "Melba" scholarship was awarded to Dorothy Waring. There were many more prizes gained, but too numerous to mention in detail.

ADDRESS BY THE PRINCIPAL.

"Since I had the honour of addressing you last October I consider that the school has in every way made splendid progress.

"To-day, I believe and hope that the whole status is raised, and serious work is being done that will count eventually, and must spread the reputation of the school to all parts of the world wherever an intelligent interest is taken in the art of music. You will remember that I told you a couple of years back that I was convinced that if the best was to be got out of the professional staff their comfort and happiness had to be studied. With that idea I founded the Professors' Club (with the assistance of the Music Committee), and, as you know, this and the G.S.M. Union for Past and Present Students are very big successes, and have brought us all together, and we have all made many new and valued friends.

It struck me, however, that it was not only right and necessary that the comfort of the professors should be looked after during their arduous work at the school, but that some sort of provision should be made for them when old age or infirmity prevents them continuing their profession.

"To me it was almost tragic that there was no one to give a helping hand to the professor who had from one reason or another, fallen upon evil times.

"I, therefore, formulated a scheme last term by which a fund might be raised to which the professors could themselves contribute, and out of which grants could be made. My scheme turned out to be more successful than I could have hoped in my wildest dreams. The whole staff answered my appeal in the most enthusiastic and liberal way. They contributed £100, and they pay a subscription every term. I gave a concert in aid of the fund in the school (by permission of the Music Committee), and I got artists like Ben Davies, Carrie Tubb, Emile Sauret, Robert Radford, and Irene Scharrer to give their invaluable services, with the result that, without one advertisement, or any kind of expense, we sold £150 worth of tickets! Thus we start the fund with a sum of £250, which is always being added to term after term by the professors' own subscriptions.

"I wish to announce to-day that, although I make no definite promise, it is my fervent wish and intention to give a similar concert each year.

The work and trouble such a concert gives me will be amply repaid if the sale of tickets is as good as it was at the inaugural concert."

After this came the presentation of prizes by the Lady Mayoress, followed by a vote of thanks to the Right Hon. the Lord Mayor and Lady Mayoress, proposed by Mr. Harry Bird, which was suitably replied to by the Lord Mayor. The proceedings came to a conclusion by the singing of the National Anthem.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. Philip Michael Faraday's company presented "The Girl in the Taxi" to an enthusiastic house on Monday. The dressing and mounting are superb, and a fine chorus render their numbers in capital style. There is real humour in Mr. Paddy Dupree's interpretation of Baron Dauvray, and his comicallities are received with genuine laughter. An entertaining Pomarel is seen in Mr. J. J. Dallas, and Mr. Robert Blythe makes a good impression as Hubert. Miss Florence Hunt effectively plays the Baroness Dauvray, and Miss Gladys Ivery displays ability in the part of Jacqueline. A delightful representation of Suzanne is given by Miss Nellie Dale, who wins general favour by her brightness and versatility. Mr. Marshall Sheppard is a great success as Professor Charcot, and Miss Madge White admirably assumes the rôle of Rose. Mr. Percy Carr gives a breezy exposition of Rene, and the pertness of Mariette is well drawn by Miss Peggy Harman. Miss Myrie Maye dances spiritedly as Charlotte, and Mr. Harry Cole realises his opportunities as Alexis. There is an augmented orchestra under the able direction of Mr. Ernest Vouden.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The White Slaves of London" is being effectively played by Mr. Stanley Carlton's company. Miss Ruby Maude is an emotional actress of ability, and secures the sympathy of her audience from the first in her touching interpretation of Astra Bell. A powerful and convincing exposition of the manly and earnest clergyman, Allen Gordon, is given by Mr. Stanley Carlton. Mr. Geoffrey Broughton excites keen repugnance in the unsavoury rôle of Collini, and Miss Charlotte Bellinger acts with dramatic force as Sarah Shaflo. Miss Nellie de Lacy earns distinction for her portrayal of the lady detective, and Mr. R. F. Wilson makes a capital exponent of Sam Rendell. Mr. W. G. Marshall well sustains the rôle of Gratton Gale, and Mr. Templeton is acceptably played by Mr. Thos. Marshall. Minor parts are in the safe hands of Mr. Fred Coutts, Miss Annie Rose, and Miss Florence Young.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—A feast of wizardry and marvellous mysteries is provided by David Devant, whose feats of magic were never better expressed than in the production entitled "The Artist's Dream." Daley Cooper and Mabel Lait appear in their latest vaudeville skit, showing an excellent mirth-provoker. An artistic vocal scena, "The Garden of Music," is capably presented by Robb, Ivy, and Lynn. W. Fulbrook and company show a keen sense of humour in "A Day Among the Birds." The comical patter of Josh Dixon finds ready appreciation, and pleasing contributions are well rendered by Maude Mortimer, Arthur Young (comedian), and the Bioscope complete.

HIPPODROME.—M. D., Mr. T. Allan Edwards; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The swimming feats of Miss Lily Smith are so well known that her appearance here in a skilful and daring aquatic act, assisted by her two sisters, is evoking a considerable amount of interest and highly appreciative enthusiasm. Tom Costello is an old-established favourite, who never fails to get right home with his songs and character studies. The Westwoods present their dexterous cycle performance with rare neatness and finish. Ethel Entwistle gains well-deserved recognition for her songs. A weird and mysterious exhibition is supplied by Pertab Singh. Aimee Roberts is given a good reception for her items. Hodgson and Lowther's company achieve success in their burlesque antics, and Ted Baylis, comedian, helps along the fun.

Miss Winifred Mayo, of the Actresses' Franchise League, delivered a lecture on Briens' plays at the Emerson Club on the 21st inst. Miss Bertha Woolcott presided.

THE 'JURNA' CORSET.

IT is now no secret that many of our leading Actresses have already discovered the numerous advantages of the 'JURNA' Corset—the new Corset which has aroused so much favourable comment in the Fashion Gazette now being shown in Kinemacolor at the Scala Theatre.

To be correctly gowned, to show that *chic* which is the ambition of every well-dressed woman, it is essential that the foundation, which is the corset, should be in complete accord with fashion's requirements. No matter how expensive the gown, or how charming the design, the effect is minimised, if not lost altogether, unless the corset is right. A poor corset will spoil the most expensive outfit you can buy, but the 'JURNA' Corset will improve every figure, and will do so not only without any sacrifice of comfort, but with more freedom than you have yet experienced in any other corset.

An American Corsetiere of wide experience is in attendance daily at our Corset Show Rooms, and ladies who usually have difficulty in securing a proper fit in ordinary corsets should not fail to call and be fitted with one of the superb new 'JURNA' models. They are the last word in correct design, and a revelation in comfort and style to those who have not yet tried them.



MODEL 611.

A very smart shape. Straight seams and beautiful lines. Gives the correct contour for present style.

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THEATRICAL GOSSIP

The London success of "Joseph and His Brethren" is rivalled by the American production. New York will witness a revival during the coming winter season, whilst several touring companies are playing to enormous business in every part of the United States. Sir Herbert Tree's wisdom in producing "Joseph and His Brethren" is having most gratifying testimony at His Majesty's, playgoers attending at the rate of 1,500 per performance.

The canard regarding the alleged barring of New York by the Stratford-on-Avon Players has been finally disposed of. In Toronto on Sunday Mr. F. R. Benson publicly denied that he ever made such an absurd statement, or anything like it. Apparently, somebody with a grudge against New York had hoaxed the newspapers.

Mr. Seymour Hicks may be expected back in town at the beginning of next year, bringing with him "Broadway Jones," the American farce, to whose success our Bradford correspondent testified on its production there a month or so ago. The title-role is that of a young man who, in a severe state of impecuniosity, undertakes to marry a rich widow, and the fun is furnished by his attempts to escape her attentions when a timely legacy renders the marriage no longer necessary. Miss Ellaline Terriss appears as Broadway's betrothed, who helps him materially in the task of defeating the wily widow.

The full cast of "The Joneses," the new three-act comedy of Welsh life, by Laurence Cowen, to be produced at the Strand Theatre on Saturday evening, November 1, consists of Mr. Cadwalader Jones, Miss Nancy Roberts, Mr. Harcourt Williams, Mr. H. West Wynne, Mr. Tom Owen, Miss Eleanor Daniels, Miss Lilian Mason, Mr. Ted Hopkins, Miss May Hopkins, Mr. Harding Thomas, Mr. R. A. Hopkins, Mr. J. Tonad Powell, Mr. Wm. Morgan, and Mr. Careth Hughes. There are half-a-dozen Joneses in the piece, but one of them is an Englishman.

The leading lady of "The Joneses," Miss Eleanor Daniels, was an assistant mistress at the Market-street School, Llanelli. While still serving as a school teacher she took the big national prize for elocution at the Eisteddfod three years in succession. Recently she has had a small part in a company touring "Little Miss Llewellyn." It is a curious coincidence that although Mr. Cowen had never heard of Miss Daniels, two of the incidents in this play actually happened to her in real life.

"The Witch," which is to succeed "Androcles and the Lion" at the St. James's this evening, is revived in response to many hundreds of requests. "The Witch" is described as a combination of an antique miracle play with a modern psychological study. In the forthcoming production Miss Lillah McCarthy will be supported by Mr. J. D. Beveridge, Mr. Dennis Neilson-Terry, Miss Janet Achurch, Mr. Ralph Hutton, Mr. Nigel Playfair, Mr. Ballo Holloway, Mr. Arthur Whitby, Mr. J. F. Outram, Mr. H. O. Nicholson, Mr. Herbert Hewetson, Mr. Allan Jeayes, Miss Vera Tschakowsky, Miss Clare Greet, and Miss Rosemary Craig.

Messrs. Vedrenne and Eadie will present "The Pursuit of Pamela," by C. B. Fernald, at the Royalty, on Tuesday next. The full cast comprises Mr. Dennis Eadie, Mr. Eric Lewis, Mr. Campbell Gullan, Mr. George Tully, Mr. Anouma Sheko, Mr. Joro Coby, Miss Olga Ward, Miss Aya Yamada, Miss Eve Balfour, and Miss Gladys Cooper. The lengths to which the "pursuit" of the heroine extend are shown by the fact that the scenes are variously laid on the shore at Waikiki, Honolulu; at an inn at Tsuoyama, Japan; in a house overlooking the harbour at Hong Kong; and in a private sanatorium at Alberta, Canada.

An adaptation of a French farce called "La Presidente" is to be the attraction at the Garrick when "The Real Thing" shall have run its course there. The authors are Maurice Hennequin and Pierre Weber, who wrote the original of "The Glad Eye." "La Presidente" was produced at the Palais Royal and last month a version by Mr. Joe G. Levy was staged at the Garrick Theatre, New York.

The successor to "Within the Law," which seems to have taken a fresh lease of life at the Haymarket, will be a play from the pen of Mr. Jerome K. Jerome. Mr. Frederick Harrison has another interesting possession—a piece by Mr. Macdonald Hastings, which will come on after the Jerome novelty at a time that must of necessity be in the dim distance.

Rehearsals of "Magic," Mr. G. K. Chesterton's first play, due at the Little on Nov. 7, are actively progressing under that able producer, Mr. Kenelm Foss. The cast is a capital one, and will include Mr. O. P. Heggie, Mr. Franklin Dyal, Mr. Fred Lewis, Mr. Wm. Farren, Mr. Frank Randall, and Miss Grace Croft, who is described as "a genuine discovery of remarkable talent."

No stone has been left unturned—and apparently no flooring either—to secure realism in "Are You There?" the modern musical comedy due at the Prince of Wales's on Thursday, for six and a-half miles of electric wiring has been laid down in order to give an exact reproduction of a London telephone exchange! The chief of the ladies who adorn the exchange, where 3,500 electric globes will dazzle the eye, will be Miss Shirley Kellogg, wife of the author, Mr. Albert De Courville, and Mr. Lawrence Grossmith will figure as the manager of the telephone company. Other members of the cast are Messrs. Alec Fraser, Eric Roper, Lawford Davidson, and Billy Arlington, Miss Veronica Brady, Carmen Turia, Dorothy Fane, Madge Melbourne, Winifred West, and Marjorie Dunbar.

The funeral of Mr. Charles Brookfield took place on Thursday at the village of Stratton-on-the-Fosse, Somersetshire, the interment being in the graveyard attached to the Benedictine Abbey of Downside. While the ceremony was proceeding at Stratton-on-the-Fosse a requiem mass was sung at the Brompton Oratory, the celebrant being Father Talbot. Amongst those present were Sir Herbert and Lady Tree, Sir Douglas and Lady Dawson, Sir J. Kingston Fowler, Mr. Ernest Bendall (joint reader of plays with Mr. Brookfield), Mr. A. Lowther (representing the Speaker of the House of Commons), Mr. Frederick Harrison, Major Thackeray (nephew), and Mrs. Thackeray and Mr. Richie (nephew).

Expressions of sorrow and sympathy on the death of Mr. Brookfield have been so very numerous that Mr. Brookfield and her son are quite unable at present to reply to them. They hope to do so in the course of time, and meanwhile take this opportunity of expressing their gratitude to all who sent them.

Mr. Martin Harvey lectured to an audience of 3,000 at the Victoria Hall, Halifax, on Sunday. In the course of an interesting address Mr. Harvey said the attitude of a great part of the unthinking world was that an actor expressed ideas not his own. An actor could express nothing but himself, and the extent he identified himself with the character he impersonated was the limit of his capacity as an artist. Personal experience was the greatest teacher of all. A heavy price was paid for the possession of pathos. The heights of tragedy could never be scaled save by those whose adventurous spirit courted the sorrows, disasters, and difficulties of life, and were never for those who walked the comfortable, well-fed valleys. The artist actor gave the best of himself. Through his interpretations he unfolded his inner soul, and by those interpretations only should he be accepted and judged when the final curtain dropped between him and his audience.

Mr. Harvey opened his week's doings at the Grand Theatre, Leeds, on Monday with "The Faun," which he repeated last night. The two big Shakespearean productions, which are conspicuous items in Mr. Harvey's autumn repertory, have attracted a great deal of anticipatory attention in Leeds.

Next week Miss Horniman will revive Arnold Bennett's newspaper play, "What the Public Wants," at the Gaiety Theatre, Manchester. Mr. Charles Bibby will play the title-role, and Miss Ella Retford will be principal boy. The cast includes a notable newcomer in James A. Watts, whilst other comedians comprise Ernie Mayne and Fred Allandale, who were at the Shakespeare, Liverpool, together last year; the Brothers Griffiths, and Will Gardner.

The popular melodrama, "Under Two Flags," will be put on at the Lyceum this evening. Miss Tittell-Brune, who established herself in favour at Messrs. Melville's house recently as Nell Gwynne, will return to play the heroine, Cigarette. Other Lyceum favourites who will be in the cast are Messrs. Lauderdale Maitland, Henry Lonsdale, and Albert Ward.

The Theatrical Skating Party at Holland Park Hall on Thursday, in aid of the Actors' Benevolent Fund, gives every promise of being a brilliant event. The Marquis of Salisbury and Lord Ashby St. Leger are among the latest supporters of the party, and additional subscribers for tickets include Mr. John Galsworthy, Mr. A. E. W. Mason, Mr. J. B. Fagan, and Sir Arthur Pinero. Among actors who have promised their support are Mr. Norman Forbes, Mr. Frederick Ross, and Mr. Sydney Valentine. Parties from "The Girl on the Film" at the Gaiety, from "The Pearl Girl" at the Shaftesbury, and from "The Girl from Utah" at the Adelphi will be present, and revue favourites from the Alhambra are also expected.

The phrase, "A Place in the Sun," which has been chosen as the title of Mr. Cyril Harcourt's new three-act play, to be produced at the Comedy Theatre by Mr. Tom B. Davis on Nov. 3 was adapted by the Kaiser, and applied to the needs of Germany and German expansion. The author in his play applies it to the individual and the right of the individual to peace and happiness, or, in other words, to a place in the sun. The action covers a period of twenty-four hours, and the scene is the London of to-day. "A Place in the Sun" will be preceded by a one-act play by Edward Rigby and Phyllis Austin entitled "The Thirteenth."

The Incorporated Stage Society has now entered upon its fifteenth season, and a number of plays of exceptional interest are under consideration. The chairman of the council for the forthcoming season will be Sir Sydney Olivier, K.C.M.G., who has been connected with the work of the society since its foundation. He was chairman of the council in the year 1905-6, and his play, "Mrs. Maxwell's Marriage," was produced during the society's first season.

Since the premiere of "People Like Ourselves," at the Globe Theatre, the piece has been judiciously revised, with the result that it now plays much brisker and brighter. Many social celebrities have occupied seats recently.

The annual essay and elocution prizes and certificates will be distributed to members of the British Empire Shakespeare Society by Princess Marie Louise of Schleswig-Holstein, at the Haymarket Theatre, on Friday afternoon, Nov. 7. Preceding the prize-giving Mr. G. Ashton Jonson will give his lecture, entitled "Shakespeare and Music," illustrated on the piano and with songs, which proved so successful at Weston-super-Mare during the recent Festival Week. Mr. Henry Arthur Jones has been elected vice-president of the society to fill the vacancy caused by the death of Professor Dowden.

The Dramatic Sub-Committee of the Lyceum Club will present two new one-act plays in the Club Dining-room on Tuesday afternoon next. "The High Veldt" is by Sybil Bristowe, and the cast will include Miss Nell Carter, Mr. W. Garrett Hollick, Mr. Francis Duguid, and Mr. Geoffrey Goodhart. "On the High Veldt" will be produced by Miss Leah Bateman-Hunter, and will serve to introduce Miss Dorothy Whiting, a young Australian actress.

The grand cotillon, which will be the feature of the Theatrical Ladies' Guild of Charity annual tea party on Friday, Nov. 21, will be danced by leading actresses and actors. Among those who have promised to take part in the cotillon are Miss Irene Vanbrugh and Mr. Henry Ainley, Miss Pauline Chase and Mr. Donald Calhoun, Miss Lilian Braithwaite and Mr. Basil Hallam, Miss Evelyn D'Alroy and Mr. Raymond Lauzeur, Miss Iris Hoey and Mr. Charles Maude, Miss Marie Lohr and Mr. Ben Webster, Miss Gertrude Miller and Mr. Harry Welchman, and Miss Phyllis Monkman and Miss Mabel Russell. There will be at least two hours of dancing.

A matinee will be given at the Aldwych Theatre of "The Ever-Open Door," on Monday next, in aid of the sufferers in the recent colliery disaster. The Lord Mayor will attend the performance. Mr. A. M. Loader, the manager of the Aldwych, is organising the performance. The entire proceeds, with no deduction whatsoever, will be handed over to the fund.

A most attractive programme has been arranged for the matinee which is to be given at the Gaiety Theatre, on Nov. 4, in aid of St. Hugh's, a social and educational work for boys. Miss Winifred Emery, with Mr. Tarver, will give a short play by Robert Higginbotham, entitled "Clearly and Concisely." Mr. Fisher White will present a new sketch, entitled "Tabloid." Mr. George Grossmith and Miss Kitty Mason are announced to appear; Mr. Arthur Houshield will contribute to the programme; and Mr. Harry Tate will add to the merriment of the occasion. Among other artists are Miss Blanche Marshall, Mr. Mark Hambourg, Miss Ada Forrest, Mrs. John Coates, Mr. Lloyd Chando, Mr. Sterling Mackinlay, Miss Lydia Kyanth, Miss Mary Rorke, Mrs. Yavoraka, Miss Helen Mar, Miss Grace La Rue, Miss Hilda Trevelyan, Miss Annie Schletter, Mr. Arthur Whitby, Mr. Henry Ainley, Mr. Maurice Parkos, Mr. Reginald Davies, Mr. Bransby Williams, and "The Two Captains."

We are pleased to learn that Mr. Fred W. Warren, managing-director of Grand Opera House and Theatre Royal, Belfast, is recovering from his serious motor accident, and is now able to be at the theatre an hour or so daily.

Mr. Charles W. Womersley and his company in "The Headmaster" scored a big success on the first visit of this delightful comedy to the New Theatre, Cambridge. It was received with roars of laughter, and at the end of the acts prolonged cheers broke out from the enthusiastic under-graduates. The business done was on a musical comedy scale, and on Saturday night hundreds were unable to obtain seats.

The interest of the great provincial towns in the repertory theatre movement is rapidly spreading. Mr. Koble Howard has accepted invitations to address representative audiences at Bristol, Crofton, and Bradford on Oct. 30, Nov. 8, and Nov. 27 respectively. The subject of the address at Bristol will be "Realism v. Romance," at Crofton, "The Progress of the Crofton Repertory Theatre," and at Bradford, "The Bradford Repertory Theatre: How to Start It."

There are indications that Birmingham will be exceptionally well catered for in the matter of pantomimes this year. "Little Miss Muffit" will be produced at the Theatre Royal, where Miss Maide Scott will play the title-role, and Miss Ella Retford will be principal boy. The cast includes a notable newcomer in James A. Watts, whilst other comedians comprise Ernie Mayne and Fred Allandale, who were at the Shakespeare, Liverpool, together last year; the Brothers Griffiths, and Will Gardner.

"Puss in Boots" will be staged at the Prince of Wales Theatre, where Miss Violet Lorraine will be principal boy and Miss Emilie Hayes will be principal girl. The cast also includes Miss Nellie Stratton, G. H. Elliott, George Gregory, and Wilkie Bard as the Dame. The engagement of Mr. Elliott and Miss Hayes will prove particularly popular. Their recent romantic marriage is fresh in the public mind, and Birmingham has few greater favourites than the Chocolate-coloured Coon.

Mr. Herbert Barnes will produce "Cinderella" at the Alexandra Theatre, where Miss Myra Hammon will return as principal boy, and Miss Nellie Le Breton will play principal girl. Miss Eva Macdonald will impersonate Dandini, and Misses Lytton and de Silva will appear as second boy and girl. The comedy merchants include Edward Lewis, Leo Bliss, Arthur R. Carlton, and Miss Jennie Hackett as the Ugly Sisters; and the Costello Brothers as the Ugly Sisters. The production will be something of an innovation, inasmuch as there will be no Barones.

A new one-act play, by Arthur Eckersley, will be included in the programme of the Gaiety Theatre matinee on Nov. 4. It is called "A Tabloid," and the three characters, all men, will be played by Mr. J. Fisher White, Mr. Athol Stewart, and Mr. Arthur Vesin.

Miss Alice Bowes has found it necessary to resign her engagement with Mr. J. A. Campbell's company, "The Coastguard's Daughter." She returns to town immediately.

It is with much regret we have to record the death of Mrs. Jamie Dakas (Miss Dorothy Vanden), which took place under tragic circumstances at Stockton-on-Tees hospital on Oct. 21, from abscess on the brain. She had gone to Newcastle to rehearse with "His Indian Wife" company, but was taken ill on the night before she was to have opened. On the Sunday following she was removed to the hospital, but passed peacefully away on Tuesday last. Her numerous friends will sympathise with her broken-hearted husband and daughter.

Master Harold Bell, with Dan, the bloodhound, of "The Boy Detective" company, collected at North 218 4s. 11d. for the fund in aid of the sufferers in the colliery explosion. This sum was handed over to Mr. Leon Vint's manager to forward.

The well-known Liverpool dramatic author and pantomime writer, Mr. James J. Hewson, has written no fewer than nine pantomimes, which are to be placed at the following towns: Birmingham, "Little Miss Muffit"; Princes, Bristol, "Robinson Crusoe"; Dublin, "Jack and the Beanstalk"; Newcastle, "Goody Two Shoes"; Glasgow, (with Hickory Wood), "King Cole"; Aberdeen, "Cinderella"; and Dundee, "Cinderella." Two, "Aladdin" and "Robinson Crusoe," will also be on tour.

Miss Gladys Rose-Jones has been engaged by Mr. Milton Bode for the part of Little Vivian in his pantomime of "Humpty Dumpty" at the Grand, Wolverhampton.

The remains of Mrs. Georgina Foulis, whose death we announced in our last issue, were interred at Smithdown-road Cemetery, Liverpool, on Wednesday. The service was conducted by the Rev. J. Nichol Grieve, M.A., of Princes-road Presbyterian Church of England. The chief mourners were Mr. Fred Barton Foulis, Mr. Harry Foulis, and Mr. Tom Foulis (sons), Mr. David Waddell, and Dr. A. P. Swanson. Among a large number present at the cemetery was Mr. Butler Stanhope, and the Balmoral Dramatic Club and the Liverpool Thalia Club were represented. There were a large number of floral tributes, including one from Mrs. Kendal.

On Monday next Miss Ella Erskine will present at Eastbourne, prior to a London production, a new play bearing the striking title of "Havoc," by Mr. John Hastings Turner, a clever young writer whose work has already found favour with Miss Horniman and others. The play deals with the problem by which a woman is faced when, after spending eight years in endeavouring to atone for a more or less lurid youthful career, her last and most lurid escapade is brought to the knowledge of her prosaic husband in an unmediated and dramatic fashion. Miss Erskine will play the part of the butterfly woman. Mr. Julian Royce is the producer.

The frequenters of the old Grand Theatre, Islington, will regret to hear of the death of Miss Kate Brand, who passed away after a short illness on the 19th inst. Miss Brand played leading parts at the Grand Theatre, and figured prominently in the late Oswald Brand's Dickens productions. She was a particularly effective Poor Jo in "Bleak House."

The funeral of the late Mr. H. H. Vincent took place on Wednesday last at St. Peter's Church, in the village of Newdigate, near Dorking, when near relatives being present. By the time the funeral arrangements were completed it was too late to make any public announcement.

O.P. CLUB GAIETY DINNER.

"THE SACRED LAMP."

The Gaiety Old and New! From Phyllis Broughton to Phyllis Dare; from Teddy Royce to Teddy Payne. That in a few words summarises the story of the big banquet at the Hotel Cecil on Sunday night, when between five and six hundred lovers of the theatre on both sides of the footlights sat down, with Mr. Alfred P. Robbins filling the honoured position of chairman and doing it with the bonhomie and tact of a cultured Bohemian. The Gaiety enshrines an entertainment that makes the widest appeal without being commonplace; it is the home of unbounded gladness, of radiant beauty, and it is suffused with the sunshine of honest humour, presented in the happiest way by gifted people, and, more than all, several of its girls have been chosen to adorn titles. The ladies of the two Gaieties who have joined the peerage were unable from various causes to be present at the function, but there was Phyllis Broughton—still a Gaiety girl—to bring back recollections of the eighties, when Phyllis was the joy of the gaiety boy. Teddy Royce, too, the last of the famous quartet which included Edward Terry, Kate Vaughan, and Nellie Farrer, is still hale and hearty, and had a rousing reception when his name was mentioned by the chairman.

Others present included Mr. J. E. Malone (representing Mr. Edwards), Miss Gertrude Miller, Miss Ina Claire ("The Girl from Utah"), Mr. Teddy Payne, Miss Emmy Wehlen, "Happy" Fanny Fields, Miss Mabel Sealby, Miss Letty Lind, Mr. Harry Randall, Mr. Alfred Lester, Mr. Lionel Mackinder, Mr. Robert Hale, Miss Sari Petras, Miss Gracie Leigh, Mr. Paul Rubens, Miss Phyllis Dare, Miss Eva Kelly, Mr. G. P. Huntley, Miss Phyllis Le Grand, Mr. Robert Michaelis, Miss Gwendolen Brodgen, Mr. W. B. Purefoy, Mr. J. T. Tanner, Miss Kitty Mason, Mr. George Barrett, Mr. Edward Ledger, Miss Julia James, Mr. W. H. Dawes, Miss Betty Rutherford, Mr. George Spencer Edwards, Miss Alice Kelham, Miss Jean Aylwin, Mr. Robert Naitby, Mr. Harry Gratton, Miss Iris Hoey, Mr. Eade Montefiore, Miss Rosie Begarrie, Miss Barbara Dunbar, Miss Blanche Stocker, Miss Vere Sinclair, Miss Violet Norton, Miss Phyllis Broughton, Miss Yvonne Fitzroy, Miss Maud Thornton, Miss Gertrude Thornton, Mme. Caumont, Mrs. Harry Gratton, Miss Mabel Russell, Miss Kitee Rayburn, Mr. Laurie Cohen, Lieutenant E. K. and Mrs. Arbuthnot (Miss Eva Greene), and Mr. J. Davis Smith.

The great disappointment of the evening was the absence of Mr. George Edwards, who wrote as follows: "I much regret that my health will not permit me to be present this evening. I have the pleasantest recollections of spending a delightful evening with the O.P. Club on the occasion of 'The Merry Widow' dinner, and I had looked forward to another delightful evening with them on this occasion. Will you please convey to the committee and the members of the O.P. Club my sincere thanks for all they have done to make the Gaiety dinner a success, and how much I appreciate the great compliment they are this evening paying to myself and the members of the Gaiety company?"

The Chairman, in submitting the toast of "The Gaiety," congratulated those assembled at being present at that dinner of a thousand gladnesses. They had that night only one regret—the absence through continued illness of Mr. George Edwards, with whose management the name and fame of that theatre would always be associated. They were there to celebrate the Gaiety from the days of "Honest John" to those of "Glorious George," and from the time of the gilded youth and the Gold Girl—and Whistler's "Gold Girl" in the person of the Countess of Orkney (Miss Connie Gilchrist)—through that of the great quartette of Edward Terry, Nellie Farrer, Kate Vaughan, and E. W. Royce unto the present day. (Cheers.) The period of the bounding "maser" had given place to that of the gorgeous "nut"—(laughter)—but on that occasion they celebrated "the Gaiety" and all "the Gaiety" meant, for the bright and blithesome banner which had waved over them still waved over us. "The sacred lamp of burlesque," as originally lighted there by John Hollingshead, had never been suffered by Mr. George Edwards to lack oil. (Hear, hear.) The fact was that throughout all the years the public went in and the lamp never went out. (Laughter.) No theatre had done so much for the picture postcard and depended so little on the pictorial poster; and its genial brilliancy promised to be very long sustained. With the toast he had to couple Mr. Edmund Payne. In very many cases it would be an impertinence to call a man by a familiar abbreviation of his Christian name; but in this instance it would almost be such to call him anything but "Teddy." (Laughter.) That happily was not the time to attempt a biography of that admirable actor; they had come not to bury Caesar, but to praise him and, as the embodiment of the hearty, honest humour they delighted to think of as English, they admired and honoured him, and wished him always thoroughly well. (Cheers.)

Mr. Edmund Payne, in his response, caused considerable amusement by mounting a chair to reply. There was a reason why he should not make a speech on that occasion—he could not. The curial had gone up, and he hoped when it descended to receive no unselected testimonials, in the form of vegetables. Although he had looked a boy, he had been a member of "the profession" for over thirty years. He remembered on the last night of the old Gaiety he was singing "The Two Obadias" with George Grossmith. There was a verse for the occasion, about how we'd like to take away a bit of the old place as a memento, and we had handed out a lot of dummy bricks to young fellows in front. As we sang the line there was to be a shower of dummy bricks. One man was a splendid shot, only his brick wasn't a dummy! He had received a good many hard knocks, and although a trifle disfigured was still in the ring. The Stage was one of the great institutions of Great Britain. (Cheers.) When people came to London they asked, "Where shall we go to the Gaiety or the Zoo?" (Laughter.) At one time he was a "Three-G"—a Gaiety gallery god. (Laughter.) He stood in the crowd waiting to see Edward Terry and his old friend Mr. E. W. Royce. (Cheers.) He used to say, "Oh! to be on the stage there: it must be heaven." It is funny how these things get reversed. His first appearance at the Gaiety was twenty-four years ago last July, as the crow flies. (Laughter.) In July, 1889, he was in the gallery, from which he saw the late Mr. E. J. Lonnen, playing in "Faust Up-to-Date," and four nights later he was on the stage himself in the part of Mephistopheles. (Cheers.) At least, he got through it. He was given the part in the morning and performed it at night, struggling on, wading through his first verse, and plunging on to the end. Now, he was told, when he had finished at the Adelphi he had got to go back to the Gaiety. (Cheers.)

The systematic satirist, Mr. T. McDonald Rendle, who proposed the toast, "The Gaiety Lassies and Lads," opened his humorous speech by accusing the chairman of appropriating all his tit-bits. He (Mr. Robbins) was the cock pheasant of the occasion, and he, the speaker, the mere mangold-wurzel. He referred to Miss Connie Ediss as a lady who lent a good deal of weight to the gathering. She was an "all-round" actress, and he had seen her as Little Eva. As proof of her great popu-

larity he related a story of a young lady showing her country aunt the sights of London from the top of an omnibus. Having pointed out the National Gallery as Newgate, and the Horse Guards as the Caledonian Asylum, she was rather nonplussed when she came to the statue of Boadicea, the lady who scorned the Roman yoke, at the corner of Westminster Bridge. The conductor of the omnibus, having heard her previous statements, and observing the puzzled look upon her brow, turned to the young girl guide, and said encouragingly, "Don't lose heart, miss; tell 'er it's Connie Ediss!" Nearly everyone connected with the Gaiety came in for Mr. Robbins' attention. He spoke of Happy Fanny Fields, who had the previous night said farewell to the Stage for ever to marry the man she loved, and such favourites as Miss Letty Lind, Miss Eva Greene, Mr. Lionel Mackinder, and many more were spoken of in graceful terms. He knew an old gentleman who used to come to London twice a year to two places of entertainment—the Gaiety Theatre and the Chamber of Horrors—and he could never make up his mind whether he got the most moral and intellectual refreshment from seeing Mr. Grossmith act or from studying the countenance of Charley Pence.

Miss Gertrude Miller made a charming little speech in reply to the toast of "Gaiety Lassies and Lads." Her remarks coming between those of Mr. Rendle and Mr. Grossmith she felt like the serio-comic singing between the turns of George Robey and Wilkie Bard. "Although I am now playing at what I might call a chapel of ease of the Gaiety (the Adelphi Theatre), I can never forget the old home," she said. "During the past ten years all the lads and lassies at the Gaiety have done their best to do their duty to the public and to Mr. Edwards."

Mr. George Grossmith commenced his speech by remarking, "Everybody is awfully good to me!" and told a good story of how "Teddy" Payne once invited him to have a drink at the Athenaeum Club. He had asked Teddy to have a drink with him at a hostelry adjacent to the Gaiety, but Teddy said instead, "Come along with me, old boy, and have a drink at the Athenaeum." "I fairly gasped," said Mr. Grossmith. "Could it be possible that Teddy was a member of the dignified Athenaeum? I said to him, 'Do you mean the club, Teddy?' 'Of course I do,' he replied. We went along, but I was still doubtful about it and asked him, 'Are you sure you can take me into the Athenaeum, Teddy?' 'Of course I can,' he said. When we got to the club the mystery was explained. Instead of going in at the front door Teddy went down the steps to the service quarters. The wine steward here is an old pal of mine," he said, "and will give us a good drink." At the end of the speech Mr. Grossmith and Mr. Payne sang a specially written verse of "The Two Obadias," in which George asserted, "I can never eat a dinner when a speech I have to make."

Miss Connie Ediss, in proposing "The Chairman," aroused considerable laughter by saying emphatically that she had ever appeared as Little Eva, and said that if she was an "all-round" actress, so was the world, and she could not have a better example.

Mr. Robbins briefly replied. Mr. Adrian Ross, a delightful versifier, who was present, wrote the following apropos, which was printed on the back of the menu, the front page being adorned with portraits of Mr. George Edwards, Mr. George Grossmith, Miss Gertrude Miller, Miss Connie Ediss, and Mr. Edmund Payne:

The Gaiety! the stately shrine
To music, mirth and dance devoted,
Where burns the Sacred Lamp (a line
Much quoted).

Still is the quenchless radiance bright,
Although the temple has been shifted;
The Hierarch still holds the light
Uplifted.

Around him clusters still a crowd,
Musicians, playgirls, actors, mimers,
And (in the smallest type allowed)
The rhymers.

The sprightly pageant still unfurls
Of daughters, fairer than their Mothers,
The long procession of the Girls
(And others).

Wherefore we thus invite to feast
The Gaiety, the new and olden,
Now nearer to the golden East,
More golden.

To-night we greet the Lass and Lad,
Children of joy and song and laughter;
Long may they live to make us glad
Hereafter.

And ere the happy feast has ended,
And we must stray reluctant bedwards
Once more, the Gaiety! and friend
George Edwards.

Miss Lena Hutchings, Miss Nita Prewett, Mr. Fred Maguire, Mr. Wilfred Donith (who brought down the house with "In my dreams"), Miss Hilda Miles, Mr. Horace Witly, Mr. Stuart Dehnam, and Mr. Sinclair Mantell provided a capital entertainment, and the Lyric Ladies' Quartette (under the direction of Mrs. Fred Willdon) performed during the dinner.

BOOKS RECEIVED.

"Musical America," edited by John C. Freund. Special Fall issue. Price 25 cents. Published by the Musical America Co.

"Scenes for Acting from Great Novelists," by Guy Perceve. Price 1s. Published by George Routledge and Sons, Ltd.

"The Mother," a play, in four acts, by Edna Philpotts. Price 2s. Published by Duckworth and Co.

"One of the Crowd," a novel, by E. Maria Alabanc. Price 6s. Published by Chapman and Hall.

"The Windsor Magazine" for November. Price 6d. Published by Ward, Lock, and Co., Ltd.

A CORRECTION.

Mr. Derwent Hall Caine's Company.—We regret that in our issue of the 22nd instant we published a letter from a correspondent, "F. C. Kraling," containing reflections upon Mr. Derwent Hall Caine in relation to his company which do not prove to be justified by the facts.

Our correspondent stated that on Sunday morning (Oct. 13), at Manchester, Mr. Caine, without offering any explanation, "calmly informed his company" that he should not require their services for the three weeks next ensuing; that he did not pay the fares of any of them except one; that he told them they might rejoin him at Liverpool, and that consequently all the members of his company had left him.

We are glad to find upon inquiry that each and all of these damaging statements of our correspondent prove to be incorrect both as to fact and implication, and therefore we hasten to express our regret for any annoyance or injury which Mr. Derwent Hall Caine may have sustained by their publication in our columns.—Editor—"The Era."

A POPULAR THEATRE.

LECTURE BY MISS ROSINA FILIPPI.
At the Arts Centre, Mortimer-street, Langham-place, on Monday afternoon and evening, Miss Rosina Filippi gave a lecture on "The Necessity of a Popular or People's Theatre." In a recent interview with an "Era" representative, Miss Filippi supplied some details of her scheme for the establishment of a Popular or People's Theatre, to be run much on the same principle as the cinematograph theatre in every district of London and in every town in the provinces.

In her introductory remarks Miss Filippi said it was thought that the cinema would supply the demand of the people for drama, but they were not supplying the right kind of drama, however popular they might be. In the theatre she had in mind there would be produced the finest plays, both classical and modern. There was at present only one such theatre in the world, and that was at Milan. Miss Filippi proceeded to give an interesting account of the origin of this theatre. Its existence was due to Umano, a Milanese gentleman, who had successfully carried out his scheme of giving the people a theatre of their own in spite of the many difficulties he encountered. The house held 2,300 people, and the charge for any seat was only 4d., neither more nor less. Only the plays of the best dramatists were produced, and the audiences came away with something to think about. They had seen a real play, played by real artists. Bernard Shaw's "Candida" had proved to be a great favourite, and was given three or four times every season. Speaking of our English plays generally, she described them as being either very dull or very vulgar, while the theatre was a most expensive form of amusement. The popular theatre which she advocated would not be expected to do more than pay its way. It must be clearly understood that such a theatre must not be a money-making concern. Money would, of course, be required to start it, and it must be endowed. If rich people supported hospitals, why should they not also support theatres, which were necessary for the physical and mental well-being of people? It was generally supposed that the working poor had no artistic temperament at all, and were incapable of appreciating articles of artistic beauty; but how did they know that this was so?

Again referring to the theatre she had in mind, Miss Filippi said she fully appreciated the difficulties which such a theatre would encounter at its starting. The nation was conservative at its roots, though a Liberal Government might be in power. No government had ever been called upon to subsidise a theatre, and a government grant was out of the question. It was also very doubtful whether any County Council would make a grant for such a purpose, and the money required would have to come from private sources. The entire theatre, company, working staff, plays, costumes, and other necessary expenses for upkeep for two years was exactly the sum recently paid for a single film for a cinema theatre. Her proposal was that the first theatre should be in the Chelsea district, and it should be built to seat from 1,200 to 2,000 persons. The acting must be good from the very first, and keep good. It had long been her ambition to found a students' theatre. By students she meant young people who had learnt their art and were able to undertake responsible performances. Her idea was to run the theatre altogether on new lines, and she would choose young actors for their talent and ability, and not merely for their personality. Her idea was to have a students' theatre, and people's theatre which would form a combine. The salaries would not be more than £3 or less than £1 per week—much the same as the supper earned at some of our theatres.

Miss Filippi had a word to say about the present-day theatre. She declared that it was fast losing its hold on the public. This dated from before the cinema theatres came into existence, and from the time when the actor became the actor-manager. Now actors would be men of business as well as men of art, and this led to a chaotic state of affairs. Her idea was to present to the public actors of individuality, which was quite different from personality. As an example of the actor of individuality she mentioned Mr. Henry Ainley, who had represented such distinct types of character. She held that an actress could not be made in less than five years or an actor in less than seven.

In conclusion, Miss Filippi said she hoped to form a committee, get a chairman, find the necessary money, and draw up a prospectus, as was usual in any business enterprise. And then she trusted to obtain success for her scheme in as short a time as possible.

The lecture was most favourably received by an audience consisting mostly of ladies.

Mr. Reginald E. Beant has been engaged to understudy Mr. Robert Loraine in the forthcoming production of "A Place in the Sun," at the Comedy Theatre.

The Pavilion Theatre, Mile End, presents on Nov. 1, a new drama, "The Bellis Proceps," founded on the present ritual trial in Russia. Mr. Joseph Kessler will make a character study of the principal role.

Mr. Clive Currie's Young Players (the Children's Repertory Company) have removed to new headquarters at Cosmopolis, 201, High Holborn.

The Princess Royal and Princess Maud of Fife were present on Monday evening to witness the performance of "Mary Goes First" at the Playhouse.

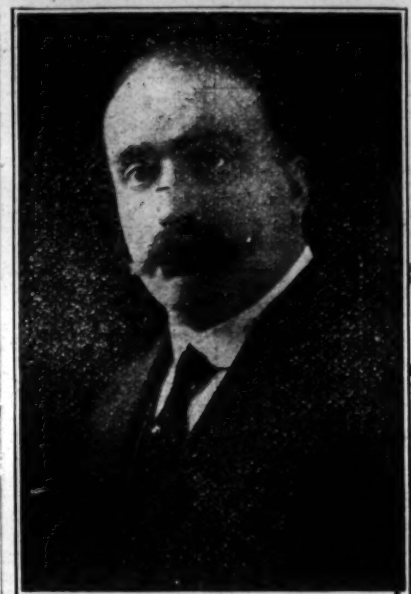
CHEVALIER ARRIGO BOCCI.

One of the best known, most busily engaged, and also most interestingly occupied entrepreneurs in the Entertainment world is the Chevalier Arrigo Bocchi; and, with this opinion in his mind, an "Era" representative was ruthless in his resolution to seek to commandeer a few minutes of the busy man's valuable time in order to elicit some information regarding his varied activities, for relation in this journal.

"4040 Mayfair, please." "Are you Ashton's Royal Agency?" "Yes." "Kindly put me on to the Chevalier Bocchi's room?" And the outcome of a brief conversation was that, two hours later, the writer and the Chevalier were comfortably chatting over their coffee and cigars at the Ritz Hotel.

"Some particulars of my career? Well, I do not seek to occupy too much space in your valuable journal, but here are a few details.

"I am a Florentine, and lived in Florence all my early youth, in an atmosphere of music and



(Photo by Claude Harris)
CHEVALIER ARRIGO BOCCI.

song. Soon after I removed to Naples I gained the Diploma of Professor of Music in that beautiful bay-renowned city. Some time later I was induced to come to England (this was in the year 1893, to be exact) as a violin soloist; but, though well received, I desired to make further advancement. I therefore founded the Bocchi Sextet. This combination at once secured immense success; but though its popularity never waned, I was compelled to disband the Sextet upon my acceptance of the position of manager of Messrs. Ashton and Mitchell's widely-known agency.

"This was an advancement in the right direction—eh?"

"Emphatically it was. For five years I held the interesting position of manager of the agency, and now I am a Joint Managing Director. During the above period I may claim to have introduced to public notice many well-known musicians. I may instance Therese Wilman, the Continental 'Queen of the Waltz,' who has been introduced by me to the English musical world, through her compositions; and perhaps I may say many other composers of eminence have been likewise brought forward by me."

"As an expert on orchestral and dance music, is there not yet another activity of yours yet unmentioned?"

"Yes, of course. I am the musical adviser to the well-known publishers, Messrs. Ascherberg, Hopwood & Crew, Ltd. Then I take an active part in the production of films; and an expert has volunteered the opinion—if I may state it—that I am one of the best amateurs in this class of work."

"And now, but yesterday, my occupations were agreeably added to by my appointment as General Manager of the St. James's Hall, Great Portland-street. But, tell me, don't you like the name Philharmonic better? You do. Well, then, we will decide that the Hall shall be known as The Philharmonic. As I am entrusted with unfettered managerial powers, it is my intention to devote my energies to rendering this Hall worthy to be regarded in every sense as a high-class home of music."

"I am at present very busy at my Bond-street offices with the arrangements for our autumn and winter seasons; and as I have secured the exclusive services of a large number of capable artists of every kind, we shall not be at a loss to satisfy the varied requirements of our numerous clients."

Messrs. Ashton and Mitchell are well termed "The Royal Agency," as, in addition to their Royal patronage, the Chevalier Bocchi, before he became associated with the firm, also appeared as a solo violinist upon several occasions before the late King Edward VII., the King of Italy, the King of Spain, and the Kaiser, and received personal presents from the two last-named monarchs. He has received decorations from the late King of Saxony, and the King of Italy, and somewhat recently from Pope Pius X.

"THE TRIAL OF JEANNE D'ARC."

MR. EDWARD GARNETT'S PLAY.

The growth of the Sunday play societies is a significant sign of our times, and more significant perhaps is the formation of a religious drama society, which exists for the purpose of performing suitable works as part of the Sunday service. The committee of the society holds that the best trend of dramatic opinion to-day points to the transformation of the churches into centres for the imaginative presentation—rather than by dogmatic preaching—of the deep truths of life. This is a matter of opinion, but the fact that the first production of the society was the famous morality, "Everyman," forcibly reminded one that our present modern drama has evolved from the religious plays of the Middle Ages, when the church and the stage were inextricably one. The second production of the society, of which Mr. William Poel is president and director, took place on Sunday evening last at the Ethical Church, Bayswater, and was of a more ambitious nature than "Everyman."

The play chosen was Mr. Edward Garnett's tragedy, "The Trial of Jeanne d'Arc," and the possibility of rendering this historical drama of three or four acts and a dozen scenes in a small church, reasonably caused some apprehension in our mind; but Mr. Poel's well-known methods carried the performance through admirably. He, and the fine cast of actors who supported him, are to be congratulated upon an extraordinarily well-managed and finished production.

Mr. Garnett's play is founded upon the historical evidence of the trial, and in several scenes he has kept literally to the records. He has refrained from writing a romantic story on his subject, but has been content to collect the evidence and form it into a swiftly moving play. The scene is in Rouen, where the Maid is being tried, and the play opens with a conversation between Lohier, a celebrated lawyer of the time, and Master Grouchet, a priest of Rouen. Lohier condemns the whole proceedings as being illegal in point of law, and this confirms Grouchet's scruples in the matter. Grouchet is one of the few right-seeing people in the trial, and he is seeking to withdraw from it; but when he learns that the See of Rouen is being bestowed upon the Bishop, who conducts the proceedings in return for his pains in bringing the Maid to justice, he sees that he must remain one of the Assessors, and throughout the play he is a pathetic figure—the one man who feebly attempts to make a stand for the Maid. The examination scene then takes place, when they seek to entrap Joan with reference to her "voices," and attempt to make her submit her apparitions to the authority of the Church. This she cannot do, although Lohier (the enigmatical Confessor, who—as it was played—gave one the impression of taking a sensual rather than a priestly interest in her) in the next scene again tries to interest her in recreation. Then follow her illness and her temporary adoption of a girl's dress; the hideous scenes with the English soldiers; and, finally, the stake. The burning takes place off the stage, of course; but it is vividly described by some townspeople and the doctor. It was a powerful, moving performance, and Joan was throughout a pathetic figure against a background of subtle bigotry and political cruelty.

The programme did not give the names of the players, but we recognised one or two people in the cast. Miss Irene Clarke's performance as Joan was memorable, and deserves to be seen again. It was a beautifully finished piece of acting. Mr. Campbell Cargill made a fine study of the part of Grouchet; and Mr. Ellis conducted his difficult scenes with Joan and the Bishop with a good deal of restrained power. Mr. Poel adopted his usual custom of casting women in male parts, and in this play it was Miss Edith Evans, who made some sensation by her performance of Cressida in "Troilus and Cressida," did all that it was humanly possible for a woman to do in such a part as the Bishop. We should like to commend, too, Mr. Poel's own performance in a small part of a turbulent townsman in the last scene, and the people who took the parts of Erard and John Grey.

JOSEPH O'MARA HONOURED.

A dinner in honour of Mr. Joseph O'Mara, the famous tenor, and the principals of his opera company, was given by the Dublin Corinthian Club on Thursday, when the president of the club, Sir Charles A. Cameron, C.B., presided over a large attendance in the Aberdeen Hall of the Graham Hotel.

The chairman, submitting the toast of Mr. O'Mara and the principals, tendered them a hearty welcome. Mr. O'Mara was, he said, no stranger to the citizens of Dublin—hear, hear—and they were glad to welcome him, accompanied by so many charming ladies. With his company, Mr. O'Mara had visited a great many cities, and as far as he could learn, not from Mr. O'Mara, but from other sources, not less reliable—laughter—everywhere the company had been received with very great enthusiasm. Not the least enthusiastic among his audiences had been their fellow-countrymen. It had always been a great pleasure to the members of the Corinthian Club to entertain those who had attained to celebrity in the domain of music, and it was doubly a pleasure to entertain such persons when connected with their own country. The speaker said he thought that lyric drama was the type of drama most popular, for to the usual incidents of the drama was superadded the most delightful music. (Applause.)

Mr. Joseph O'Mara, replying to the toast, described himself and his company as humble exponents of the musical art. He was glad to say that in their short existence the company had met with great success, and in no place had this been greater than in Dublin. (Applause.) Only recently a big opera company had met with misfortune in an English city, far greater than Dublin in size. In the metropolis of Ireland music had never failed, and he ventured to say never would fail in a city which deserved the description of queen of the operatic world.

Remarkable enthusiasm was displayed on the arrival of Mr. O'Mara and his company in Cork on Sunday. Two bands were in attendance, and the reception given to the distinguished Irish tenor, who was accompanied by Mrs. O'Mara, was most cordial. He was received by Mr. F. J. Pitt, manager of the Opera House, and Mr. N. W. Appleby, agent of the company. A carriage was in waiting, and Mr. and Mrs. O'Mara were escorted to the Imperial Hotel. Mr. O'Mara, on appearing at one of the windows of the drawing-room, was loudly cheered. He said:—"Friends of Cork, I need not tell you that I am delighted to be back here again ('Welcome, Joe,' and applause). I thank you very warmly and sincerely for this hearty welcome you have given me. I and my company have come from Dublin after a week of enormous success ('You deserve it,' and loud cheers). We left last night amid the hearty cheers of the Dublin people, cheers that are still ringing in our ears, and this enthusiastic reception is just like an echo, or rather a warmer repetition of that cordial send-off. I hope to have the pleasure and honour of seeing you all during my stay, and I will have the opportunity of speaking to you once or twice again before we leave Cork. As you have entertained me with music, I will entertain you with a song." (Loud applause.)

Mr. O'Mara then gave a charming rendering of "Garryowen," from Benedict's opera, "The Lily of Killarney," and in response to demands for an encore, gave "I'll sing thee songs of Araby."

MR. COLIN ALEXANDER.

The young actor was visiting the offices of Mr. Frank Hubert in Drury-lane for the purpose of discussing this enterprising agent's forthcoming production in which he was playing a leading part; and met an "Era" representative.

"You would wish me to tell you something about myself and my association with the impending production. Certainly," agreed Mr. Colin Alexander. "To go back somewhat into family history, my mother is the well-known contralto, Mme. Emilie Young, and my sister the no less well-known comedienne, Lily Long, whose success in last year's Lyceum pantomime will, I think, be remembered."

"Previous to entering the profession (and I am only now 23 years of age) I toured all the principal cities in England and France, under the name of Professor Gorman, as an exhibition roller skater."

"Then, acting upon the advice of my family



(Photo by Hans)
MR. COLIN ALEXANDER.

and friends, I entered Sir Herbert Tree's academy. I was fortunate enough to make quick headway, and was soon invited to play juvenile lead in "You Never Can Tell," under the supervision of Mr. Bernard Shaw.

"My first public appearance was at the Royalty Theatre, with Mr. Guy Rathbone and Miss Miriam Lewis, in 'The Black Mask.'"

"I then accepted an engagement at the St. James Theatre in 'Turandot,' understudying Mr. Godfrey Tearle. I have also fulfilled some interesting Stage Society engagements. Just lately I played the juvenile lead (thanks to the introduction afforded me by my capable business manager, Mr. Frank Rubens, to Mr. Anthony Ellis) in 'Hello, Exchange!' which has now been introduced into the Alhambra revue 'Keep Smiling.'"

"You certainly have not been idle. What is the title of the impending production?"

"It has been christened 'Marjorie; or, the Missing Picture,' and is a musical comedy, very suitable for the halls. My part of Hautier has been specially written for me by Miss Isa Bowman and Mr. Fred Flexmore. Judging from the manner in which it is shaping at rehearsals I think I shall like the part very much; and I naturally hope the public will not only be satisfied with my efforts, but in the production as a whole. I think it will be found very attractive in every way; and, don't forget, we have a beauty chorus of thirty."

The writer made a mental note.

Mr. Edward Rose's drama, "The Rosary," played by Mr. John Glendinning's capable company, continues its popular career in the provinces. The play met with a very gratifying reception at Chatham on Monday night. Next week "The Rosary" will visit Bristol.

"THE MOTHER."

Play, in Four Acts, by Mr. Eden Philpotts, Produced at the Liverpool Repertory Theatre, Wednesday, Oct. 22.

Arthur Brown Mr. Algernon Greig
Lizzie Pomeroy Miss Eileen Thorndike
Ruth Rindle Miss Dorothy Thomas
Ives Pomeroy Mr. F. Pennington Gush
Emanuel Codd Mr. Howard Cochran
Avis Pomeroy Miss Gertrude Sterroll
Nathan Cawker Mr. Wilfred E. Shine
Matthew Northmore Mr. Lawrence Hanray
Nicholas Toop Mr. Cecil Rose
Constable Mr. A. C. Rose
Constable Mr. Leonard Clarke
Jill Wickett Miss Kathleen Fitzsimons
George Bonus Mr. George Dewhurst
Samuel Wickett Mr. J. A. Dodd
Butcher Boy Mr. Leonard Clarke

A large and enthusiastic audience gave Mr. Philpotts' dramatisation of his novel a cordial reception, although it was evident throughout that "The Mother" lacked those qualities which are necessary to secure and maintain the close interest of an audience. There were from time to time introduced into the narrative episodes which had little bearing upon the central theme, and these tended to distract the attention of the hearers. The Repertory Company worked hard to infuse life into the play, but it seemed to be generally unconvincing.

The work opens in the wayside inn kept by "The Mother," Mrs. Avis Pomeroy, a woman in delicate health, who has a passionate fondness for her son, Ives. He, having fallen under the influence of a notorious poacher named Cawker, is pursued by the police, to whom he is delivered by his mother, whose sense of honour will not allow her to even shield her own child. In return she receives imprecations from him. On his return from imprisonment the feeling of anger has disappeared, and a reconciliation takes place. He then announces his intention to go away with his former sweetheart Jill, although he knows she is married to Samuel Wickett. Here the mother's influence asserts itself, and the wayward son abandons his purpose. His next adventure is to make love to his mother's servant, Ruth Rindle, but a quarrel arises between him and Matthew Northmore, who has already a claim upon the girl. Again the mother interferes, and succeeds in bringing about friendly relations between the men. Afterwards a neighbour named Emanuel Codd, having set fire to Northmore's farm, is persuaded by Jill to blame the offence on young Pomeroy by placing some of the latter's papers near the premises. These are found by Northmore and shown to Ruth, who consents to marry him on condition that Pomeroy is not blamed. Again the young man shows his temper, but is controlled by the recollection of his dead mother's love and teaching. Eventually Jill confesses the truth about the fire, and Northmore, believing he has not long to live, gives Pomeroy hope that he and Ruth will soon be happy together.

Miss Gertrude Sterroll played the title-role in delightful manner, and was unquestionably the main pillar of the play. Her interviews with the wayward son were full of tenderness and pathos, and certainly impressive. Another well-drawn character was that of the notorious poacher, Cawker, handled in fine style by Mr. Wilfred E. Shine, who frequently met with recognition; the part of Northmore, submitted by Mr. Lawrence Hanray, was natural and effective; a pleasing picture of the good-hearted servant, Ruth, was given by Miss Dorothy Thomas; Miss Kathleen Fitzsimons did credit to herself in the rôle of the scheming Jill; Mr. Pennington Gush, as the passionate, hot-blooded son, acted strenuously, and, at the close, showed in skillful manner the good effects of his mother's teaching. A difficult part, but most creditably presented. Among some of the minor characters successfully undertaken were Arthur Brown (Mr. Algernon Greig), Lizzie Pomeroy (Miss Eileen Thorndike), Samuel Wickett (Mr. J. A. Dodd), and Emanuel Codd (Mr. Cochran).

The West Kensington Park Amateur Dramatic Club gave a dramatic performance on the 21st inst., at Hampshire House, Hammersmith, and presented three short plays, "The Bridgroom," by Clara Viebig (translated by Noel Playfair), "The Procession Passes," by Elsie Fogarty and Amy Nankivell, and "The Friend in the Garden," by E. F. Benson. The acting and staging were excellent, especially, perhaps, in the last piece, "The Friend in the Garden," in which Miss Grace Laurence took the part of Death, "the friend."

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To H.M. the King of Spain.

TO THE MANAGEMENT
and TO THE ACTOR.

The art of production is one of the main factors to the success of any play, yet whilst an infinite study is given to the mounting and to the women's dresses in the average West End theatre, the men's clothes are apparently treated with a prodigal disregard of the important part they play in characterization.

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The House of Pope & Bradley has been responsible for dressing many of the leading Actors in their recent parts with conspicuous success, and the estimates given for entire productions or for individual parts are always quoted on special terms for the profession.

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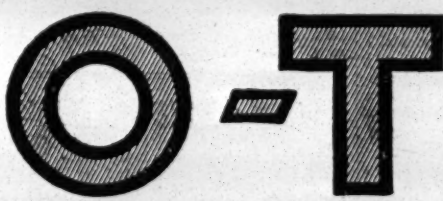
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THEATRICAL LAW.

AN ACTRESS'S CLAIM.

At the Westminster County Court, Miss Dorothy Heal, professionally known as Miss Margaret Delamore, of Hanover House, Regent's Park, brought an action for breach of contract against Mr. Thorpe Mayne and Miss Beryl Hamilton.

Plaintiff's counsel said she advanced £100 and was to appear in a small piece called "The Dance of Death" and in "Improper Peter." She was to receive £5 a week—£3 salary and £2 repayment of loan. Unpleasantness arose during the tour, and ultimately it was intimated that her services were no longer required.

Miss Delamore said she did her best to fulfil her part and was quite ready at any time to be coached. She admitted receiving a letter from Mr. Mayne in which he said, "You will see that it is impossible to continue the piece and have it killed by your acting."

Mr. Thomas Barry, producer and stage manager during the tour, said he came to the conclusion that the plaintiff had had no experience as an actress.

His Honour, in giving judgment, said the contract with regard to the plaintiff's engagement was quite independent of the agreement as to the loan. What he had to decide was whether the plaintiff was a competent actress for the parts for which she was engaged. It was an unpleasant duty for him, but he could only come to the conclusion that she was not competent, and that it was reasonable to put an end to the contract.

There was, however, a sum of £3 to which the plaintiff was entitled in respect to the supply of dresses and £1 arrears of salary in connection with the Bognor engagement. There would therefore be judgment for the plaintiff for £4 10s. and costs. According to her agreement as to the loan, the plaintiff should continue to receive £2 per week.

A LADY PRESS AGENT.

In the Court of Chancery on Saturday, before Mr. Justice Scrutton, Mrs. Edith Waldemar Leverton claimed £100 from New Productions, Ltd., under an alleged verbal agreement with the managing director for securing 100 Press notices of the play, "The Picture of Dorian Grey," at the Vaudeville Theatre, and advertising the French actor, M. Lou Tellegen.

Counsel for plaintiff explained that the defendant company appointed plaintiff secretary of the company at a salary of two guineas a week, and Mr. Sidney Harcourt, managing director, arranged if she secured 100 Press notices of the play she should receive £100. Plaintiff obtained 146 notices in the Press, but defendants refused to pay.

Mr. Sidney Harcourt, managing director of the company, denied promising plaintiff £100 if she obtained the notices.

His lordship held that partly on the ground that plaintiff had not satisfied him, and that her letters and the minutes of the company seemed to be inconsistent with her story, he must conclude she had not made out her case. He was satisfied she had done some Press work, and he had no doubt if the play had been a success she and others who had done extra work would have been remunerated for it, but it was not proved she had any legal right to recover. Judgment was entered for defendants, with costs.

BROADWAY, NEW CROSS.

On Monday, Oct. 27, the Drama, entitled, "THE SPECKLED BAND."

This exciting detective drama is paying us a second visit to Deptford, and, as presented by Mr. Arthur Hardy's company, is proving a very popular attraction. That experienced actor, Mr. Julian Cross, is very fine in the arduous rôle of the wicked Dr. Rylott, and his impersonation throughout is a most powerful one. Mr. A. Corney-Grain presents a clear-cut and vivid impersonation of the ubiquitous Detective Sherlock Holmes, thoroughly gaining the sympathies of his audience. Miss Dorothy Croft is a refined and graceful Enid Stonor, and delineates excellently the grief and terror of the sorely tried young heiress. Miss Agnes Marey is good as the malignant housekeeper, Mrs. Staunton. Master Frederick Reyniers is a brisk and bright page-boy as Billy. Mr. George W. Barnes scores well as the blunt and kindly Nonconformist grocer. Mr. Maurice Drew gives a good character sketch of the senile butler, Rogers. Mr. Herbert Bradford is well suited as Dr. Watson; while Sherlock Holmes' clients are ably impersonated by Messrs. D. Jukes, H. E. Ainger, and H. E. Johns. The scenery and effects are very appropriate. Mr. Martin Jarry is the general-manager for the company.

MUSIC RECEIVED.

"Jollity" (La danse des Joyeux). Valse, by Neville Grey. Price 9d. net. Published by Watson and Clarke.
"Les Carresses." Valse, by Neville Grey. Price 9d. net. Published by Watson and Clarke.
"Schatzerlein" (Darting sweet). Song, by Edmund Parlow. Published by P. Pabst.
"Love's Emblem." Song, words by Patrick Selwyn, music by Victor Roberts. Price 2s. net. Published by Phillips and Page.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M. Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee. This week sees another return visit of Mr. Robert Courtneidge's company in "The Arcadians." New musical numbers and costumes are now introduced, and a capital company do full justice to the whole entertainment. Miss Ethel Castaldini is a delightfully smart Sombra, and Miss Nellie Taylor is also deserving of special praise for her impersonation of Eileen Kavanagh. Miss Gwen Clifford is excellent as Mrs. Smith, and Miss Edith Jeffries as Lady Barclay and Miss Edith Drayson as Chryseas are also good. Mr. Dan Agar is particularly droll as Simplicitas, and Mr. Jo Monkhouse as the jockey, Peter Doody, is also a clever comedian. Mr. H. Nelson Hancock shines as Jack Meadows, and the part of Bobby has a first-rate exposure in Mr. R. Gascoyne. The chorus and augmented orchestra are under the able conductorship of Mr. Frank Seddon. Next week: Mr. Robert Courtneidge's company in "Oh! Oh! Delphine!"

THEATRE ROYAL.—Sole L. & M. Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann. A good reception always awaits Mr. Sam Livey's company when they visit this theatre with "The Village Blacksmith," a play that has proved most popular at this drama house. Mr. Sam Livey plays with his usual conspicuous success in the rôle, and Miss Cassie Le Grand as Kate Strong creates an excellent impression. Mr. Claude Allingham does well as Captain Leo, and others in the cast who play their parts with credit are Little Doris Nowland, Charles Levey, Geo. Edwards, C. W. Spencer, Joe Hodson, Gus Radcliffe, Frank Collins, Edith Giddens, Annie Wynn, and Miss Violet Somerville.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe. Wee Georgie Wood, the smart juvenile, is making a big hit in his protean scenes, "Baby in India" and "The Nursery"; Esta Stella, the original military maid, is receiving a most hearty reception; and the Three Aerial Comedy Wolkens go through a humorous and daring performance. Walter Bellonini is as good as ever in his enjoyable juggling entertainment, and Woodhouse and Wells are comedians and dancers who are always sure of a hearty welcome here. Cosgrove and Burns are thoroughly amusing comedy duettists, and the Alf. Leonard Trio score a success in their musical extravaganza, "Old-Time Melodies." Sims Woolley is also a capital eccentric comedian. Next week: "Cheyenne Days."

PAVILION THEATRE.—P., Mr. Frank Macnaghen; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher. The Four Hesses are seen to great advantage in their artistic entertainment, and Mabel Lenton and her five London Girls are also good in their singing and dancing scenes. A well-deserved success is being scored by Mr. Wright Aitken and company in the dramatic episode, "The Battle of Life." Other artists who are also entertaining with success include Wee George Beck, vocalist and humorist; the De Traffords, refined and versatile entertainers; Little Cluey, quaint comedian; and Wylie, comedy tramp musician. Mr. Lawrence has secured the exclusive rights here of the three-reel sensational film, "The man with seven faces."

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Charles R. Craig. A first visit is being paid here by Hilda Ray, chorus vocalist. A capital display of pictures are also being screened.

THE ARTS CENTRE.

The British Cinema Productions, Ltd., presented an interesting bill at their musical and dramatic evening on Wednesday last, at the Arts Centre. Two of the most enjoyable items of the evening were given by children. Miss Betty, an actress and a vocalist, who is but seven years of age, made her debut, and sang and acted in French, German, and English with spontaneous freshness and a wonderful excellence for one so young. Then there was clever little June Tripp, whose dances were specially arranged by Mme. Anna Pavlova. Miss Tripp danced with such exquisite grace and charm that she was recalled time after time. Signor Umberto da Villy was warmly applauded for his selections from the operas, and Miss Adele Levey was a most amusing raconteuse. Miss Maie Hoey sang very prettily, and Mr. Duncan Tovey gave a funny song at the piano.

A new one-act play by Mr. Austin Fryers, the author of "Beats," entitled "The Jury Retires," was produced by Mr. H. de Lange, and was received with great enthusiasm. The cast was as follows:

Dr. Kenny Mr. Charles Norman
Pat Casey Mr. Tripp Edgar
Phelim O'Rourke Mr. Edmund Gurney

The scene is laid in the jury room at the Connaught asizes. The twelve jurymen are considering their verdict upon a man who is arraigned for the murder of the local squire. The evidence, though circumstantial, points to the guilt of the prisoner, and they agree that their verdict shall be to that effect, when one of their number, Phelim O'Rourke, for no reason that he can give, refuses to agree with the others. When it is pointed out to him that a fresh jury will be called and that they will at once agree he confesses that he is the murderer. He tells how the dead man had betrayed his daughter, and how he (O'Rourke) had pleaded with the squire to marry her, how the squire had laughed at him, and how he (O'Rourke) had killed him on the spot. The jury decide that their verdict shall be "Not guilty," but when they call upon O'Rourke to accompany them back to court it is discovered that he is dead. Phelim O'Rourke was played by Mr. E. Gurney with real strength and pathos, and Messrs. C. Norman and T. Edgar gave good impersonations of the other parts.

Another one-act play, by the same author, was also given, entitled "The Man at the Works." Herbert Groves Mr. Charles Mansell
Old Nip Mr. Tripp Edgar
Pete Mr. C. Child
Minnie Groves Miss Kate Ruskin
Mrs. Cheslie Miss Elizabeth Dexter
Herbert Groves, a young manufacturer, has invented a wonderful piece of machinery. Something, however, has gone wrong with the machine and it will not work. Only one man (one of his employees) knows where the imperfection lies. He is drunk when he is wanted and his master dismisses him. Groves afterwards sends for him to come to his cottage and deposes his wife to offer the man (Old Nip) a full partnership on condition that he reforms. Old Nip discovers Mrs. Groves to be his own daughter, whom he had deserted years before. After a touching scene, in which he refrains from making himself known to her, he gives her the necessary drawings of the machine, and goes away. Mr. Tripp Edgar gave a pathetic and artistic impersonation of O'd Nip, and Mr. C. Mansell, Mr. C. Child, Miss Kate Ruskin, and Miss E. Dexter all played their parts excellently.

The new Violin Concerto by Max Vogrich was produced by Michele Elman in Berlin on Thursday. His magnificent performance was received with tremendous enthusiasm, and both performer and composer were loudly cheered. The Concerto is a worthy addition to violin literature.

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AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. Mr. George Edwards' company opened here on Monday in "The Dancing Mistress," which met with an enthusiastic reception. Mr. Louis Bradfield, a great favourite in this city, furnished a perfect impersonation of Teddy Cavanagh. A delightful interpretation of the rôle was furnished by Miss Daisy Ellison, her vocalism and dancing being quite a treat, and an admirable impersonation of the butler, Widdicombe, was furnished by Mr. Edward D'Arcy. As Miss Toucher Miss Rita Presano is worthy of high commendation, and Miss Minnie Love was inimitable as Jeannie McTavish. Mr. Harold E. Pearce appeared to advantage as Lord Lyndale; and other principal rôles were successfully sustained by Miss Ada Palmer, Miss M. Tomlins, and Messrs. Charles Sims, Guy Le Feuvre, etc. The chorus and augmented orchestra were under the

direction of Mr. J. Reyniers, junr. Next week: "The Yellow Jacket."
THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden. The attraction here is the Australian drama "The Kelly Gang," produced by Mr. Charles E. Wright's company. Mr. David G. Noble appeared as Ned Kelly, his acting being irreproachable, and Mr. P. Smith as Joseph Brittlebank acted with undoubted skill. A powerful impersonation of Katie Kelly was furnished by Miss Augusta N. Lucas, and Miss Lelia Drumm was charming as Sylvia Brittlebank. Mr. J. Newson Buckland acquitted himself with distinction as Captain Silas Strong, and other rôles were efficiently filled by Miss Alice Hay, Miss Maisie Sontter, Miss Gladys Mason, and Messrs. Fred Soakes, Arthur Savage, S. L. Webster, etc. Next week: "The White Girl Slave."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. The top of the bill here is occupied by Cruikshank, described as "the fool of the family," who is paying a return visit with the happiest results. Florence and Lillian appear in their clever musical act, and the items furnished by the Royal Merry Four are undoubtedly acceptable. Tawde and Roberts appear to decided advantage in their comedy sketch "Elder's Hours," and also billed are Shields and Rogers, acrobatic lasso throwers; Jennie and Joe, the clever comedy couple; Griffiths and Carmen ("Lady and Chef"); Randolph King, the unique unit; Brothers Bernhart, in vocal speciality; and the Hippocrope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler. The chief attraction here is provided by Miss Molly Wells, an accomplished comedienne who is accompanied in all her items by her author and composer, Mr. Frank Mayban. A welcome of no unimpeachable nature has been accorded Miss Mona Garrick, whose realistic impersonations reflect much credit on this gifted artiste. Also billed are Miss Ethel Bourne, contralto vocalist; Miss Gladys Roma, comedienne and dancer; Miss Edie King, comedienne and dancer; the Mayvilles, in Lilliputian novelty act; Timothy Coates, baritone vocalist; and the Bioscope.

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WEDNESDAY, OCTOBER 29, 1913.

MR. H. A. JONES'S LATEST.

MR. HENRY ARTHUR JONES may not unfairly be described as an agitator. It is not always possible to accept his ideas, but one can always admire the irrepressible energy with which he advocates his theories. He is perhaps, as a reformer, a little erratic and inconsistent. "What is he in earnest about?" enquired Mr. A. B. WALKLEY once, and very pertinently, respecting Mr. JONES's protestations. "At first, while vowing he would never consent, he consented to be an Ibsenite. At another moment he was inventing Ouidaesque dukes or Corellian barmaids. Then he turned to France, and produced 'The Case of Rebellious Susan,' which is a vulgarised Francillon. He is an idealist in 'The Crusaders,' and a cynic in 'The Tempter,' and Mr. Worldly Wiseman in 'Mrs. Dane's Defence'.... What Mr. JONES is driving at remains an inscrutable mystery."

What Mr. JONES is "driving at" just at present is the establishment of municipally-aided theatres in our large cities. In each of these he proposes that the municipal authorities shall "recognise the stage as a necessary and inevitable institution in our civic life; as a place where the supreme science of wise living may be learned in the guise of amusement; a place of education in the large sense; a place where people may 'brace their minds.'" Mr. JONES proposes that the Mayor and Corporation of the town shall mark their approval of the stage by attending the local theatre in their corporate capacity, either on the opening night of the local season, or on the occasion of the first production of any high-class play; that they shall make their visits as frequent and as public as possible; and that on one night every year, to be called "The Lord Mayor's Night," a play of SHAKESPEARE'S, or SHERIDAN'S, or GOLDSMITH'S, or perhaps one of the lesser known Elizabethans, shall be performed, with one or two "stars" brought down from London for the occasion. He also proposes that the Mayor and Aldermen in each town shall "try and leaven the whole municipal body with the fruitful idea" of the importance of the drama; and, lastly, that the municipalities of our large cities shall subsidise the local theatre, or, in his words, "give a municipal guarantee."

We are surprised at Mr. JONES, of all people, making these proposals. He claims to know the provincial middle-class "down to the ground"; and he has often attacked its weaknesses in his plays. The idea of Mr. JAGGARD touting for and encouraging the theatre is amusing. The average English burgess regards Art with

suspicion, if not with positive animosity. Of course, there are exceptions. Men of liberal mind and good education wear the Mayoral robes in some places; but, as a rule, the strict attention to business and the absolute devotion to the main chance which make the successful trader and manufacturer are unfavourable to the cultivation of literature and art. The most profitable and the most numerous of the ventures that travel in the provinces are those of musical plays; melodrama, though still popular, has found a serious rival in the picture palaces.

If people want a thing they will pay for it; and, if they are ready to pay for it, it will be supplied to them, of that we may be certain. At present the public in the provincial towns get quite as much high art as they desire. If they are satisfied with an occasional SHAKESPEAREAN treat, with a visit now and then from a leading actor and his company, what is the use of trying, by a method similar to that of commercial travelling or begging, to induce them to do as a duty what they have not been doing already as a delight? The real strength of the stage is that it is taken without coaxing or compulsion, and willingly. The moment you make theatre-going a kind of duty, you take away its greatest charm. Suppose you passed an Act ordering that every ratepayer should visit the municipal playhouse at least once a month and see a SHAKESPEAREAN play, as an obligation and to improve his mind—in what state of that mind would he come to the theatre? As for the provincial Mayor and Aldermen supporting SHAKESPEARE by their patronage in public and their puffing in private, the applause and approbation of Art, because we hear it said that we ought to like it, or pretend to do so, is one of the curses of modern society. In many of our larger towns the Mayor and Aldermen are tradesmen who have acquired wealth by either devotion to business, assiduous avarice, or strict attention to "religious" observances. They are nationally and naturally opposed or indifferent to the theatre; they have the Puritan leaven deeply in their blood. They are the last persons to really appreciate SHAKESPEARE, the antipodes of their ideal of life, the ridiculers of the Shallows and the Dogberrys—both useful members of society in their respective ways. If it were possible to put pressure on them to support the theatre, they would only do it as a concession to loyalty or a means of winning popularity—they would not be Shakespeareans at heart.

All these attempts to "boost up" the theatre from the outside are doomed, by their very nature, to failure. You may lead a horse to the water, but you cannot make him drink. If the Mayor and Corporation of a town went to the theatre every week, the few seats they would fill would make little difference in the exchequer of the playhouse, and no difference at all in the general attendance. People in all places go to the theatre to enjoy themselves and not to encourage a "good object." Especially is this the case in England, where, as Mr. JONES has shown by his career, it is possible to be a very successful dramatist indeed without a fixed and definite purpose, a leading idea, or a valid criticism of life. The spectacle of a provincial Mayor and Corporation, after attending church on Sunday morning, repairing to the local playhouse on the following Monday evening to "brace their characters" by searching for the "moral" in "The Case of Rebellious Susan" would be a spectacle for a humorist and a sight for the "gods."

ROYAL COLLEGE OF MUSIC.

The first concert of the winter term attracted a large audience to the Royal College on Thursday evening, Oct. 23. Tchaikovsky's Quartet for Strings in D major, op. 11, opened the concert, and a successful performance was secured by Miss Dora Garland, Miss Jessie Stewart, Miss Sybil Maturin, and Mr. John K. Snowden, the exponents. In Beethoven's Sonata for Pianoforte and Violin in F major, op. 24, Mr. George T. Ball and Miss Margaret Stoddart were associated with excellent results, the third movement, Scherzo, being particularly well played, and the two performers at the conclusion of the sonata had a very hearty reception from the large audience. A miniature Suite for cello and pianoforte, by Mr. F. Purcell Warren (scholar) was, however, the chief event of the evening. The five movements, A Little Cradle Song, An Absent One, Whims, So Seems it in my Deep Regret, and Sunday Evening in Autumn, were graceful and melodious, and the most attractive of the five miniatures was the fourth. The composer had a hearty reception after the Suite, which was admirably played by Mr. John K. Snowden and Mr. Purcell Warren. Miss Kathleen Long played S. Lisapounov's Two Concert Studies, Nuit d'Été and Carillon, for pianoforte, with marked ability, and received a most enthusiastic greeting. Of the Carillon, op. 11, the composer remarks: "In the distance is heard the ringing of a bell, sounds of a hymn. The ringing grows louder and louder, and the church chimes blend with the sounds of the principal bell. The solemn tones of the hymn alternate with the sounds of the bells, ending in a general majestic choral effect, interspersed with the deep sounds of the great bell." Miss Constance M. Bailey sang "Selva amiche" (Caldara), and "The Swan" (Grieg), and Mr. William H. Green (who possesses an excellent baritone voice) sang "Verbergenheit" (Hugo Wolf), and "Ständchen," op. 106, No. 1 (Brahms), with much success. Miss Idwen Thomas was heard in Schubert's "Lied der Mignon" and "Le baiser," and the organ solo which concluded the concert, Toccata and Fugue in D Minor (Bach), was finely played by Mr. Sydney Shimmin. Mr. H. Arnold Smith and Miss Constance Stockbridge were the accompanists.

Harry Conson Clarke opened his comedy season at the Majestic Theatre, Melbourne, Australia, on Sept. 13, to an overflowing house. It was estimated that 1,500 people were turned away. The play was Mark E. Swan's "Whose Baby Are You?" The star, play, and company made an enormous hit. The papers predict a long run for the company.

SIR HERBERT TREE AND SHAKESPEARE.

By FRANK DESPARE.

MR. H. A. JONES'S IDEAS.

We do not, perhaps, realise that Shakespeare was an actor and actor-manager as well as a poet. We picture him chiefly at his country house at Stratford-on-Avon, with his eye "in fine frenzy rolling," pouring out on to paper his immortal verse, whereas a great part of his life was spent in travelling the country with a company. The actor enjoys the technical parts of his profession, which, subordinate as they are, are nevertheless part of his art, and the better the actor the more masterly is his command of them. Shakespeare, if tradition speaks true, was only a mediocre actor, but there is little doubt that he thoroughly enjoyed the use of the Elizabethan equivalent of grease-paint.

Sir Herbert Tree is no mean artist with the pencil, and from the way in which he used colour, when I called on him in his dressing-room the other evening to acquire additional information about his Shakespearean work at His Majesty's, he would have made a good portrait-painter. Broadly and boldly, he "depicted" the aged face of the son of Isaac on the canvas supplied by his own features. Every touch told, and a noble portrait of patriarchal dignity resulted. "The idea that I present Shakespeare as a kind of high-class, unprofitable luxury, a financial failure, though an artistic success, in order to increase my own reputation and that of His Majesty's Theatre," says Sir Herbert, "is absurd. Though a worshipper of the Bard, I am obliged to consider the box-office, nevertheless, as Shakespeare did in writing his plays. All this talk about good work not paying is nonsense, based on a false meaning given to the word 'good.' Plays are written to give pleasure to the public, and not for those who stay away from the theatre. The drama is one of the many ways of instructing and interesting the average man. The great value of the drama socially is that it teaches agreeably. Most lessons are, to some extent, painful and laborious. The drama alone is at once delightful and didactic. Its sermons are agreeable, and improving, like good wine. It must not be mistaken for medicine. The better a play, as a play, the more popular it should be. Look at 'Hamlet,' one of the most subtly intellectual of Shakespeare's works, and also the most enduring."

Mobs and Other Mobs.

"But did not Shakespeare himself despise the mob?"
"I will answer you by quoting the late Duke of Devonshire, who, when there was a fuss made about meetings in Hyde Park, said, alluding to the fashionable crowds who then assembled there, that he didn't see any difference between one mob and another. Intellectually, nowadays, society is divided vertically, not horizontally. Those, in each section, who are intelligent, love to see Shakespeare. Those who are not go to see—I leave you to fill in the blank."

"But does the first-named public pay? That is the question."

"Facts are stubborn things. Here are some of them. Julius Caesar earned £11,000 for me, so did 'Midsummer Night's Dream' and 'The Tempest.' Other profitable revivals were 'King Richard II.,' 'Henry VIII.,' and 'Twelfth Night,' and 'Hamlet' and 'Macbeth' also did good service. So far from Shakespeare spelling bankruptcy, to me he has frequently meant financial salvation. I admit that there are certain of his plays which, fine as they are from an artistic point of view, are not so good for a twentieth century public."

"Yes, while I consider 'Othello' from the point of view of passion, and also from the point of view of a well-made play, Shakespeare is at his very highest, yet somehow the play has never had a great record of financial success. You ask me the cause of this. Ah! that is very difficult. Of course, the subject is terrible, and there is the sex question. Audiences are largely composed of women, and white women—except in the Russian ballet—are somewhat repelled by men of colour. 'Othello' is a magnificent play, and gives great opportunities in all the leading parts to the actors concerned. No, I do not agree with you that jealousy is changed in human nature."

Errors and Explanations.

"What is your view of Mr. Jones's pronouncement in the 'Times' on Shakespeare?"
"I cannot resist putting my distinguished friend right on one or two points as to which I appear to have made myself imperfectly understood in my letter to the 'Times.'"

"(1) He is wrong in assuming that I am less enthusiastic than he on the subject of repertory and municipal theatres—in fact, I have frequently urged the importance in speeches and in writing of the establishment of such institutions throughout the country. In the same spirit I, among many of my calling, have dwelt with fond reiteration on the desirability of a National Theatre in order that the classical works—especially those of Shakespeare—may be preserved."

"(2) I did not contend that Shakespeare was neglected in Germany; I merely sought to prove by statistics that his works have not been neglected in England. I will not dispute that there is a higher standard of education in Germany; nor is it deniable that persons in high places in Germany make sacrifices to encourage the art of the theatre. But though art in this country is not yet taken as seriously as football, I have shown that there is a great and important public in England to be catered for in the way of Shakespearean drama."

"(3) Mr. Henry Arthur Jones states that not a single Shakespearean performance is promised for the whole season in London. This statement is inaccurate. Has not Mr. Granville Barker announced his intention of doing 'A Midsummer Night's Dream' and 'Macbeth'? And at another theatre a series of student matinees of Shakespeare is projected."

"(4) I gladly admit that the British public is somewhat exacting as to the mounting of Shakespeare, and in this I think they are absolutely right. It is surely better not to present Shakespeare at all, to read him only in the study, than to present him in the slipshod manner in which he is too frequently given."

"Why should we present the works of Shakespeare less completely than, say, a work by Mr. Henry Arthur Jones? Does Wagner, who is perhaps the greatest theatre artist since Shakespeare, disdain the aids of modern art? No."

"The only value of the stage representation is that the artistic producer should be able to place these plays of Shakespeare upon the stage through the eyes of his own imagination, and so put before the public the Rome, the Athens, and the Forest of Arden translated by the artist from the poet's book to the stage. That, I claim, is the only value of a Shakespearean production, for his printed words are always with us."

"Mr. Henry Arthur Jones wrote a further letter to you."

"Yes, but I have taken no notice of that. The great thing is to do things, and not to write to the papers about them. I did not think it necessary to answer Mr. Jones on purely technical matters as to my receipts. Indeed, he was so kind in throwing me a bouquet that it seemed ungracious not to bow in silence; but since you are interested in my opinion, there, you have it."

DOUBLE PROGRAMME AT THE VAUDEVILLE.

The pleasant anticipations aroused by the prospect of the double programme to be presented at the Vaudeville Theatre by Messrs. Norman McKinnel and Frederick Whelen were, unfortunately, not fully realised on Thursday night. The first item on the programme was a play in four scenes, by Herman Old, entitled "BETWEEN SUNSET AND DAWN."

Mrs. Harris Miss Ada King
Jim Harris Mr. Norman McKinnel
An Old Man Mr. Ernest G. Cove
Curly Tom Mr. Harold Brady
Liz Higgins Miss May Blayney
A Respectable Woman Miss Florence Harwood
Bill Higgins Mr. Edmond Breen
Mrs. Higgins Miss Alice Mansfield
Mrs. Lansdowne Miss Ethel Marryat
This is a cleverly-conceived, well-constructed play of undoubted interest, containing some fine characterisation which ought to grip the attention from beginning to end, but fails to do so partly by reason of a good deal of wearisome repetition, and also on account of incomplete comprehension by the spectator of the incipient insanity of the principal male character, whose outburst of homicidal mania comes as a mystifying surprise. He, Jim Harris, is the son of the proprietress of a "doss-house" in South London, a "queer sort of cove," insensible to the charms of woman. To the "doss-house" one wet night, just as the poor unfortunate dosers are beginning to trickle in, comes the pretty, wistful, ill-treated wife of drunken Bill Higgins. Madened by the words and deeds of her "man," she has left him that morning after two years of miserable married life. Penniless, she entreates a night's shelter, which is grudgingly accorded by Jim's mother, Mrs. Harris. Jim's interest is awakened in the pretty pathetic creature; and when Bill comes roaring and raving after his wife, Jim shields her, and a little later, drawn by mutual attraction, the two arrange to "set up house together." But Liz has been brought up respectable, and her instincts are to stick to the man who has married her. No sooner has she given her promise to Jim than her heart yearns for the husband she has forsaken. Back she goes to Bill; he, repentant, desires reconciliation. Liz receives his advances coldly, Bill's suspicions are aroused, and once again he lets her see that he thinks her "no better than she ought to be." Infuriated, Liz catches up her shawl and rushes back to Jim with her story. He listens, and condemns. He cannot forgive the girl, and forces from her a half-confession that Bill is still her chosen mate. The blood mounts to his unsteady brain, the slow, horrible smile of madness plays round his lips, he begs the frightened creature for a kiss; and as she yields to him, his right hand gropes on the table behind him for the knife, and the next moment, Liz, with a gurgle and a choke, falls stabbed in the lungs, and the curtain descends on the murder grinning and chuckling while he fondles the dead body of his victim.

Mr. Norman McKinnel is magnificent in his grim portrayal of Jim Harris; his acting in the final scene sends a cold shiver down one's spine, and he is beautifully consistent throughout. Miss May Blayney plays very quietly and effectively as the wistful, submissive Liz, though her sweet, soft voice hardly suggests the uneducated woman; delightful Miss Ada King gives a finished little sketch of nasty, dirty old Mrs. Harris, Mr. Edmond Breen is clever as the unspeakable Bill, Mr. Harold Brady puts some good work into his portrayal of a South London "nut," Miss Alice Mansfield is excellent as Bill's prim old mother, Miss Ethel Marryat is first-rate as a talkative busybody, Mr. Ernest G. Cove makes a good impression during his brief appearance, and the same can be said of Miss Florence Harwood in a very small part.

Following Mr. Old's play came the "grotesque" in one act, by Arthur Schnitzler, translated by Penelope Wheeler, and entitled "THE GREEN COCKATOO."

Grasset Mr. Edward Rigby
Lebrét Mr. Harold Brady
Prosper Mr. A. G. Poulton
Inspector of Police Mr. E. Creslan
Grain Mr. J. Cooke Beresford
Scaevola Mr. Ernest G. Cove
Jules Mr. Douglas Munro
Henry Mr. Norman McKinnel
Léocadie Miss Mary Clare
Vicente de Nogueira Mr. Edmond Breen
Chevalier de la Trémouille Mr. E. Evan Thomas
Michette Miss Mable Maund
Filipotte Miss Hilda Davies
Duc de Cadignan Mr. Malcolm Cherry
Guillaume Mr. Arthur Cleave
Marquis de Lansac Mr. E. F. Mayeur
Séverine Miss Sarah Brooke
Zollin Mr. Henry Hargreaves
Georgette Miss Louise Regnis
Balthazar Mr. Leslie Carter
Stephen Mr. Geoffrey Goodhart
Maurice Mr. Gordon Bailey
A notice has already appeared in these columns on its production of this piece by the Stage Society. We are bound to admit that, although evidently to the taste of a large section of the audience, Mr. Schnitzler's play again left us cold; it is too extravagant, too forced, altogether too wild in its grotesqueness.

The action takes place in an underground tavern in Paris mid-July, 1789. To the tavern in search of piquant fare for their jaded palates comes the aristocracy of Paris. Here Prosper, the innkeeper, formerly theatre manager, has gathered his ragged company, chief among them the tragedian, Henry, and here nightly they entertain the *haut monde* with terrible tales of "derring-do." An unknown scarecrow comes to the Green Cockatoo, a real murderer just released from two years' imprisonment; but at his grim tale the audience scoffs—he does not make it dramatic enough to suit their taste. Henry, who invents for their amusement a tale of the infidelity of his newly-made wife, meets with great success; and when he discovers that his imagination has not followed the truth, and he kills his wife's lover in reality, the sensation-loving Marquis de Lansac revels in the new sensation. Her sense of climax, however, does not stand the strain which is imposed on it, the vagabondage of Paris comes rushing in with the news that the Bastille has fallen, and the curtain descends on a revolutionary hurly-burly.

Mr. Norman McKinnel plays the tragedian, Henry, with the "Irving touch," enormously impressive, intensely dramatic. As his faithless wife, Léocadie, Miss Mary Clare displays great power and a sense of fine restraint. Mr. A. G. Poulton plays a grim touch of realism into his performance of the part of the innkeeper, though the real murderer, Grain, is forcibly played by Mr. J. Cooke Beresford. Some very fine acting is contributed by Miss Sarah Brooke as the Marquis—an excellent performance—and as the Duc de Cadignan, Mr. Malcolm Cherry is delightfully debonnaire. Mr. Edmond Breen is quite good as another aristocrat, though he hardly suggests a Frenchman; and Mr. E. Evan Thomas gives a pleasant little study of a youthful sprig of the nobility. As a couple of pretty grisettes, Miss Mable Maund and Miss Hilda Davies play with charm and feeling; and admirable performances are given both by Mr. Leslie Carter as Balthazar and by Miss Louise Regnis as his

wife, Georgette. Mr. Edward Rigby acts capably as a philosopher; and Mr. Harold Brady is efficient as a tailor. Mr. E. Creslan makes an imposing Inspector of Police, Mr. Ernest G. Cove employs a sure touch as Scaevola, and Mr. Douglas Munro is entirely adequate as Jules. Mr. Arthur Cleave is good as Guillaume, Mr. E. F. Mayeur shows adaptability as an aristocrat, Mr. H. Hargreaves is completely "in the picture" as a poet, and Messrs. Geoffrey Goodhart and Gordon Bailey distinguish themselves in small parts.

The evening commences with a selection of dramatic songs, composed by Mr. Anton Drexler, and sung by the author and Miss Gertrude Roloffs, both of Munich. The performance is certainly interesting as truthfully representing the entertainment of the cabaret, a feature of Continental life.

The two plays are very well produced by Mr. Norman McKinnel, and the scenery by Mr. Chas. Sharp is remarkably effective.

"A DAUGHTER OF FRANCE."

Play, in Four Acts, by Pierre Berton and Constance Elizabeth Maud. Produced at the Ambassadors Theatre on Tuesday, Oct. 22.
Sir Archie McGregor Mr. Arthur Scott Craven
Colonel Farquharson Mr. Herbert Bunston
Alan Farquharson Mr. Douglas Imbert
Duncan Mr. Chalmers Colons
Todd Mr. William Armstrong
Fergus Mr. Cyril Turner
Doctor Mr. Gilbert Chalmers
Lady McGregor Miss Elsie Dudgeon
Marjorie McGregor Miss Lola Duncan
Kirstie McGregor Miss Ethel Gannon
Mrs. Duff Miss Nancy Blackwood
Addie Miss Joan Pereira
Jack Miss Lisa Stecker
Jeanne de Clairvaux Madame Lydia Yavoraka

It was inevitable that "A Daughter of France" should not please many of the critics. It is too simple, too trite, too obvious. Its motifs and its situations are well-worn, and were never anything but theatrical, not to use the word "stagey," which would convey a wrong impression of what we mean. But we are by no means certain that, if it is possible to keep the play before the public long enough to reach the average playgoer, it might not please him. One of the greatest successes of the stage is "East Lynne." And what are the motifs of "East Lynne"? An aristocratic wife married to a sober-minded husband, a jealous misunderstanding, a flashy adventurer-lover, the maternal instinct exploited to the utmost, the repentant wife who finds out her mistake in leaving her happy home on impulse—in short, all the paraphernalia of playwriting which modern scribes agree to call "banal." For it is just the "banal," i.e., the common things, that appeal to common people; by which we do not mean uneducated or ignorant persons, but the unsophisticated and romantic. And these constitute a large proportion of the playgoing public.

The theme of the play is the antipathy of the conventional and the natural, of the Gallic and the British. Jeanne de Clairvaux, the young wife of Sir Archie McGregor, Laird of Dundrum, is a Frenchwoman, vivacious, frisky, and free. When she is brought into the family circle at the Scotch castle one can imagine what happens. She is herself so, and the stiff, restrained inmates of Dundrum are scandalised and offended. She dances a Highland fling with her skirts drawn up too high, she allows her pet dog to create a rebellion in the garden against his borders being scratched up, and worst of all, she indulges in an "innocent flirtation" with young Alan Farquharson, whose dash of French blood makes him sympathetic, and who, prior to the advent of Jeanne, had an inclination towards Marjorie, Sir Archie's sister. Lady McGregor, his mother, is dead against all Jeanne's goings on, and, unfortunately, her flirtation with Farquharson gives opening for epistolary surmise. Carried away by his feelings, he goes down on his knees to her and declares his passion, and she calms him by the statement that she is deeply in love with her husband, by whom, she says, she is shortly to become a mother. Unfortunately, just as she is giving Alan a platonic and consolatory kiss, Lady McGregor comes in, and places the worst construction on what she sees.

After this, there is no happiness for Sir Archie and Jeanne. He half believes that she is unfaithful to him; and she, conscious of her innocence, is bitterly indignant at his distrust. She flies from the house disguised as her maid Addie, and the principal characters meet at an hotel at Southampton, whence Jeanne is preparing to sail abroad. Here Marjorie, thinking to bring the couple together again, places Jeanne behind a screen, so that she may hear her husband speak of her; but unfortunately his suspicions are excited by the fact that Alan Farquharson is also staying in the hotel, so Jeanne's involuntary eavesdropping only makes matters worse. Abandoning her intention of leaving Great Britain, she, by a succession of active "doublings," eludes the grasp of Sir Archie for five years. After moving from place to place, and changing her name several times, she settles down in that out-of-the-way place the Island of Skye. Even here her husband discovers her hiding-place, and after a poignant scene with his child, a fine boy, is forgiven by his wife, and all ends happily.

The part of Jeanne gave Madame Lydia Yavoraka many opportunities, of all of which she availed herself admirably. She depicted with skill the vivid, sensitive nature of the young Frenchwoman, and made a great effect in her scenes of gaiety and passion with which the rôle abounds. She was especially successful in suggesting the national characteristics of Jeanne, and her accent assisted the impersonation immensely. Mr. Arthur Scott Craven made Sir Archie McGregor quite a sympathetic personage, and scored highly in the scenes with his wife and little son. Mr. Douglas Imbert enacted Alan Farquharson with great tact and judgment; and a specially humorous and telling sketch of a Scotch gardener was supplied by Mr. William Armstrong. Miss Elsie Dudgeon did full justice to the stately stiffness and ill-tempered grandeur of Lady McGregor; and Miss Lola Duncan was pleasing, intelligent, and expressive as Marjorie; a graphic bit of acting being the embodiment of the dry, elderly Scotchwoman, Mrs. Duff, by Miss Nancy Blackwood. The French maid, Addie, who has a great deal to say in the course of the evening, had a smart and sprightly representative in Miss Joan Pereira; and Miss Lisa Stecker was a pretty and engaging little Jack. Less striking characters had excellent exponents in Mr. Chalmers Colons, as the butler, Mr. W. Ross as the piper, Mr. Cyril Turner as the doctor, and Mr. Gilbert Chalmers as the waiter; and Miss Ethel Gannon was an agreeable Kirstie McGregor. The play, which was capably produced by Mr. Frank Collins, had a very favourable reception from an audience which followed the fortunes of the heroine with attention and interest, and every sign of enjoyment. The few unfortunate flaws which evoked thoughtless ridicule in the third act have doubtless by this time been removed.

Owing to the absence, through indisposition, of Mr. Kenyon Musgrave, his part of Sir Thomas Rodsworth in "Mary Goes First," at the Playhouse, has been very capably acted for the last fortnight by Mr. George C. Browne. Mr. Musgrave has now returned to the cast.

VARIETY GOSSIP

In reference to the Butt-Dawson controversy concerning "A la Carte" at the Palace Theatre, and Miss Gaby Deslys dancing therein, I am glad to hear that all is well, and that everybody is satisfied, especially Mr. Butt, for business at the house—where there is always a brave show of well-dressed folk—is terrific.

One statement made in Mr. Butt's defence has evoked a protest from "Tristram," in the "Referee." Mr. Butt wrote that no newspaper had made any objection to a particular dance in "A la Carte." Our contemporary points out that it protested strongly against it, and—there is my point—Mr. Butt admitted that he "thought it very vulgar." Why was this vulgarity allowed to pass such a strict censorship as the managing director of the Palace always exercises over the doings of the artistes he engages and the productions he stages?

Generally speaking, the Press has really been very tolerant in writing of draped and undraped dancing in music-hall performances. It has to be if it wishes to avoid the expense and annoyance of libel actions. The critic whose comment on a production causes his paper to be mulcted in heavy damages and costs would be scarcely a person *grata* to the editor or proprietor. Some years since, the word "vulgar" used in a criticism of a song sung by a favourite comedienne at the Palace Theatre—before Mr. Butt's day—cost the proprietors of the newspaper in which it appeared damages and costs amounting to over £1,000. Even if the newspaper gains the action, as in the case of Cowan v. "The Era"—won by us in the King's Bench and on appeal—it does not get its costs from the one who brings the action. It finds, too, that its contemporaries are as frigidly unsympathetic as they are apathetic.

I am wondering whether the inhabitants of the Hampstead Garden Suburb are congratulating themselves on the establishment of a music hall at their very doors. There is no reason why they should not regard it as a boon and a blessing. Indeed, the Golders Green Hippodrome—from information received—is likely to make a special feature in its fine entertainment of high-class music. Sir Joseph Beecham's name is a guarantee for this. His partner in the venture is Mrs. Walter Gibbons, the charming wife of the builder of the Palladium.

Mr. Charles Reed, at one time Mr. Walter Gibbons' booking manager, is to be in control of the new house, which is to have a two-tier auditorium accommodating an audience of 3,500. It may be opened on Boxing Day, unless its promoters object to starting the new venture on a Friday.

At the O.P. banquet to the Gaiety Lassies and Lads on Sunday night at the Hotel Cecil was one of the happiest gatherings I ever remember. There was a huge crowd. I met Mr. Harry Randall, looking exceedingly well, and Bobby Hale, of the Alhambra, to whom George Grossmith made a graceful reference in his speech. Phyllis Broughton, too, looking very much as she did twenty years ago, brought back recollections of the old Gaiety, and was greeted by a legion of friends.

Among the variety favourites I had the pleasure of meeting was Miss Kitty Rayburn, who tells me that she will once more be principal boy in Mr. Wentworth Croke's pantomime at the Lyric, Hammersmith. This will be good news to entertainment lovers living in the extreme Western district, who made a special favourite of Kitty when she last appeared at their popular theatre as a pantomime hero.

Mr. Shaun Glenville phones me that his charming wife, Miss Dorothy Ward, has presented him with a son and heir. The happy event occurred early yesterday morning, and both mother and child are doing well. The proud father says "Another bouncing Irishman!" Baby will certainly be the "principal boy" of the Glenville ménage this Christmas.

Miss Florence Smithson, who recently appeared at the Royal performance, has been booked by Mr. Hugh D. McIntosh for a twenty-two-weeks' tour in Australia, at what is stated to be one of the largest salaries ever paid in Australia to a musical comedy star. Negotiations are practically settled for her to visit on her return journey Africa, India, and Egypt. Miss Smithson has been booked through Messrs. Edelen and Burns, Walter House, Strand.

Miss Marie Dainton informs me that she is concluding her engagement in the successful revue, "I Should Worry" on Dec. 6. Coliseum audiences will have the pleasure during the next few weeks of witnessing the varied and entertaining work of Her Daintonness in this revue. After a brief and well-earned rest the versatile young actress will resume work in her single turn with some new, up-to-date, and always clever imitations.

The latest recruit to the halls is Miss Viola Tree, whose marriage to Mr. Alan Parsons was one of the social events of the year. Miss Tree is to begin her tour at the Grand, Birmingham, on Nov. 10. She has reached the music hall stage through the legitimate theatre and the concert platform.

Miss Tree began her stage career at Edinburgh in 1904 as Viola in her father's production of "Twelfth Night," a part in which she also appeared at His Majesty's Theatre in the same year. At the Savoy in 1910 she appeared as Eurydice to the Orpheus of Marie Brema in Gluck's opera of "Orpheus," and later studied at Milan for the operatic stage. She also appeared as Eurydice in the production of "Orpheus in the Underworld" at His Majesty's. Miss Tree possesses no little of the versatility of her famous father.

Mr. Pellissier, the well-known head of the Follies, who died on September 25, aged 39, left an estate of the gross value of £13,098. He confirmed the provisions of his marriage settlement in favour of his wife (daughter of Mr. Edward Compton and Miss Virginia Bateman), and he left to her also all his household and personal effects. The residue of his estate he left upon trust for his wife for life, and gave his trustees power to raise out of the income from his estate a sum not exceeding £100 per annum, and apply the same for the support and benefit of his son Harry.

The list that will have to be considered by the Theatrical Committee of the L.C.C. on Nov. 13 contains applications for 596 licences in respect of 563 places. The total applications to be considered are divided as follows between the areas north and south of the Thames—The applications for new licences are 59 north of the Thames and 24 in the south. Mr. Frank Allen will make application for the removal of restrictions in respect of the Hippodrome, and Mr. Oswald Stoll will make a similar request in regard to the Coliseum.

"I Should Worry" has broken records for all revues, inasmuch as it has played three of London's premier variety theatres in less than two months—the Palace, Palladium, and Coliseum. With the exception of four odd weeks "I Should Worry" is booked solid until Christmas, 1914.

Mr. Claude Agnew has just completed a powerful dramatic sketch entitled "Daughter of Satan," which he will produce in the early spring.

Miss Helena Frederick, the American singer, who has finished her present bookings in this country, sails next week for New York, where she is to open on Nov. 17.

"Come Like Shadows, so Depart," is the Kinetoplastikon motto at the Scala. The latest recruit to this novel process is Mr. George Robey, whose shadow will make its appearance there on Nov. 3, although his substance will probably be convulsing the audience at the Palladium on the same date.

"Prejudice against music-halls is being broken down," declared the Rev. A. J. Waldron in the course of a brief address on Thursday night to the audience at the Victoria Palace, where his one-act problem play, "Should a Woman Tell?" was produced on Monday.

"People are beginning to realise," continued the Vicar of Brixton, "that music hall entertainments can be clean, intellectual, and refreshing. I firmly believe that, in the midst of the stress of one's labours, laughter is a necessity, and it is as a friend of the profession that I am here tonight."

In consequence of the postponement of a new production for which she was engaged, Miss Florence Kendall has resumed her single turn in the variety theatres, and is this week playing at Dublin, this being the third consecutive week she has appeared at halls in Ireland.

A very important, original and attractive new production, which is to see the footlights shortly, is Kate Carney's revue, bearing the capital title, "I Should Say So." Wit, jollity, and satire will form the features of the libretto, and the latest songs, the most up-to-date dances, and the brightest and most tuneful music will emphasise the elaborate care taken, and the novelty will have the advantage of a strikingly picturesque setting and beautiful dresses.

Much excitement was created last week when Harry Lauder paid his welcome visit to his birthplace to see his old friends Mr. and Mrs. Peter Higgins, who keep the well-known professional house, the Football Arms. Crowds of people recognised and cheered Harry as the party drove off to visit familiar scenes of his early days.

Dr. Walford Bodie has just finished a record-breaking tour of two months through Bonnie Scotland, where he has been playing with his own company at prices of 2s., 1s. 6d., and 1s., and extra early doors. At every town visited hundreds have been turned away. He has done all his journeys in his fine Humber car, the company and baggage travelling by special train. His performance has created quite a furore in every town visited. This week the Doctor has been playing to record business at the Alhambra, Manchester, and returns there in a few weeks. He opens in London at Christmas.

Miss Kathleen Courtney, who was the leading lady in the revue, "Kill That Fly," was married on Thursday at St. Peter's Church, Eaton-square, to Mr. Pierre Miro, the amateur oarsman. Miss Courtney is the daughter of the late Mr. W. D. Courtney, formerly a well-known music hall artist, and amateur billiard champion. Following the bride were three pretty bridesmaids, her sister, Miss Gladys Courtney, Miss Winnie Russell, and Miss Maude Meredith, who wore frocks of white nixon covered with directoire coats of pale pink crêpe de Chine, finished with pale blue sashes. Mr. Jim Janson was best man.

Mr. Frank Rubens has secured the services of Mr. Walter L. Rignold, of the Shaftesbury (by kind permission of Mr. Robert Courtneidge) to produce the musical comedy entitled "Marjorie," or "The Missing Picture." The music of this piece is composed by Mr. Harry Richardson, who has written melodies that are likely to prove very popular. Mr. Richardson will be remembered as the composer of the music for Mr. Stanley Rogers' pantomime, "Cinderella," which was produced at the Marlborough Theatre. He is also composer of the well-known "Parrot duet," which was so successful in last year's pantomime at Drury-lane.

"Who Are You?" is the title of a new revue that will shortly be produced by Mr. Harry Day and Mr. Edward Lauri. This production will have for one of its big scenes the interior of a telephone exchange, showing all the switchboards and the operators at work, and will include many novelties, both in the way of scenic effects and speciality numbers. This revue will be produced in its entirety by Mr. Edward Lauri. No expense is being spared for scenery, dresses, and mounting, and many of the gowns will be Paris creations and models, for which purpose Mr. Lauri has made several hurried visits to the Continent. Arrangements have been made for the London opening at one of our leading variety theatres, and a long tour has already been arranged by Mr. Harry Day.

Mr. Alfred Desmond has recently acquired the Alhambra Palace, Darlington, and is offering a profit-sharing scheme to future patrons. He has entered into an arrangement to re-sell to a company, about to be registered, and to accept the whole of the purchase price in shares and debentures, and announces that in order that the numerous patrons of the hall may participate in the profits their own patronage assists to create, he has decided to offer a limited number of fully-paid-up shares, which may be acquired on the following terms and conditions—Every visitor to the theatre during the present week will be presented with a share coupon in exchange for their admission ticket. These coupons will entitle the holder (subject to the conditions contained thereon) to one (fully-paid) 10s. share on payment of 7s. 6d., one (fully-paid) £1 share on payment of 15s.

In the early hours of Sunday morning a disastrous fire broke out in the encampment of the great "Wild Australia" Exhibition which is owned by Mr. Fred Ginnett, and had been showing at Hendon. The alarm of fire was given by Black Bess, the mare that plays so prominent a part in "Dick Turpin's Ride to York." She was stabled with about 140 horses in a huge canvas marquee, and with presence of mind almost human, started neighing incessantly until the grooms sleeping in the tent were awakened. They immediately cut the tethered horses loose and got them out as the huge structure fell a mass of flames to the earth. The men's clothing, bridles, saddles, and harness were entirely destroyed. The damage, which is over £700, is not covered by insurance. The only animal insured in Mr. Ginnett's large stables is "Bonnie Black Bess," that wonderful mare being insured for £1,000. To her the awakened grooms undoubtedly owe their lives.

Mr. Edward Marris having successfully launched his two autumn sketch productions, "An Emperor's Sword" and "The Dandy Band," is now at work on a sequel to that highly successful costume sketch, "Her Madcap Majesty," for Miss Ethel Ward, who, by the way, is just completing her second year in the part of The Skipper.

An undoubted find in sketch comedians has been made by Edward Marris in Mr. Bert Charles, and a long contract has been entered into, securing this gentleman's services for a term of years. If anyone can fit a comedian with a star part it is Mr. Marris, and no doubt many successes will follow Mr. Charles' present one in "The Dandy Band." His style is extremely quaint, and is reminiscent of the late Walter Groves at his best.

Miss Alexandra Dagmar, who was nominated for the position of president of the Music Hall Ladies' Guild, has unfortunately declined to stand for that position. Miss Dagmar is a very strong advocate for amalgamation with the M.H.B.F. and Institution, and until both societies come to some arrangement she cannot under any circumstances consider her election for that office.

Mr. Myron M. Gilday (of Gilday and Fox), who is taking the waters in Carlsbad, is feeling much better, and hopes to return to London in November to resume work before leaving for Australia. He is enjoying beautiful weather in Carlsbad.

Mr. Tom Leamore has quite recovered from the accident to his foot, and is dancing as well as ever. On Monday next he will spend a week with his old pal, Harry Ball, at the Opera House, Tunbridge Wells.

Mr. Maxwell Stuart is under contract to produce, about Christmas time, a new revue for Messrs. Julian Wylie and James W. Tate, who have scored such a gratifying success with "I Should Worry."

The Nathal Trio are sailing on Saturday next per the a.s. Edinburgh Castle to fulfil their engagement with the South African Trust Co., Ltd., booked through the Agency of Will Collins.

Miss Norah Delaney, who last year made a vivacious principal boy in "Aladdin" at Kennington Theatre, will this year take the part of the principal boy in the Shakespeare Theatre pantomime at Liverpool. This is Miss Delaney's first visit to the premier commercial part, and she is pretty certain of a warm welcome, if only from the fact that she found her way to the stage from the North of England.

"Up-to-date" is certainly the policy of the Alhambra management, for there was introduced into the new revue, "Keep Smiling," on Saturday evening a very funny skit on "Gaby Deslys" and the Censor, who appear as two of the "Unwilling lovers" in the song-scene "You made me love you!" A crowded house roared at this latest skit, and the whole revue, which is now working splendidly, certainly prevents the audience doing anything but keep smiling.

Mr. Len Teel, who has just come back from a most successful six months' tour in South Africa as principal comedian in the John Tiller productions of pantomime, has won the good opinion of Boer and Briton by his intensely funny dame creation. It will be remembered that he was seen last Christmas at the Coronet Theatre in the part of the Baroness.

Miss Gaby Deslys, who saw the Rev. Mr. Waldron's sketch, "Should a Woman Tell?" at the Victoria Palace, on Monday evening, expressed the warmest approval of it. "In France a woman should tell; in England a woman should not tell," she declared when asked her opinion of the plot. "For this reason, that in France a man has greater privileges than a woman. I prefer the English standard of life—it is fair to both sexes."

The death is announced of Mr. William James Munro, who was originally a partner of Mr. Dave O'Toole. The deceased gentleman died at 1, Oakden-street, Kennington-road, on Saturday last, at the age of 47. The funeral will take place at Streatham Park Cemetery to-morrow, at two o'clock, the arrangements being in the hands of Mr. W. B. Dunkley.

A well-known performer has passed away in the person of William Stephen Bexfield, professionally known as W. B. Villion, who was a member of the Three Villions, trick cyclists, who have been and are extremely popular both in England and on the Continent. The deceased gentleman, who was the father of Mrs. Ritchie, the wife of the famous tramp cyclist, died in Brixton on Friday, the 24th, at the age of 59, and was cremated at Golders Green on Tuesday. The funeral arrangements were controlled by Mr. W. R. Dunkley.

The matinee in aid of the Prince of Wales' Hospital takes place at the Tottenham Palace to-morrow (Thursday) afternoon, when a number of the leading lights of the music hall world have promised to appear. Amongst those programmed are: Neil Kenyon, Lloyd and Lane, Mary Law, the McNaughtons, Dick Tubbs, Harry Tate, and dainty little Elsie Prince. The performance is under the distinguished patronage of H.R.H. Princess Louise, and Mr. Joe Davis asks me to remind those artistes who have kindly consented to appear that the show starts at 2 p.m. sharp.

Mr. Nelson Francis recently exhibited his powers of tact and capability in no uncertain manner at the Empress, Brixton, where on a recent Monday evening the top of the bill, John Lawson, to wit, did not put in an appearance through the breakdown of his motor-car. Mr. Francis explained from the stage that Mr. Lawson had not arrived, and spotted Jack Straw, the popular comedian, sitting in the front. He immediately asked Jack to do a turn, and in his ordinary attire, and without any music, the "deputy" kept the audience convulsed with laughter for fifteen minutes. Miss Bessie Slaughter, who was in the bill, also obliged again with great success.

Music hall sketch writers are anxiously wondering whether they have made any "Whicello" slips of names since hearing of Mr. Henry Arthur Jones's trouble with his leather merchant. There used to be a buttermilk living in Bayswater named William Weller at the time Dickens produced "The Pickwick Papers," a correspondent informs the "Standard," and as soon as Dickens's book achieved its rapid popularity that buttermilk was called Sam Weller by all his friends and most of his customers. "Nobody knows me as 'William' any longer," he moaned, and nobody would: Sam Weller he became, and Sam Weller he remained until he died.

I am glad to hear that Peter Bijon (of Bella and Bijon) is practically convalescent after his recent operation at the Gordon Hospital, Vauxhall Bridge-road, and will shortly be leaving there. His brother "Rats" have been constant visitors, and the invalid has been much cheered by kind messages. Before resuming business Peter intends taking a short sea voyage to brace him up. The public will be delighted to see the clever pair Bella and Bijon in harness again.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

THE MUSIC HALL LADIES' GUILD.

Since our criticism of the balance-sheet ending October, 1912, when it cost £176 to give £270, the good ladies have been at great pains to try and prove that we were wrong in saying that it cost 13s. 4d. to give 6s. 8d. They had asked the attendance of their auditor to refute our statement, and the refutation consisted of his objection to the following:—

"Thus for every pound collected by means of matinees and donations only one-third of it was given away in charity."

He argued that as the total income from all sources amounted (excluding the balance forward of £307) to £217, a third of that amount would be £72, but that they had given away £270. This was purely a ruse to hide the main issue that it cost them then £176 to give away £270, which works out as we then, now, and always will assert at eightpence in the shilling. If the auditor had included the "carry forward" the amount would be a few pounds short of nine hundred pounds—a third of which would have been well within our challenged figures.

We are now dealing with the present, and congratulate the Ladies' Guild on their latest balance-sheet. They have

GIVEN IN CHARITY.

£498, being £228 more than last year, and we certainly think that "The Era" is in some measure responsible for this, as it was pointed out at the time that by giving away more money they would considerably minimise the bad impression created by the comparison between the "grants" and the "working expenses." It only cost the Guild four pounds more to give away this extra £228, this being—as we have always contended from the beginning of these articles—further proof that economy is well studied by the Guild Committee. Their "normal" income for the year was £467, as against £678 expenditure (charity and working expenses). To the normal income must be added the £503 from the share of the "command" performance, and the balance carried forward of £376. The donations are nearly £3 more than 1912. The matinee—although the amount against it is "on account"—is less than that of last year, being £89 against £129. The Fancy Dress Ball comes out with a profit of £100, nearly £40 more than previously, whilst the Moss' Empires' collection realised a profit of £128.

It must be distinctly understood that the above figures are dealing with pounds only, and are all in round figures. The Ladies' Guild are certainly doing good work, and as such they must be congratulated, but we regretted to notice a tone in several of the speeches which no doubt is an indication as to future action on the part of certain ladies actively interested in the Guild.

It is within the knowledge of all that for some time past the vital question of

AMALGAMATING THE CHARITIES.

has occupied the attention of the various societies in the Vaudeville World, and it is an open secret that most of the influential people welcome and heartily desire the consolidation of the Benevolent Fund with the Ladies' Guild. Argument after argument has been brought forward in favour of this move, and the past history of every society in the world is a living testimony to the effectiveness of such a merge. The Committee of the V.A.B.F. have for the past few weeks been greatly exercised in drawing up a scheme for the making of this possible, and two conferences have been held between the delegates of the Guild Committee and the Benevolent Fund Committee, the last of which resulted in a set of terms being drawn up and sent out to the ballot of the Committee of the Benevolent Fund as being the suggested basis of amalgamation.

It is no betrayal of any secret to say that the men's

BALLOT WAS IN FAVOUR

of amalgamating on the terms submitted, and as far as the men are concerned they are anxious and willing to get the matter settled for the good of the charities. In due course the terms, together with a letter, were sent to the Ladies' Guild telling them of the men's decision, and asking them to take a vote of their committee in a like manner, but that as the "terms" were the outcome of the joint conference it was impossible for the Benevolent Fund Committee to deviate from what they considered the fairest and only possible way of amalgamating. The terms we refer to were similar to those published in these columns some weeks back, with the various points then discussed receiving special attention, and in some cases emendation. Briefly they are that the amalgamation come into force on Jan. 1 next.

The merge is to be called the "Ladies' Guild branch of the V.A.B.F." The whole of the funds of the Guild to be paid into the Benevolent Fund account, but £250 to be specially earmarked for the purpose of founding an "Orphanage," this being one of the conditions of the Ladies' Guild. All weekly monies required to be paid to the Ladies' Guild from the Central Fund as per voucher presented by the women's branch. There are to be no officers such as president, vice-presidents, or treasurer, but ninety committee women who shall be bona-fide performers, or related thereto, elected by the subscribers to the main fund. A chairwoman to be appointed at each meeting, but if any dispute arises as to the selection the previous one to have the precedence if present. A quarterly meeting between the two branches presided over by a committee man. Four big functions each year, at which both committees use their united endeavours to ensure success.

This would mean the saving of three to four hundred a year. That all monies collected by either branch be placed in the Central Fund account. This is but the rough outline, and we think they are fair and advantageous to all concerned. The democratic spirit, however, is not relished by some people who are anxious for fancy titles, and this is one of the stumbling blocks on which the whole affair seems to be about to come to grief.

SELF VERSUS CHARITY

will place the Ladies' Guild in a very peculiar position, and we hope and trust that wiser counsels will prevail, and that no stone shall be left

unturned to bring about the successful fusion of these two societies. There should be no

OPPOSITION IN CHARITY.

and under amalgamation the ladies would find a bigger field of work awaiting them than is possible under the present conditions. With one Charity and one Fund the income would appreciably swell as the endeavour of both the men and the women collectors would be centred on the same object and not, as now, divided in opposite camps.

"THE ERA'S" SCHEME—A SCHOOL FOR CHILDREN.

"The Era's" scheme for founding a Variety Artists' School naturally brings to mind the various other excellent "Trade" schools, such as the Licensed Victuallers' School in Kennington-lane, the Drapers' School at Furlley, the Railway Orphanage at Derby, the Commercial Travellers' School at Pinxten, and all the numerous kindred establishments situated throughout the length and breadth of the land.

The Licensed Victuallers' School was founded in 1803 by the Friendly Society of Licensed Victuallers, and received its Royal Charter of Incorporation in 1836. The school has accommodation for 200 children, and receives girls and boys in about equal numbers. To obtain admission candidates must be children of licensed victuallers who belong to the Incorporated Society of Licensed Victuallers, and must obtain a certain number of votes at the annual election. Once admitted the children are maintained, clothed, and educated free of expense, and the great object of the governing body has always been, and still is, to provide a thoroughly happy home, while giving a sound education to the children under their care.

The Railway Orphanage Fund is administered between railway officers' children and railway servants' children. The age limit is six years in both cases, and the maximum age up to when the child can be admitted is twelve. Likewise the age of dismission in both departments is fourteen for boys and fifteen for girls, but the Board have the power in special cases to continue the child in an orphanage or school a further period of not more than twelve months. No diseased or infirm child is taken into the orphanage here, but in the cases of diseased, infirm, or undesirable children otherwise eligible under the rules, the Board have the power to make an equivalent money allowance for such children's support elsewhere.

Much more could be written with regard to the various other institutions, but it is as well to remember that nearly every trade has its orphanage or school. It is also a truth that the majority of the people connected with these trades have permanent homes—however humble. The distressing fact is in the case of the music hall artists that fully 50 per cent. of the performers have no permanent place of abode, and mainly live in apartments. Having constantly to change weekly—if lucky—from town to town, they are perforce bound to take their "kiddies" with them. The risk of leaving them with landladies, who have their own worries and troubles, is not conducive to a contented mind in the parents or the safety of the children. Often father and mother are working a double act; sometimes both are single turns working towns far apart; but the kiddies in any case are weary travellers through the land, in all weathers, at all hours, on cold platforms and rough steerages, because there is no place where, for a few shillings, they can be left in perfect safety in warm beds, with good food and plenty of clothing.

"The Era's" scheme of a Variety Artists' School—not "Orphanage"—will aim at remedying, therefore, a great deal of the suffering which at present is inevitable in the life of the performer who works hard at competitive rates. There is no charity in helping those who help themselves, and, if at the same time the Variety Artists' School shelters a few who are fatherless and motherless, the sacred cause of humanity exacts that they receive the same kindness and treatment equal with those who contribute their mite in respect of their own "kiddies."

The scheme now being prepared by "The Era," it is important to note, does not depend upon collections to be made on treasury days from members of an already overtaxed profession.

ACTS, ARTISTES, AND AGENTS.

Mr. Leonard H. Hart desires it known that he is now sole proprietor of the agency business formerly carried on under the name of Hart Bros. and Cooke, at 26, Charing Cross-road, W.C.

The Public Control Committee of the London County Council will hold their annual meeting for the licensing of employment agencies at Spring Gardens on Dec. 5. Applications for licences should be made to the Council not later than Nov. 13.

Lee and Kingston, who are this week appearing at the King's Theatre, Southsea, have concluded arrangements for the exclusive representation of their act by Mr. Tom Claxton, 91, St. Martin's-lane, W.C.

Amongst the artistes who sailed from Southampton on Saturday by the Norman, for South Africa, to fulfil engagements at the Empire, Johannesburg, booked by Sydney M. Hyman, Ltd., were McWatters and Tyson, Kitty Berford, May Edouin, the Golden Athletes, and Vivant and Vivanti.

The Schmeltmans, after a successful season at the Palace, will sail for Australia on Friday by the Melva to play the Tivoli Theatre Circuit, controlled by Mr. Hugh D. McIntosh. The Schmeltmans also play the African Theatres Trust tour on the return journey. Both tours were booked by Rufe Naylor's Agency.

The appearance of Mr. Harry Lauder at the Pavilion, Glasgow, this week is of special interest, as being his first engagement in Glasgow under this management. His reception on Monday was simply overwhelming, and he occupied the stage for over forty-five minutes.

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HOW DO YOU DO, MISS RAGTIME?
WHEN I LOST YOU YOU'RE MY BABY
SOME DAY MOTHER MACHREE
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM
THE WAY THE WIND BLOWS
PICK, PICK, ON YOUR MANDOLINE, ANTONIO
WHAT A GAME IT IS, WOW, WOW
SNOOKY OOKUMS SOME BOY
BE MY LITTLE BABY BUMBLE BEE
WHO'LL PLAY PUSS IN THE CORNER?
RAGTIME MELODIES RAGTIME SOLDIER MAN
I'M COMING BACK TO BONNIE SCOTLAND
THE INTERNATIONAL RAG
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SONGS, WRITERS, AND SINGERS.

Perhaps the greatest coup with which the Star Company is this year to be credited is that of "placing" their master ballad, "When love creeps in your heart," by Mills and Scott, with Miss Evie Greene, who last week at Richmond scored such an unequivocal success with this glorious number that she is singing it both at the Palladium and Victoria Palace this week, indeed a triumph for the ever wide-awake High-street firm. This is, par excellence, the big pantomime ballad of the present year.

Dainty Miss Daisy Dormer is carrying all before her this week at the Empire, Leeds, with "Popsy Wopsy," by Mills and Scott, one of the most ear-tempting comedy girl's songs ever penned, and one which will unquestionably be "No. 1" in this year's "annuals." This charming artiste also scores heavily with Godfrey and Gifford's "Hey, ho, can't you hear the steamer?" also published by the Star.

Miss Ella Retford has indeed found a big success as an adjunct to her fine song, "Hey, ho, can't you hear the steamer?" which she has sung so long and so well, and is rendering both the new song, "Sammy, come over here," and the old song at the Palladium and Wood Green Empire with a brilliancy and brio that carry her auditors away as in a whirlwind of merriment. Miss Retford has never been heard to greater advantage than in her present song-offerings.

Undoubtedly among the new items introduced into "Come Over Here" at the London Opera House, nothing stands out more distinctly as successful to a degree than the new offering of Beatie and Babs, from the facile pens of Godfrey and Gifford, "Oh, you great big baby-face," one of the finest things these talented juveniles have ever done. It is a great feather in the caps of the Star Co.'s "placers" to have secured such excellent exponents for their latest syncopated success.

That very excellent song, "O-ho, that ragtime sea," as sung by charming Miss Marie Courtenay, looms large in the successful revue, "I should worry," at the Coliseum, and is twice daily received most cordially by the distinguished auditors at this select temple of vaudeville. This is a Star number, with which Mr. George Lashwood also "makes good" in no ordinary sense; indeed, the Beau Brummell of the halls was the first to exploit this now highly-popular number.

Victor Webb's Symphony Girls, who are at the Grand, Birmingham, this week, are successful beyond measure with the Star Co.'s two superb ballads, "When love creeps in your heart" and "Paradise," both from the accomplished pens of A. J. Mills and Bennett Scott, and nothing finer could possibly be conceived than the manner in which they sing and instrumentally accompany these two numbers.

CHILDREN ON THE HALLS.

A decision given by the Manchester Bench (Chairman, Mr. Thomas Chew), at the Juvenile Court on the 13th inst., threatened to affect very seriously the position and prospects of child artists under fourteen years of age employed upon the local music-hall stage. Hitherto the magistrates have been rather indefinite upon the question of the latest time they would allow children to appear. Some time ago, however, it was considered, though not formally decided, that 9.30 was late enough for children under the legal age limit. On the occasion under notice permission was refused to allow several children to appear at second-house performances in the city. After the decision Mr. Judson (representing the guardians of the children) made a strong effort to modify this drastic decision of the Bench. He pointed out that the children were brought to perform in Manchester in good faith, under proper conditions, and at considerable expense, and that no opposition had been offered, for example, the week previously at Bristol, when they had been allowed to appear up to 10.30 p.m. He did not ask for this latitude, but pressed for permission for the children to appear up to half-past nine, as it was impracticable for them to go on at one hour only, and the second houses did not commence till about nine o'clock, or a few minutes before. It was not impossible, permission being granted, for the children to leave the boards at 9.15. He was prepared to prove that the children were well educated, happy, healthy, and their earnings properly placed to their credit in the bank.

After further consultation with his colleagues and the Clerk, Mr. Chew replied: "We have discussed this thing very thoroughly, and we cannot alter our decision. We still refuse the application."

Later, however, Mr. Judson reappeared before the Bench, declaring that he had found that children had been already licensed to appear on the theatre stage up to 10.15, and pointing out the inconsistency of refusing the same privilege to children on the halls. The Clerk (Mr. Shaw) responded that this inference must not be drawn; there was a distinction between the one stage and the other. If, for instance, a child could not appear at a theatre before nine o'clock it was no use appearing at all, whereas children could appear at the first house of a music-hall, the performance being in itself complete. Mr. Judson then defined the great hardship of the decision as it stood. In addition to the children losing the £14 salary at which they had been engaged, there would be a loss of £5 incurred in travelling and lodging expenses. Therefore he asked again that they be allowed to appear at least until 9.15. Under that concession the children would be able to appear as first turn, and be off the stage by the time limit. He submitted that legislation did not contemplate debarbing children from the stage at 9 p.m. whose conditions of health and comfort were such as could be proved in the cases under discussion.

Mr. Chew answered that the intention of the licensing justices was clearly to stop the late employment of children on the stage, and the decision of the Bench was in keeping with the spirit of that intention. They did not want, however, to deal unfairly, and in the circumstances permission would be given for the children to appear until 9.15. The magistrates wanted it to be understood that they radically disapproved of the late employment of children, either at theatres or music-halls.

Mr. A. J. Noice, manager for Mr. Leon Vint at the Neath Hippodrome, and Mr. Gillie, manager of the Palace, have realised nearly £100 for the benefit of the widows at Senghennydd. Miss Squelch, at the Palace, gave the proceeds (£29.0s. 5d.) of the sale of her picture, "Pastorale." Mr. Vivian Aldridge, the general manager of the Gnom Hall, Neath, is also arranging a special benefit towards the same cause. The Mayor and Corporation have promised to attend.

Signor Proteo, in his one-man sketch, "£500 Reward," met with an extraordinary share of popularity at the Royal Hippodrome, Dover, last week. It is a remarkably clever conception, in which all the characters are continuously brought to notice, and wherein is portrayed the clever work of Proteo, involving some twenty-four changes, all of which are done with astonishing rapidity. His recalls were very enthusiastic.

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EVERY POLLY LOVES A JOLLY SAILOR

THE WRIGGLEY RAG

WHO KILLED RAGTIME?

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EMPLOYMENT AGENCIES.

APPLICATION FOR A LICENCE REFUSED.

The London County Council's Public Control Committee held a special meeting at the County Hall, Spring-gardens, on Friday afternoon, Mr. Percy C. Simmons (chairman), presiding.

The meeting was held to consider further an adjourned application by Mr. Thomas Montague Sylvester, of Sylvester's Variety and Circus Agency and Training School, 215, Piccadilly, for a licence to carry on an employment agency.

Letters had been received from Mr. W. G. Sylvester, who holds a licence from the Council to carry on an employment agency in the trade name of Sylvester's 246, Gals, and Entertainment Agency, asking that the applicant might not be allowed to trade in the name of Sylvester.

One of the L.C.C. officials appeared on behalf of that body.

The first witness called was Mr. Johnson, in the employ of the L.C.C., who stated that the applicant was made a bankrupt some years ago. He paid 7s. 4d. in the £. Witness had also obtained information that a number of persons had been induced by the applicant to invest £50 each in a company known as the National Productions Company, by the promise that each of them would be provided with a situation, but none of these promises had materialised.

In reply to Mr. Arnold, who appeared on behalf of the applicant, witness said he had no information with regard to Mr. Sylvester's connection with certain theatres. He had not had the time to make investigations. He believed that the chairman of the committee had been handed all the applicant's references.

Mr. Henry Joseph Smithers, on being called, said that in June, 1912, he saw an advertisement in a theatrical journal, and he applied to Mr. Sylvester in respect of it. He stated that if witness invested a sum of £50 he would be employed in the office of the National Productions Company at £2 per week until a variety hall was built, when he would be appointed assistant-manager. He paid the money, and was employed in the office at a salary of £2 per week. He was never paid the £50 back, or anything in consideration of it in salary. He sued Mr. Sylvester to recover the £50, and the result was that judgment was given against Mr. Sylvester. The case was not defended, and up to now the money had not been paid.

In reply to Colonel Probyn, witness said he received shares to the value of £50. He had never received any payment in respect of them. He sued Mr. Sylvester for breach of contract. When Mr. Sylvester terminated his engagement he said there was no more money in the company to pay anyone.

Mr. Fred Karno was next called. He said he had had business transactions with Mr. Sylvester; the first one was seven years ago and the last was about five years ago. This one was in reference to the Peterborough Hippodrome. Mr. Sylvester asked him to provide the scenery. He did so, his account amounting to £200. He received shares for that sum, but had never been paid his money. The shares were worthless. In regard to the Maidstone Palace of Varieties, the same thing happened. He did not get his money, but he took shares. He lost about £660. Going down to Maidstone one day he discovered that Mr. Sylvester had disappeared with three days' takings. Witness paid the artistes and kept the concern going for the time being.

In reply to Mr. Arnold, the witness said he became a director both of the Peterborough Hippodrome and the Maidstone Palace, but he took no directors' fees or any salary.

Mr. Alfred Henry Edwards, a co-director of the Palace, Maidstone, said that the returns were very unsatisfactory while Mr. Sylvester was manager, and a firm of accountants were instructed to go into the accounts. They reported that they regretted they had not been able to obtain the information they required.

The applicant (Mr. Sylvester) was next called. He said he became bankrupt in 1894 or 1895. He paid the creditors 7s. 4d. in the £. There were three partners in the concern, and he was the only one who paid anything. Mr. Smithers paid him about £42, the consideration being that witness should give him 50 shares and a berth in the office of the company at £2 a week. As soon as a hall was built he was to be appointed assistant-manager. He was paid £2 a week for nine months. When the National Productions Company was no longer in a position to pay salaries, the employees were told that as soon as things developed they would be employed again. The National Productions Company was running at the present time, and it was intended to commence building at the end of next month. If Mr. Smithers asked for the position of assistant-manager he could have it. With regard to the Palace, Maidstone, it was started under difficulties, as they had to fight opposition. He had to raise money by selling property of his own. With regard to the evidence of Mr. Karno, his answer was that he deposited the takings with a solicitor (Mr. Henry Parks), and he (witness) could always be found. He had nothing to be ashamed of in his management of the Maidstone Palace.

Reference was made to certain articles which had appeared in "Truth" and "John Bull," and in regard to the last-mentioned journal witness said that Mr. Bottomley stated that he was quite satisfied with his explanation. He was at one time the premier bareback rider of the world, and had been manager of a number of circuses and hippodromes.

In reply to questions put by members of the Committee, witness said he was advised not to defend the summons taken out by Mr. Smithers. No one else took any action, though there were thirty or thirty-five employed by the company. As to his bankruptcy, he had no reason to give why he had not applied for his discharge. He had not been in a position to take proceedings against "Truth" for libel, but he might do so yet.

Mr. William Cecil Price deposed that he had been engaged with applicant during the past twelve months, and was acquainted with the working of the National Productions Company, which was now in a flourishing condition. The only member of the staff who had anything bad to say against Mr. Sylvester was Mr. Smithers.

The Chairman, having put some further questions to the applicant, announced that the Committee had decided to refuse the licence.

Mr. Arnold intimated an appeal would be lodged against the decision of the Committee.

UNOPPOSED CASES.

Licences were granted in the following unopposed cases:

Arthur Handel Elliott Gibbons, 10, Agar-street, musical and dramatic artistes; Thomas Cavill Vince and Jesse Sparrow, the Vaudeville Business Bureau, 61, Chandos-street, theatrical and variety artistes; Samuel Cooke Frankish, 23, Tavistock-street, dramatic and variety artistes.

The London General Omnibus Co., Ltd., give notice of further alterations in their country bus services. Route 67, which has been extended to Chingford Mount on Sundays, will in future run only to Walthamstow, as on weekdays. Route No. 66, between Barking and Chigwell Row, will run to Barkingside (Maypole) on Sundays, and Route No. 116, at present running between Stockwell Underground station and Streatham, will run to Coulsdon only.

THE FAREWELL OF "HAPPY" FANNY FIELDS.

On Saturday evening there were some impressive moments which will not be easily forgotten by those who crowded Mr. Stoll's popular house in St. Martin's-lane.

"Happy" Fanny Fields made her farewell appearance on the stage. Her reception was tremendous, and her performance was one of the finest she has ever given; both her numbers, "You'll have to kiss me in rag-time" and the Suffragette skit, being highly finished specimens of her art. One of the most touching moments in the history of vaudeville was reached at the close of her performance, when masses of beautiful flowers and floral tokens were handed to her over the footlights. The house rang with applause. Again and again she was called before the curtain, and finally nothing would appease the crowded house, but she would make a speech. A feather could have been heard to fall in the tense silence that prevailed as she stepped down to the footlights and said:—

"Ladies and gentlemen, I should like to thank you for your kindness to me, not only to-night, but all the time I have been in this country—in London—your London—your country—and may I call it my country? For although I am an American, I have been in England so long that I think of it always as my country, and when I go to my future home I shall think of you for ever—and ever, and ever. Good-bye."

Her voice was subdued but clear, her manner as direct and affectionate as English audiences have learned during the past twelve years to expect from the happy little lady, and we doubt whether the eyes that were not dimmed by tears could have been found in the Coliseum.

Probably never before has such marked and unmistakable affection been shown by an English audience for one of its most popular favourites. After her speech she received many calls, and the final picture of her standing amidst the mass of floral tributes, will never be forgotten by those who were present.

On Wednesday, Oct. 23, "Happy" Fanny Fields is holding a reception at the Savoy Hotel, from four to six o'clock, when, whilst entertaining them to tea, she will bid many of her intimate friends farewell.

On Tuesday next, Nov. 4, she is being entertained to lunch also at the Savoy. Mr. Oswald Stoll will take the chair, and among many others who will be present will be:—

Mezars, Frank Allen, W. A. Locker, R. G. Knowles, Sir William Bass, Mrs. Egerton, Mezars, Fred Wyndham, J. L. Browne, R. Feldman, Gus Elen, Wentworth Croke, C. Douglas Pennant, Harry Tate, Henry Toser, Arthur Bouchier, Shaun Glenville, Arthur Croxton, P. J. Randall, Edgar King, H. Belcham, Mrs. Croxton, Miss Irene Penno, and Mrs. R. Lingley.

The arrangements for the luncheon are in the hands of Mr. Alfred Barnard, who will be glad to hear at "The Era" Office from any friends of Miss Fields not already invited to participate.

Miss Fields sails from Liverpool on Nov. 6 for her future home.

TWO HOUSES A NIGHT.

TO THE EDITOR OF THE ERA.

Sir, I read with much pleasure Mr. Belmont's interesting and instructive letter in your last issue. I do not call to mind the Sinclair's Hall mentions, though I well remember the old "Cos," under the management of Mr. Sinclair, whose son, Alf, in conjunction with one Arthur Turley, gave a nigger turn, appearing under the names of Linnet and Stirling. OLD SCHOOL.

"FOR CHARITY'S SAKE."

TO THE EDITOR OF THE ERA.

Sir, Lord Carrick appears this week at the Coliseum and intends to hand over his salary to charity.

May I suggest that his lordship should give it to purely theatrical ones?

It is all very well for talented amateurs to appear for the "love of the thing," but they must remember that by doing so they occupy a place in the programme which would otherwise be filled by professional ladies and gentlemen, who do so much themselves for charity in their spare time.—Yours faithfully,

PAT A BECKETT

Junior United Service Club, Oct. 19.

At Guildhall, on Wednesday afternoon, Mr. H. H. Wells, chairman of the reception committee of the recent Medical Congress, was presented by his colleagues with a diamond ring in recognition of his services. Mr. Frank Glenister, manager of the London Pavilion, was presented with a silver loving cup for his services in organising the musical portion of the entertainment.

The Comedy Chorus Song of the Year.

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THE MUSIC HALL LADIES' GUILD.

ANNUAL MEETING.

There was not a large attendance at the annual meeting of the Music Hall Ladies' Guild, held at the Boulogne Restaurant, Gerard-street, but the proceedings were, nevertheless, always interesting and not infrequently somewhat exciting. Miss Irene Rose, occupied the chair, and among those present were Miss Lottie Albert (hon. treasurer), Mrs. Charles Coburn, Mrs. O'Grave, Mrs. Pawkes, Miss Hunter, the Sisters Macarrie, Miss Mabel Mavis, Miss Tchernas, Miss Louise Vera, Mrs. Hayden Coffin, Mrs. Howard Ward, Mrs. Vernon Cowper, Miss Violet Pollard, Miss Diana Hope, Mrs. Griffiths, and Dr. Walker.

In opening the meeting Miss Rose stated that it was the last time she would address them in the capacity of president. Miss Cecilia Macarrie was to be the president for the ensuing year, having been elected unopposed. This was the first time in the history of the Guild that an election for this position had been unnecessary. As Miss Lottie Albert had been re-elected treasurer—also unopposed—Miss Rose stated that it pleased her to know that the business of the Guild would be in the hands of two of their hardest workers during the forthcoming year.

Miss Rose expressed the hope that the children's two weeks' stay at the seaside would become an annual event, and in referring to the large balance they had at bank (£269), stated that it was the committee's intention to establish an orphanage as soon as they had sufficient money. As there would only be room for about a dozen children and they would have to be educated outside, Miss Rose pointed out that the scheme in no way conflicted with the much larger one of a somewhat similar character, proposed by "The Era."

The Secretary (Miss Melinda May) read the annual report, which was proposed by Mr. Howard Ward, seconded by the Rev. Stephen Barrass, and carried unanimously.

In presenting the financial statement for the past year, Miss Lottie Albert stated that their Guild was never 400 old to learn, and if any member or non-member had any criticisms to make, she, for one, would be only too pleased to hear and benefit from them. Miss Albert, after dealing with the various items, stated that during the period under notice it had cost them 5s. 4d. to distribute 21.

A long discussion followed between the auditor (Mr. Riches) and Mr. Monte Bayly. Mr. Riches repudiating the statement made in the Press by Mr. Bayly that, upon last year's balance-sheet it cost the Guild 13s. 4d. to distribute 21.

Mr. Riches stated that of the £217 collected, £271 had been distributed in charity, therefore the assertion that only one-third of the amount collected was distributed was incorrect.

Claiming that Mr. Riches' own figures proved his principal point, i.e., the cost of distributing 21 was 13s. 4d., Mr. Bayly refused to withdraw his statement.

The balance-sheet was eventually carried, and the usual votes of thanks concluded the meeting.

"WHILE YOU WAIT."

A Revue by Charles Carr, Produced by the Author at the Wood Green Empire, on Monday, Oct. 27.

Lasca Saffo Arnaw
Jake Leslie Edison
Joe George Rance
Broncho Bill Ernest Ridgwell
Andie Harvey Clifton
The Kid Wal de Vier
Sam McGee Owen Sterling
Ephraim Walter Hume
Percy Peevish W. Ashley Sinclair
Daphne Deane Midge Challenor
Baby Boy Babs Roy
Len Lassiter George Hathaway
Magrice Mayne Franklyn Miles
Himself Charlie Carr

This sparkling production met with instantaneous success at the Wood Green Empire on Monday evening. Mr. Charles Carr, the author and inventor of the show, is indeed to be congratulated on presenting an entertainment that runs on the customary lines of revue, and yet contains a vast fund of novelty and originality. Of course, there is no involved story. The scene is laid in Sam McGee's "Lonesome Pine" saloon. It appears that Jake, a debonair cowboy, is to be married on the morrow, and is spending his last night amongst the "boys."

An old flame, Lasca, known as the pet of the ranch, also is in love with Jake, and relinquishes him reluctantly. Indeed, a quarrel arises between the two, and the broken-hearted Lasca all-but stabs her former lover, but fortunately Sam McGee intervenes. What would transpire the audience is left to imagine, for the situation is relieved by the entry of the Casino Comedy Company, and thenceforth the show develops into a happy revel.

The revue abounds with popular and fascinating numbers. Unquestionably the hit of the evening is "You made me love you," the charming ballad that is taking this country by storm. This number is most gracefully rendered by Miss Saffo Arnaw and Leslie Edison. Another big success is made by Mr. Geo. Rance in "The trail of the Lonesome Pine." Other items deserving mention are impressions of music-hall favourites most faithfully presented by Mr. Ashley Sinclair; in particular we noticed his delineation of Mr. Mark Sheridan in "You can do a lot of things by the seaside," and of Mr. Gus Elen in "Nature's made a big mistake."

MUSIC HALL LADIES' GUILD.

3, Newport House, 64, Newport-street, W.C. Miss Melinda May (secretary) gratefully thanks for donations the following: Mr. T. Elder Heave, £2 2s.; Mrs. Cosgrove (Cosgrove and Burns), £1 1s.; Mr. Mark Sheridan, £1 1s.; Mrs. Kittie Carson, founder of the Theatrical Ladies' Guild, £2; and promises of Teddy bears and dolls for the children's Christmas tree; Miss Victoria Monks, 4s.; R. and M. Dunville, 2s.; collected on board the Edinburgh Castle and forwarded by Captain O'Grave, £12 12s. 6d.; Miss Eric Greene, box of clothing.

DEATH OF BILLIE BINT.

After an illness extending over many months Mr. Wm. Richard Bint, universally known as Billie Bint, passed away on Saturday last at the Longgrove Asylum, Epsom, the immediate cause of death being heart failure. He was 63. In the heyday of his youth he had been chairman of the Oxford. This was in the mid-seventies, but relinquished the rôle of "hammerman" to take up that of comic singer of the type of George Leybourne, of whom he was a great admirer. Billie's great song was "I tell them my father's a marquis." Scarcely less popular was his "Brown upside down," and another song



[Photo by Charles and Russell.]

MR. BILLIE BINT.

that he made famous was "There's another jolly row downstairs." His first wife was Kate Leamar, of the Sisters Leamar (Kate and Nellie), as they were billed. In the early eighties these very pretty girls were immensely popular with "Mind you inform your father," which was sung to the tune of a famous waltz. Kate died young, and Nellie married a younger son of the Earl of Faversham, who divorced her. The favourite home of the sisters was the old Royal, where many a bottle was drunk in their honour. After the death of Miss Kate Leamar Billie married a Dutch lady, and for a time left the stage. His third wife, Miss Fanny Robins,

DEATH OF KATIE LAWRENCE.

That once popular artist, Katie Lawrence (Mrs. Emily Gervaise), passed away with tragic suddenness in Birmingham early on Wednesday morning, the 22nd inst., after a short illness, her husband being with her at the time. Katie Lawrence twenty years ago was one of the most popular principal boys in English pantomime. She popularised the famous song, "Daisy Bell; or, a bicycle made for two," and her name was considered a strong attraction on any programme throughout the country. She had an excellent figure, possessed a pleasing voice, and executed her work in extremely vivacious manner. In recent years Miss Lawrence had not enjoyed life under the best of circumstances, but she never lost her love for her work, and, despite the fact that she was comparatively well advanced in years, she secured numerous engagements at small picture halls in the Midlands. A pathetic circumstance in connection with her demise was the fact that a concert on her behalf had been arranged to take place in Birmingham, and bills were on the boardings announcing her appearance at a local hall this week. Miss Lawrence had many friends in Birmingham and district, and they were loyal to her throughout.

The funeral took place on Friday at Witton Cemetery. Among those present at the grave were her two sisters, Miss Florence Lawrence (who left the stage some years back on her marriage), her sister Rose (who is the mother of Lilly Edwards), her husband, James White, Edward Lucas, Mr. and Mrs. Craig, Mr. Alf Bowler, Mr. Melis, and many others whose names we were unable to procure at the time.

She had become popular in the small halls with "We always had the usual at the gate" before she made something of a hit as a single turn at the Oxford, Brighton, in June, 1889, where she sang "On the bench." "Do you think they would?" and "Old Buttery." In September, 1889, she opened in London at the Alhambra, Oxford, and Trocadero, and in March, 1893, she came to the Palace Theatre, where she had a long run. On Jan. 13, 1893, she sang for the first time the song that brought her into fame, "Daisy Bell," which was sung and whistled all over the world. Her first pantomime was at the Grand Theatre, Cardiff, in 1899-1900. In 1901 she was at the Grand Theatre, Plymouth; in 1902 at the Theatre Royal, Birmingham, where she won the "Owl" Cake. In 1902 she went to New York, playing with great success for a season at Tony Pastor's, New York; and in 1905 she visited South Africa. When Pony Moore started a variety entertainment in connection with the Moore and Burgess Minstrels, Katie Lawrence was one of his stars. The deceased artist's first husband was Mr. George Fuller, a well-known agent.

"A DANCER IN THE HAREM."

Hassan Ben Mackara. Mr. Cecil Morton York Banuchs of the Harem. Ali and Lusan Zuleika, a harem dancer. La Belle Binda. As its title suggests, the story of "A Dancer in the Harem" centres round Zuleika, who is really, as she describes herself, "a good girl."

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a Gaiety girl, who survives him, has also been thrice wedded: firstly, to Mr. P. Stanislaus, a former conductor of the Gaiety; and secondly to Mr. Pierce (of Pierce and Monaghan). The sympathy of our readers is with the widow in her severe bereavement. For many months she has devoted herself to the care of a husband stricken with a fatal illness, which has swallowed up all her resources. The late Billie Bint was a genial soul, and when in reminiscent vein was full of anecdote of what he used to call the good old days of the halls. Naturally, he loved the old-fashioned hall, and looked upon the chairman as an indispensable functionary. Some years ago he used to give an annual entertainment at the small St. James's Hall, and at one of these Serpentine, now an agent, made his debut as a contortionist. He is to be buried on Thursday (to-morrow), the cortege starting from his residence, 37, Boundary-road, Balham, at one o'clock for Streatham Park, which will be reached at two o'clock. The arrangements are in the hands of Mr. W. R. Dunkley.

KINGSTON EMPIRE.

The chief features at the Kingston Empire this week are a couple of amusing sketches, in which Joe Peterman's companies, familiar to Kingston audiences, appear. "Cinemania; or, Seeing the Pictures," is a rollicking sketch, full of amusing situations that cause no end of laughter.

Mr. Ernest Sefton, who plays the part of a grotesque doorkeeper, extracts considerable humour from the delineation. Mr. Peterman's company also appear in the sketch, "The Station-master," which is presented in two scenes. Duncan and Braque appear in the playlet, entitled "A Lesson," and the Brothers Bright, British athletes, give a remarkable exhibition of strength, and are much applauded. The programme also includes the Brothers Leo, comedians; Alice Maude, male comedienne; Sam Hilton, comedian and acrobatic dancer; the Crispi, in parlor palaver; and the Empire Pictorial Chronicle.

"THE DOUBLE EVENT."

Spotting Sketch, in Seven Scenes, produced at the Oxford Music Hall on Monday, Oct. 27.
Prologue Mr. Sydney Borrodale
Sir Harry Croft Mr. Harry Dodd
Ramon Dalvarez Mr. Edmund Kennedy
Matthew Digwell Mr. Edmund Lee
Joe Whitlock Mr. Lawrence J. Lawrence
Solway Molyneux Mr. Edward Merrya
Tom Spriggs Mr. Bobby Dillon
Bob Sutton Mr. Hubert Woodward
Dan Sutton Mr. Jack Scott
Juan Barriquez Mr. George Kent
Carson Mr. Frank G. Dunn
M.C. Mr. Vernon Crabtree
Comte de Touraine Mr. F. H. Wood
Cuthbert Mr. F. G. Townsend
Mellie Spriggs Miss Dorothy Wilmer
Lady Vavasour Miss Dorothy Romaine
Jennie Whitlock Miss Violeta Bruce
Chris Whitlock Miss Violet Blyth-Pratt

The turf and the ring combine to furnish a series of spectacular thrills in the new sketch which Mr. Charles Danvers produced at the Oxford on Monday. The first effect is secured by the appearance of a four-in-hand at an old coaching inn. The passengers include Sir Harry Croft, a London magistrate, and Ramon Dalvarez, a Brazilian adventurer, and it is not long before a match is arranged between the latter's protégé called the "Brazilian Boy," and Dan Sutton, a local lightweight, who has given examples of pugilistic proficiency. He is committed to the care of Tom Spriggs, a veteran boxer, and in the course of a year makes such progress that Dalvarez gets nervous of his chances, and endeavours to abduct Dan, who has adopted the disguise of an old invalid, who has to be wheeled about in a Bath chair. They succeed only in securing Dan's brother, Bob, who has changed places with him. Dan makes a sensational surprise appearance in the ring just when the villains had imagined he was miles away, and defeats the "Brazilian Boy" after three exciting rounds. It is Brother Bob's turn to be attacked next, for he is a jockey of renown, and has been put up by Sir Harry to win the Ascot Stakes. A plot to kill Bob is laid by Dalvarez ere his return from France, where he has been competing in the races. Bob is held up and loses the boat train from Treport to Dieppe. He requisitions a motor car, and arrives in time, despite the fact that an attempt to wreck the car is made by placing a tree across the road. The race at Ascot is a very realistic affair, both the start and the finish, with Sir Harry's horse well in front, being shown.

The sketch is loosely constructed, due most probably to the desire to get so many incidents into the time allotted, and the talents of the actors were none too fully employed. Mr. Harry Dodd made a typical sporting baronet, genial and generous, and the sinister attributes of Ramon Dalvarez were artistically suggested by Mr. Edmund Kennedy. Miss Violet Blyth-Pratt acted with pleasing vivacity as the sweetheart of one of the champions, and Miss Violeta Bruce was very engaging as the other. Mr. Bobby Dillon made abundant merit as Tom Spriggs, and the partner of his joys and sorrows was amusingly depicted by Miss Dorothy Wilmer. Mr. Frank G. Dunn was a smart detective, and Mr. Edmund Lee acted with dramatic effect as the sullen and ill-tempered Mother Digwell. Mr. Lawrence J. Lawrence made a capital host of the Three Pigeons, and Mr. Sydney Borrodale, attired in all the panoply of a mail coach driver, delivered the prologue impressively.

The various scenes were staged elaborately, the boxing-ring and the race-course being particularly well done, while the ladies' dresses were costly and varied. The sketch aroused great enthusiasm, and at the end the producer had to acknowledge a call.

THE BRITANNIA, HORTON.

This week an excellent programme of turns and pictures is supplied at the Horton house. Tom and Vic Collins provide the top-liners, "I've bought a pub," a farcical sketch, the plot of which consists of a nephew inveigling, by means of an actor, and other friends, his uncle into buying a public-house which is losing custom. Mr. Tom Collins, as the uncle, is a master of facial expression, and keeps the audience vastly amused. Mr. Tom Deane plays the nephew with systematic vigour and jollity. Mr. Alec Daimler gives clever imitations of Joe Elvin and John Lawson. Miss Dolly Daimler is a charming barmaid. Mr. Percy Leighton an energetic waiter, and Miss Beatrice Browning and Mr. Malcolm V. Malcolm act excellently. The principal picture is "Her dreadful secret," a six-reel film. Pleasing selections are given by the orchestra under the direction of Mr. Philip Sagner, R.E.M.

"THE GROUSE AND THE HEATHER."

NEW REVUE AT GLASGOW.

The spectacular effects coming within the scope of a "revue" dealing at once with Scotland and with red-coated cadets are by no means small, and Mr. George Leyton has not been slow to take advantage of every opportunity. The show opens with a rollicking romp of killed lasses up the stairs by a heather-covered gateway on to the stage, which, pro tem, has been converted into a very fine bit of Scottish scenery. As leader of the lady shootists, Miss Jennie Macfarlane is quite a charming figure, but really the feature of the show is Mr. George Leyton's song, "Sons of Scotland," which has all the vigor we associate with that artist's work. Through the second scene of the revue floats a character out of whom much genuine pleasure is derived. This is Miss Elsie Murdoch, who appears as the daughter of a scarred veteran, and who contributes some clever work as a violinist. The second scene opens with the stage covered by a thin curtain of gauze as of mist, which rises to disclose her seated on the parapet of "The Brig o' Doon," where she charms the air with her melody, but the stage is soon alive with killed chorus girls, smart cadets, and all the military and other personages who go to make up this jolly combination of mirth and pageantry, which was accorded the hearty reception it thoroughly deserved.

We regret to announce that the wife of Mr. Albert Edward Bodie, the society illusionist, son of Dr. Walford Bodie, has been lying seriously ill at a nursing home in Aberdeen, having undergone an operation for appendicitis. The operation has been successful, but it will be several weeks before she will be able to travel. It is only a few months since young Bodie was married. He is presently starting with his father's company on tour.

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MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

SEVENTEENTH ANNUAL MEETING.

In the early days of the Music Hall Artistes' Railway Association its annual meetings were generally crowded ones and protracted discussions took place. There is now, however, no burning question to excite the interest of the members, and consequently the small concert hall of the Bedford Road, Maiden Lane, provides ample accommodation for the company. Sunday evening's meeting was said to have been better attended than any held during the past four years, though the weather conditions were anything but favourable. Punctually at 7.30 Mr. Joe Elvin, the president and chairman of the meeting, opened the proceedings, which he conducted throughout in business-like style, but with that genial good humour which is so marked a characteristic of the popular comedian. Supporting the chairman were Messrs. Stanley J. Damerell, J. W. Cragg, Charles Coburn, and C. Douglas Stuart (secretary).

ANNUAL REPORT.

Mr. Stuart read the sixteenth annual report of the Executive Committee, as follows:—

October, 1913.—The Executive Committee, in presenting to the members of the association the annual report, has great pleasure in announcing that during the past twelve months there has been a record number of new members and an increased number of renewals.

Over 530 more artists have joined the association than during the preceding year, and the members who have renewed their cards of membership are 4,862 as against 4,714, the total membership roll being 7,534. There are several reasons that may be given as responsible for this great advance. The so-called "American invasion" probably had something to do with it, also the number of theatrical performers who are constantly joining the ranks of variety artists, whether temporarily or for a permanent. But the main and principal reason is, the committee thinks, that the advantages of membership are so considerable and so continually beneficial that members not only continue to pay the nominal and modest subscription, but also advise their friends to avail themselves of so lucrative an investment of a few shillings. But whatever the reason, the fact happily remains that after paying all expenses there is a profit on the year's working of £466 as against £263 last October. The committee, therefore, is delighted to be in a position to recommend that the sum of £300 be divided equally between the railway and the music hall charities, as against the £200 granted last year, to be distributed in the following manner: £15 (instead of £10) to ten charities connected with the principal railways, £100 to the Variety Artists' Benevolent Fund and Institution, and £50 to the Music Hall Ladies' Guild, carrying over the balance to next year's account.

The committee is particularly pleased to be able to increase the grants to the Railway charities, for it realises fully the great and deep obligation the music hall profession owes to railway companies for continuing to give so splendid and so advantageous a concession in spite of harassing times, increased wages, and looming futures. The committee trusts that this annual donating to these charities from the profits realised may show in some degree the gratefulness of the profession for favours received.

A rumour that the concession of three-quarter fare would be withdrawn in August last reached the ears of the committee, but as no trustworthy information had been received no notice was taken, and it proved to be a baseless invention. Another report that the charges on excess luggage were to be raised was also found upon inquiry to be equally without foundation.

One of the important events of the year under review has been the establishing of another branch office. It was found that, owing to the number of new picture palaces where artists are engaged springing up all round the Welsh valleys, the work of the Cardiff agency was becoming more and more laborious, and Mrs. Rosser, who had fulfilled her duties with much energy and kindness, was to be relieved from the increasing responsibility. The committee, therefore, decided to open a new branch office, and installed there Mr. W. F. Moss, who years ago was himself a railwayman. Central offices were taken at Borough Chambers, off St. Mary Street, and the work has been conducted with smoothness and satisfaction to the members.

The establishing of these branch offices naturally entails considerable expense, but on the other hand, in certain important districts, with numerous small halls in the surrounding vicinity, they are practically essential, and the committee, believing such a step to be in the best interests of the members, is contemplating the opening of at least one more such office in the near future. It may be added that each of the four branch offices now in existence at Cardiff, Glasgow, Liverpool, and Manchester is now entirely belonging to and paid for by the Railway Association.

The only function of the M.H.A.R.A. this year was the annual dinner and dance, held in February, at which Mr. Joe Elvin, the popular president, presided. There were not so many present as on previous occasions, owing to the number of other similar entertainments taking place about the same date, and there was a loss of £13. But it gave an opportunity for inviting and entertaining the provincial agents and other friends who render good service to the association, and thanking them for their continued kindness to the 7,500 members.

The committee deeply regrets to have to record the death during the year of Mr. Fred W. Millis, one of the founders and first committee men of the association and a vice-president. The deceased did much good work for the M.H.A.R.A. in its early years, and worked very hard for its success. Another death which members learnt with much sorrow was that of Miss R. Sharp, who had represented the association in Newcastle for some ten years as agent at the Tynes Theatre buffet, and who was recently killed in a motor accident.

There is one subject which the committee would like to mention to the members. It is the still growing question of what is known as "refunds." By arrangement with the railway companies, when granting individuals tickets to be issued on Saturdays, Sundays, and Mondays (a very great boon and convenience to members), the association guaranteed to pay the difference on the fares should a lesser number than five tickets (the minimum allowed for a party) be taken. A large amount of money has to be paid yearly on this head, and in most cases the reason is that members will not abide by the rules and meet together to arrange their journeys. In many cases where it has been proved to be the neglect or carelessness of certain members, those responsible for the amount paid to the railway company have been requested to repay, and have done so. But the clerical work necessitated both on the part of the railway companies (who kindly arrange all legitimate refunds without demur) and the association's officials is heavier than may be thought, and the committee would earnestly ask members to endeavour to go to the agencies on Saturdays, meet the others travelling, ascertain who has the voucher, which railway station, and in such ways endeavour to save so much of this refunding of money to the railway companies.

It will be seen on the Receipts and Payments account that through the generosity of the members of the association, in willingly consenting to pay 2s. 6d. extra on their cards of membership, the sum of £941 15s. has been obtained, which has been handed over to the Benevolent Fund and Institution.

Nothing more remains for the committee to add except to record thanks where thanks are due.

First, to our good friends in the railway world. Although it has not been necessary to call any conference this year, they have, in many small but not unimportant ways, continued to help members of the association by advice and assistance, and therefore owes the committee once again sincerely express its thanks to them. Incidentally, on behalf of the members, the committee desires to congratulate Sir Robert Turnbull, superintendent of the L. & N. Western Railway, on his well-deserved honour of knighthood, and was pleased to have been able to assist at the congratulatory concert given him on that occasion.

Many are the thanks due to our specialists and hon. medical officers throughout the country who have rendered such valuable services to members. In view of events that have recently occurred, their kindness in continuing to give free advice, and often more, deserves cordial acknowledgment.

The provincial agents, whose numbers continue to increase, reaching nearly 200, are entitled to no small share of gratitude for their work, particularly in the larger and more important towns, which is very considerable and is all of an honorary character. The complaints received by the committee are remarkably few, showing how carefully and well the work is carried out. Particularly is this the case regarding the four branch offices, where Messrs. Alexander, McKay, Moss, and Slingsby are a quartette of able and assiduous workers.

The resignation of Mr. Paul Martinetti as one of the hon. trustees of the association, necessitated the appointment of someone in his place, and Mr. Syd Walker has been unanimously elected to the position.

The hon. officers of the association—Mr. Elvin (whom everyone is glad to see kindly continuing to act as the president), Mr. Arthur Rigby (the popular hon. treasurer), the hon. trustees, Messrs. J. W. Cragg, G. H. Chirwin, and Syd Walker, Mr. Eugene Judge (the always obliging solicitor), the vice-presidents, and Mr. Arthur Gallimore (the chairman), and Mr. Stanley J. Damerell (the vice-chairman)—to one and all of these does the committee, on behalf of the members, extend the thanks that are so justly due.

The committee desires to express its high sense of the continued excellent work of Mr. Charles Douglas Stuart, our energetic and painstaking secretary. From even before the actual establishment of the association his connection with it has been one of its most valuable assets, and his consistent courtesy and consideration, no less than his untiring energy, have gained the esteem not only of the members, but also all the representatives of the great railway companies with whom we have had, and still have, business arrangements. The great and continued success of our association, of which we are justly proud, is owing in no small degree to Mr. Stuart's personality. To speak of one matter only, when we reflect that not so very long ago a matter of thirty vouchers requiring his direct attention was no small task, and that now it has grown to nearly fifty it will be clearly seen that the work does not become easier as time rolls on, and yet we find our affairs progressing with the same smoothness as of yore. If facts may be said to speak louder than words further comment is eminently superfluous.

Only one member, Mr. Harry Marow, having been nominated for a position on the committee, he has taken the place of one who has tendered his resignation, so no election for the committee is this year necessitated, the present members therefore holding office for another twelve months. Seven nominations having been sent in for the position of vice-presidents, in addition to the five now holding that office (and as there can be only ten in accordance with the rules), an election will be held at the annual general meeting.

What need be written in conclusion of this report? Nothing, except to express the earnest hope and desire of the committee that it may have the pleasure and honour of recording that the progress of the ensuing year may even exceed that of the twelve months just concluded, and that no cloud may arise to darken the horizon of prosperity and pecuniary success that has been granted to and maintained by this wonderful, this unique society, which has done so much benefit and obtained so many advantages for the poorer members of the profession during the past sixteen years—this society popularly known as the "Rates," but officially recognised as the Music Hall Artistes' Railway Association. Long may it flourish!

By order of the committee,
C. DOUGLAS STUART, Secretary.

PRESIDENT'S SPEECH.

The chairman, who, on rising, was received with loud applause, said that as their president he congratulated the members on the successful year they had had. Indeed, it was one of the most prosperous they had had for years, and they had been in a position to give £300 to charities, as stated in the report. He could only thank the members of the committee, who met every Wednesday in order to look after the interests of the association. Without these willing workers the association would certainly not be as prosperous as it was today. They gave their services willingly, but he should like to see more members of the committee turn up at the weekly meetings. The M.H.A.R.A. was one of the biggest associations they had in their business, and he

thought that those who were members of the committee should give some time to the work if they possibly could. Their annual dinner last year was not the success they anticipated, the reason being that there were so many other functions taking place at the same time. He believed, however, that next year they would have a more successful dinner. With reference to the proposed amalgamation of the Music Hall Ladies' Guild with the Variety Artists' Benevolent Fund and Institution, he thought that the sooner this was brought about the better it would be for everyone in the profession. For one thing, it would do away with the continual clogging which went on at present. They would then all come under one heading and work for one fund. The "Rates" Committee had always appreciated the good work the ladies had done for the music hall profession. With regard to the extra payment of 2s. 6d. from every member of the association, which had worked so well for two years, this was adopted on the proposal of Mr. Joe O'Gorman, who in the past had taken so keen an interest in their work and had always fought hard for the profession. Mr. O'Gorman would always be respected by the members of the association. As a result of this extra subscription the sum of £941 had been raised last year, and this would go to the upkeep of their institution. He was glad to say that the affairs of the institution were in a flourishing condition, and shortly a new wing would be added. Mr. Matcham, the well-known architect, had kindly promised to get out the plans without charge. The committee proposed to lay out about £1,000 on the new building, and when this was completed their institution would be one of the finest of its kind in or around London. There would be room for 45 to 50 inmates—old members of the profession, who would pass the remainder of their days there in peace and comfort. He desired to thank his brother officers, especially Mr. J. W. Cragg, who, to attend the meeting, had come from the Midlands and had to return the following day, thus affording proof of his interest in the profession and the institution. He regretted he had not been able to attend the weekly committee meetings, but if there was any difficulty they had only to ring him up and he would be there as quickly as possible. He had also to thank Miss Lottie Albert for selling eighty tickets for the last annual dinner. In conclusion, Mr. Elvin said he was delighted to find the "Rates" was going on so successfully, and he wished it continued prosperity.

Mr. Harry Freeman moved the reception of the annual report.

Miss Diana Hope seconded. Mr. Coburn made a protest against the payment of the extra 2s. 6d. per member to which reference had been made by the chairman, as he held that it dealt hardly with those who years ago founded the association. However, he did not suppose that what he said in the matter would carry any weight. He thought that they might congratulate themselves most heartily upon the report which had been put before them that evening. There was nothing in it but what produced feelings of great pleasure and gratification, and as officers they could not but feel proud of the society.

Mr. Damerell said that with regard to the half-crown levy, when the members were appealed to it was found there was an overwhelming majority in favour of it. The proposal was also approved at a meeting of the members.

The motion was then carried unanimously. The statement of receipts and expenditure from Oct. 1, 1912, to Sept. 30, 1913, was then submitted as follows:

SUMMARY OF RECEIPTS AND PAYMENTS, OCTOBER, 1912, TO 30th SEPTEMBER, 1913.

	£ s. d.	£ s. d.
To Balance, 30th September, 1912	223 1 2	
Dividend Deposit at Birkbeck Bank	23 2 9	246 3 11
Subscriptions—		
166 at 2s. 6d.	20 15 0	
7,368 at 5s.	1,842 10 0	
	1,862 15 0	
Entrance Fees (2,676 at 5s.)	669 0 0	
Fines	65 12 0	
Lost Cards	7 5 0	
Budgets Sold	2 2 0	
Insurance Claims Received	66 3 6	
Refunds Recovered	122 19 7	
V.A.B.F. Subscriptions	941 15 0	3,737 12 1
Total Funds—		
Reserve Account, 601 15 4		
Current Account, 419 0 8		
Cash in Hand, 47 10 4		
	£1,068 6 4	
		£3,983 16 0

	£ s. d.	£ s. d.
By Insurance Premiums	500 0 0	
Insurance Claims Paid Out	66 4 2	
Refunds Paid Out	171 5 2	737 9 4
Subscriptions to Charities	192 2 0	
V.A.B.F. Subscriptions	941 15 0	1,133 17 0
Salaries of Secretary and Staff	613 12 0	
Rent	165 1 0	
Gas	17 12 2	
Printing and Stationery	99 4 2	
Postages	65 8 6	
Telegrams	7 2 0	
Telephone	18 10 0	
Advertising	62 15 2	
Audit Fee	10 10 0	
Miscellaneous Expenses	78 17 6	1,128 12 6
Glasgow Office Expenses	172 16 2	
Manchester Office Expenses	143 17 3	
Liverpool Office Expenses	165 5 3	
Cardiff Office Expenses	22 0 6	503 19 2
Loss on Dinner	13 7 0	
Balances—		
At Bank—Current Account	419 0 8	
Cash in Hand	47 10 4	466 11 0
		£3,983 16 0

We have examined the above Statement with the Books and Vouchers of the Association, and certify it to be correct. We have verified the investment and the Balances at Bank and in hand.

(Signed) Jackson, Pixley, Browning, Husey & Co. Auditors.

58, Coleman Street, E.C.

21st October, 1913.

Arthur Rigby, Hon. Treasurer.

W. H. McCarthy, Accountant.

C. Douglas Stuart, Secretary.

Mr. J. W. Cragg moved and Mr. H. Freeman seconded the adoption of the financial statement, and this was carried unanimously.

ELECTION OF OFFICERS.

The chairman said he thought they ought to have a president who was able to attend the weekly meetings of the Executive Committee, but if they wanted him to act again he would with pleasure "sign on" for another year.

Mr. Clemphert moved the re-election of Mr. Elvin as president.

Mr. J. W. Cragg seconded the proposal, which was carried unanimously.

The chairman briefly expressed his thanks.

The election of ten vice-presidents was decided by ballot, there being twelve members nominated. Messrs. Jack Harris and Bert Marlett were appointed scrutineers of the votes, and the result of the voting was as follows:—Messrs. Albert Voyce,

Chas. Ansell, Albini, W. H. Clemart, Ben Obo, Fred Herbert, Harry Blake, Chas. Coburn, Arthur Gallimore, and E. H. Lucas.

Mr. H. Freeman proposed the re-election of Mr. Arthur Rigby as hon. treasurer.

Mr. Cragg seconded the motion, which was carried unanimously.

On the proposal of Mr. Fred Woellhaf, seconded by Mr. Coburn, Mr. Eugene Judge was re-elected hon. solicitor.

Votes of thanks were accorded the hon. auditors Messrs. Jackson, Pixley, Browning, Husey and Co., and to the Press.

Mr. Fred Herbert returned thanks for his election as one of the vice-presidents. Mr. Damerell also replied on behalf of the Terriers who had been elected.

Mr. Coburn proposed a vote of thanks to the chairman, who, he said, was one of the best-loved men in the profession.

Mr. Cragg seconded, and the motion having been carried, the chairman, in reply, said that anything he could do for the association he would always do with pleasure.

Telegrams were received from Messrs. Laurie Hunter and Arthur Gallimore regretting their inability to be present.

"HER WEDDING NIGHT."

Play, in One Act, by Alicia Ramsey, Produced at the Coliseum on Monday, Oct. 27. Countess of Potheringham.

Miss Violet Vanbrugh. Earl of Potheringham. Mr. Roland Pertwee. Miss Violet Vanbrugh's welcome return to the Coliseum is made in a one-act play from the pen of Miss Alicia Ramsey, who has done a good deal of dramatic work, much of it in collaboration with Mr. Rudolph de Cordova. "Her Wedding Night" is a distinct advance on the melodramatic sketches that she and her partner wrote round sensational happenings for the London Hippodrome a few years since. The Countess of Potheringham has satisfied her ambition and that of her father—a wealthy sugar refiner—by marrying an Earl, whose debts will be paid by the fortune of a quarter of a million—just a mere trifle on the stage. The pair have no illusions apparently. The woman knows that she has been bargained for, and that love has been left out of the contract. There is an uneasy quarrel, in which the foibles of relatives on both sides are exposed without restraint and with much bitterness. The Earl, however, is really in love with her, and though given to tactless speeches, tries to effect a reconciliation. He talks of his mother whom he worshipped. They are sitting in her favourite room, and in her workbox he finds the toy soldiers he used to play with. He wanted to be a soldier, but the death of an elder brother prevented his joining the Army. A more than usually stinging taunt that goes home makes him lose his self-control. He talks of cutting his throat and ending a wasted life; he tells her he loves her for herself alone, that he would have taken her out of the gutter or the prisoner's dock, and that it was not the cursed money that drew him towards her. He had never told her so, because she would not have believed him. He proposes that they should live apart; there is plenty of room in that rambling old house for both. It is easy to see that the wife wavers in her cynicism; she lingers under various pretexts; tearfully she relents and consents. Miss Vanbrugh is by turns icily polite, bitterly cynical, and deeply sympathetic, and her sure touch makes the part very effective. Mr. Roland Pertwee is sincere and passionate as the husband.

"I Should Worry," which, since its production at the Palace Theatre, has been seen at the Palladium and in the provinces, is the first revue we have seen at the Coliseum. It plays much closer now, and the excellent work of that fine comedian, Mr. Tom Payne; the brightness and cleverness of Miss Marie Dalton's mimicry and operatic burlesque; the Dutch humour of Mr. Jake Friedman; the songs and rag-time dancing of Mr. Ben Zeller, Miss Bonnie Browning, and Miss Vera Hillard, are the features of a very attractive musical production.

DORIS DUQUESNE.

A pretty little girl, with golden curls, and dressed in a short white frock, appeared at the Empire, Bristol, on Monday evening, the 20th inst. "What a sweet child, and how clever!" said a lady seated behind the "Era" man. The lady was right, for Doris has not only an intelligent and pretty face, golden curls, and a lithe, straight figure, but she sings admirably and dances cleverly. Doris contributes to the programme a really good imitation or impression of Minnie Cunningham, in one of her popular songs; a smart rendering, with appropriate action, of "Percy, of Leicester-square," a Scotch song and dance, and an Irish fling, all done remarkably well. Doris evidently interested and pleased the whole house, and had much applause at the close of her turn.

SONGS, WRITERS, AND SINGERS.

Lawrence Wright has secured a great song in "Only a few more broken hearts," which is descriptive of the recent mining disaster. It is predicted this number will be the greatest hit since "Don't go down in the mine, Dad," by the same writer. This new number is to be produced immediately by Frank Cass. Pro. copies will be ready this week.

Bert Symes' rendition of "Someday" at the Surrey this week is truly magnificent. The refrain is taken up lustily by the entire audience. Lawrence Wright is delighted with the phenomenal success of the number in this artist's hands.

At the Hippodrome, Devonport, last week, a hit was made by Miss Flora Carlton, from Australia, and it is her success with "I'm coming back to Bonnie Scotland" that is making her a firm favourite over here. This number is one of the chief pantomime hits of the Lawrence Wright-Feldman catalogue.

From the Pavilion, Glasgow, comes the news that Miss Elsie Malpas has just produced with gratifying success Lawrence Wright's "I'm coming back to Bonnie Scotland." The charming young artist is also featuring "Anything to take me home," which she will sing in pantomime as principal girl with Mr. John Hard.

Shoreditch Empire patrons were more than pleased with the fare provided for their delectation last week, and in particular with the turn of Phelps, Gus and Manny, society entertainers. The singing of "Take me in your arms and say you love me" by this combination proved a distinct vocal treat, and the spontaneous applause which greeted the finish of their effort showed that the audience was fully alive to the musical abilities of Phelps, Gus and Manny. The song referred to is, of course, that made famous in the "Come Over Here" revue, and is published by Messrs. Feldman and Co.

There are few artists at present before the public who can command such popularity as Jen Latona. Possessed of an artistic bent that has been carefully and consistently developed, Miss Latona performs with that confidence which can only come with the knowledge that her work is pleasing the public. During the past eight weeks this charming artist has been featuring a number of Feldman songs which suit her admirably, and as a result her popularity has increased—it is possible. Miss Latona writes: "Someone is coming to my house" suits me perfectly, as also do "Why do you keep laughing at me?" "Run tum tiddle," and "Snookey Ookey."

A THEATRICAL SUPPER PARTY.

It was a happy thought on the part of Mr. Robertson Morley, chairman of the Varieties Enterprises, to entertain to supper the artists and others engaged at the Richmond Hippodrome for the week. Amongst others present we noted Mr. Arthur Boucher, Miss Eva Greene, looking radiant, delightful Daisy James, merry Marjorie Stevens, talented Violet Vanbrugh, Aimee Roberts, Mrs. Bransgrove, Mrs. Doe, Mr. Jack Mills, Mr. Ernest Hastings, Mr. C. N. Slaughter, Mr. T. C. Doe (acting manager), Mr. Charles Gulliver (of Palladium renown), and Mr. Frederic Bingham. The Castle Restaurant was selected for the interesting function, and everything passed off splendidly—the absence of formality proving thrice welcome. The speeches were delightfully brief, and by no means dull; the chairman showered compliments on the artists, and Mr. Arthur Boucher touched on the alliance of legitimate with variety; he told of his early experiences where he had to face the public on one side and some performing lions on the other, the latter took an unfair advantage; he complimented the Richmond management on the excellence of their bill; then Mr. Charles Gulliver, responding to the toast, eulogised the efforts of everyone, and Miss Eva Greene acknowledged the compliments in her inimitable way. The health of the chairman was drunk with enthusiasm, and the reunion proved one of the most successful ever held in Richmond.

The members of "Thumbs Up" company wish to tender their thanks to Mr. Joe Collins for the way he came forward at Bristol and advanced all the fares for the entire company—Bristol to London—and also advanced sufficient money to enable the chorus and several members of the company to pay their lodgings.

King and Benson are appearing at the Hamersmith Palace this week in their successful sketch, "The Messenger Boy's Courtship." Miss Jennie Benson is arranging this Christmas to visit various poor neighbourhoods of London and the children's wards of a selected number of hospitals with parcels of toys, &c.

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THE
"ERA" SONG, SKETCH
AND
PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
604	One-act dramatic sketch, 3 males, 1 female; scene, dining-room.
605	One-act sketch, 7 males, 2 females; scene, rooms in London.
	One-act comedy sketch, Suffragette plot, 3 males, 2 females; scene, house in London.
606	One-act comedy, 1 male, 2 females; scene, rooms in London.
607	Chorus song, "Have you anything to give away?"
608	One-act strong dramatic sketch, 3 males, 1 female; plays 25 mins.; scene, sitting-room in flat.
609	One-act modern light comedy, 3 males, 3 females (2 character parts); scene, garden party.
610	Song (words and music), "Come, speak to me."
611	Coon song (words and music), "The laughing nigger"; topical duet for 2 comedians (words and music), "What a wonderful world it is"; coon song, "Ain't yer coming around."
612	Chorus song (words and music), "Sally, the pride of the ballet."
613	Chorus song, suitable for panto. (words and music), "Algy, I wish to see Mars."
614	One-act dramatic sketch, 2 males, 1 female; scene, hospital ward.
615	One-act dramatic sketch, 4 males, 1 female; scene, Spanish church.
616	One-act drama, 2 males, 3 females; scene, drawing-room.
617	One-act dramatic sketch, 2 males, 1 female.
618	Synopsis of farce, Suffragette theme, 2 males, 3 females, sailors, Suffragettes, &c.; scene, small island.
619	Synopsis (scenery and action) of dramatic ballet, music could be arranged.
620	Lyric (words only), "Silly Sam," for comedian.
621	Chorus song, for comedienne, "Say, Miss Louise."
622	Chorus song, for comedian (words and music), "I must be home by eight."
623	Synopsis of three-act romantic play, 3 males, 2 females; scene, deck of steam yacht.
624	Lyric (words only), suitable for musical comedy, "A little breeze."
625	Song poem (words only), "Oh, fly with me."
626	One-act farce, 2 males, 1 female; scene, M.P.'s study.
627	One-act absurdity, 3 males; scene, study.
628	One-act tragic farce, 3 males, 1 female; scene, interior of sitting-room.
629	One-act sketch, 2 males, 1 female; scene, alcove in Victoria Park.
630	Chorus song (words and music), "The land of the lantern and the fan."
631	Chorus song (words and music), "Girls, I've got my eye on you."
632	One-act comedy, 3 males, 3 females; scene, house at Surbiton.
633	One-act farce, 3 males; scene, sitting-out room at domino ball.
634	One-act dramatic sketch, 5 males, 2 females; scene, stage of a theatre.
635	One-act tragedy, 2 males, 2 females, for strong emotional and dramatic acting; time about 30 minutes; scene, garret in Holborn.
636	Humorous waltz song (words and music), "Me and Mary Anne," for female or female impersonator, for pantomime; catchy, swinging chorus.
637	Comic song (words and music), "When are we going to have a night out again?"

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, put on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
296	Catchy chorus song, Clarice Mayne style.
299	Vocal and instrumental scena (no patter), refined and a little comedy if possible, lady pianist and vocalist; gentleman, mandoline, cello, and very powerful banjo.
301	Comic patter suitable for enlivening second-eight scenes.
302	Short monologue, Irish subject, introducing pathos, comedy, and grand singing finale for pianist entertainer.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE
BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to artistes whom they are likely to suit.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; B. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have our annual visit of the Royal Carl Rosa Opera company, under the direction of Mr. Walter Van Noorden. On Monday evening "Carmen" was staged. Mr. Edward Davies and Miss Sybil Conlin were admirable as Jose and Carmen; Mr. Hobden Foster did excellently as Escamillo; Miss Pauline Donnan acted prettily and sang sweetly as Micaela; Miss Winifred Geverding and Miss Phyllis Davies did well as Frasquita and Mercedes; Mr. Frederick Clendon made the most of Dancairo; Mr. Frank Foster was sufficiently amusing as Remendado; and Zuniga, Morales, and Lillias Pastia were ably taken by Mr. Mostyn Bell, Mr. Samuel Lansdale, and Mr. Albert Felton respectively. The chorus was strong and tuneful, and the augmented orchestra was ably conducted by Mr. Walter Van Noorden. "The Magic Flute," "Il Trovatore," "Lohengrin," "Maritana," "The Jewels of the Madonna," and "Faust" are also billed for performance during the week. Next week: "The Dollar Princess" and "The Merry Widow."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The sensational drama "Kit Carson" is being well played here by Messrs. Dottridge, Longden, and Liell's company. Miss Georgette Thierry and Mr. Vernon Fortescue both act admirably their respective parts of Norah Patterson and Kit Carson; Mr. Charles H. Longden makes a good part of Ned Patterson; Mr. Arthur L. Read does well as Mervyn Fitzroy; Mr. Bernard Liell presents a good character study as Pedro Pasqual; Miss Kitty Johnstone is pleasing as Dolly; Miss Jeannie Weston makes the most of Annie Poole ("Deaf Anne"); Miss Marie Longden is a smart Jack Patterson, and other parts are carefully taken by Mr. Harry Emmerson, Mr. Victor Knight, Mr. W. Leighton, Mr. W. T. Myers, and Mr. Stanley Wilton. The play is adequately staged. Next week: "The Rosary."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Mme. Sarah Bernhardt is packing the house at each performance, and the selection chosen from her repertoire is Act V. of "La Dame aux Camélias." The remainder of the bill includes Arthur Lester, comedian and entertainer; Signorina Mariella, a very pleasing Neapolitan soprano; B. A. Rolfe's Colonial Septette, in "An Old Time Hallowe'en"; Les Legays, accomplished Parisian and whirlwind dancers; Doreene and Ivey Aberdare, pleasing duettists and dancers; and Jock McKay, Scotch comedian. "Gathering Rubber in Indo-China" on the bioscope concludes.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Messrs. T. Allan Edwardes and Sinclair Neill's company is here with the sensational sketch in four scenes, entitled "A Race for Honour." The sketch is well played by a company of twenty-five, and some of the scenery is mechanical. The Adras Trio do a fine equilibristic act; the Maples, comedy duo, amuse with their latest skill; Fred Hutchinson, game comedian, is appreciated; Tom Lee entertains with his musical monologue. "The Single Married Man"; Rosie Fitzgerald, Australian comedienne, presents a pleasing turn; and George Warner, comedian, is successful; pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Mr. Joe Peterman is presenting here "Alexander's Ragtime Band," being a combination of America's crack bandsmen. Classical music is ably performed, as well as the latest ragtime melodies. A Western episode, "Peter, the Sheriff," is successfully presented by a very competent company. The Three Orros score with a fine gymnastic act; Hal Smithers entertains with song and story; the Dalcarnos please with their Anglo-American comedy skit, "Caught Napping"; Elaine Thorne and Jack Leopold entertain with their speciality act, introducing singing, boxing, and dancing; J. H. Greener, singing collier, obtains considerable appreciation; and Dess Desboro is a pleasing and accomplished comedienne; pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: The leading attraction here is a film presentation of "La Dame aux Camélias," with Mme. Sarah Bernhardt as Marguerite Gautier. The vocalists for the week are Miss Clarice Payne, mezzo-soprano, and Mr. George May, tenor.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Leonard Boyne's company is here this week with "General John Regan." The company includes: Mr. Aubrey Mallalieu, Sir Valentine Grace, Mr. Christopher Steele, Mr. J. W. Braithwaite, Mr. Thomas Barry, Mr. Laurence Meade, Mr. John O'Reilly, Mr. J. A. Hood, Mr. Patrick Traynor, Mr. W. H. Rotherham, Mr. Benedict Butler, Miss Helen Langton, Miss Mignon O'Doherty, Miss Violet Miller. The play is preceded by "The Key of the Situation."

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Miracle" is here this week. The company includes: Mr. Clifford Rean, Mr. J. H. Clydes, Mr. Dobson Paige, Mr. Keith Langton, Mr. George Steel, Miss Dorothy Clifton, Miss Patricia Bostock, and Miss Gertrude Carten.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Miss Margaret Halstan, in "The Great Look"; Paul Mill's favourite, Courtiers; George d'Albert, topical satirist; Nellie Martin and George Hydon, ragtime artists; Rowland, juggler; Thorpe and Coe, sketch artistes; Emerson and Baldwin, comedy jugglers; Marriott Edgar, droll comedian; and Irene May, vocalist.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Lady Nogg" occupies the boards here. The leading character is sustained by Miss Nina Scott Watson.

PALACE PIER THEATRE.—M., Mr. Gilbert Laje; Asst. M., Mr. Bernard Fleming.—Under the direction of Mr. H. G. Amers, the comic opera, "Merrie England," is performed here. The company includes: Mr. Herbert T. Bolingbroke, Mr. E. T. Heenan, Mr. W. A. Lauder, Mr. Harry E. Taylor, Mr. C. J. Stoner, Mr. Jas. Horton Stephens, jun., Mr. Ben Dodds, Mr. E. C. Donovan, Mr. Jack Harris, Mr. A. H. Dunstall, Mr. Arthur Harris, Mr. H. O. Ward, Miss Dorothy Lander, Miss Olive Graham, Mme. Maude Withers, Miss Florence Donovan, Miss Anna Burgess, Miss Margaret Stuart, Miss Ida Forbes Lane, Miss Ada May Lane, Miss Gladys Little. Solo dancers, Miss Gladys Little, Miss Gracie Cone, and Mr. F. J. Shalders.

The third annual concert in aid of the funds of the Post Office Orphan Homes took place at the Alexandra Palace on Saturday, and the large Central Hall was well filled. The following eminent artistes appeared: Mme. Blanche Marchesi, Miss Phyllis Lett, Mme. Cecile Vicens, Signor G. Lenghi-Collini, Mr. Henry Turpenny, and Mr. Bridge Peters, all of whom, without exception, added to their reputations. The accompanists were Mr. F. B. Kinkead and Mr. D. D. Cunningham. The Alexandra Palace Choral and Orchestral Society, under the conductorship of Mr. Allan Gill, were also highly appreciated.

LONDON AND PROVINCIAL PROGRAMMES.

(Continued from page 14.)

BALFOUR.
PRINCE OF WALES THEATRE.—P. Mr. E. B. Goudeon; L. Messrs. B. Nightingale and S. Gordon; A. M. Mr. Harry Goudeon; G. M. Mr. D. O. Clark.—This week (once nightly): Mr. Morton Powell presents "Two Little Vagabonds." The company includes: Mr. Victor R. R. Frank Fordham, Mr. Guy Routh, Mr. H. Hessegrave, Mr. Stanley Field, Mr. Harry Leamar, Mr. Percy Strang, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Dyson, Mr. George Garde, Miss Ethel Kay, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore. Matinee, Wednesday at 2.30.
HIPPODROME.—P. Messrs. William Henry Broadhead and Son; R. A. M. Mr. Fred Bernardo.—This week (twice nightly): Moray Cash; Du Gros Trio, comedy gymnasts; Nan Taylor, vocalist; Joe Merry Wage; Hector and Miss Loretta, acrobats; the Shentons, vocalists; Fred Cary, comedian; Harry Shaw, comedian; Ben E. Verity, comedian; Sinclair and Whiteford; and Vine and Brewer, in musical act.
REGENT THEATRE OF VARIETIES, LTD.—M. D. Mr. W. Turner; G. M. Mr. Alan D. Dunbar.—This week (twice nightly): Dutch Dolly, comedy soloist; Dan Frazer, in Scotch songs; Clark and Mosier, comedy couple; Bert Lloyd and company, in "What a Pal"; Three Sisters Sprightly, burlesque artists; Orpheus, in "The Hall of Music"; Brothers Ford, in song and dance; Daisy Giff, comedienne; Marjory Lawrence, comedienne; Jack Thomas, eccentric comedian; and Marcello, pupil of late Van Biene.
SCARBOROUGH.
OPERA HOUSE.—M. D. Mr. W. Peacock; M. M. Mr. E. Hawkins.—This week (twice nightly): The company includes: H. Hamilton Stewart, A. E. Sproston, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Adams, Miss Hall, Q. Stanley, and Bruce Joy. Thursday, Friday, and Saturday: "The Mummified Bird."
THEATRE ROYAL AND CINEMA.—S. P. Mr. and Mrs. B. L. Garside; M. Messrs. E. L. Garside and Quinton Gibson.—This week (once nightly): Kiof and Waylett, burlesque comedians; Dolly Pearson, singer and dancer; Jeff Lind, in new songs; and pictures.
AQUARIUM.—M. Mr. W. Kitchingman; M. D. Mr. A. G. Candler.—This week: Jean Schwiller and company, in musical scene; the Solo Trio, vocalists; Frank Melvin, comedian; Jack Baxter, dancing comedian; Dalkeith, comedian; the Retter Bros., acrobats; and pictures.
SCUNTHORPE.
PALACE.—P. The Palace Theatre, Ltd.; A. M. Mr. A. B. Dobson.—This week (twice nightly): The company includes: Mr. Robert Gilbert, Mr. Henry Deane, Mr. Harry Colbeck, Mr. Jack H. Vincent, Mr. Maurice Tempest, and Mr. Charles Sherrard; Miss Marjorie Clutterbuck, Miss Edith Lyman, Miss Pamela Rodson, Miss Amy Finlayson, and Miss Iris Trevelthan.
PUBLIC HALL.—L. Mr. W. W. Johnson; M. Mr. J. Connolly.—This week (twice nightly): Mr. Bulmer presents "Deadwood Dick." The company includes: Messrs. Jerrold, Heathcote, Dolly Edlie, Walter Kennon, Burt Hawthorne, Bud Hawkins, Hobby Lyons, Jack London, Suma Pyke, George Western, Seth B. Harris, and Ted William, Miss Emmeline Roselle and Mary Dalby.
LA SCALA THEATRE.—G. M. Mr. John Gaffney.—This week: Cliff Berzack's comedy circus; Feeler, the mimetic policeman; the Orchids, comedy duo; Jack and Willie, coloured acrobats; the Four Blairs, dancing marvels; Elgin and Perival, in comedy melange; "Call for the Rehearsal," and Clarke and Hamilton, in comedy creation, "Wayward Concepts."
SEAAM HARBOUR.
NEW ROYAL.—P. Mr. A. C. Harrison; M. Mr. Wallace Childs.—This week: Henry Hare's Co. in

"The Girl from Nowhere." Cast includes: Messrs. Albert Bernard, Arthur St. Clair, Archie Watta, Edwin Dodds, Philip Durham, F. G. Ingleby, and Misses Violet Varcoe, Lillian Laurent, Nellie James, Fay Green, Daisy Lane, Dorothy Maurice, Mabel Brand, Amy Verity, and Lily Reinde.
EMPIRE.—This week: The Four Chondons, in "A Rude Awakening"; Seibini, with his Teddy Bears; and pictures.
CO-OPERATIVE HALL.—L. Mr. C. Wilkinson; M. Mr. Joe Andy.—This week: Mr. G. W. Blythe presents song scene, "The Toilers," introducing Miss Millie Blythe; and pictures.
PRINCESS THEATRE, DAWDON.—P. The Princess Entertainment Co., Ltd.; M. Mr. Richard Mortimer.—This week (opening): The Avrigans, in Japanese juggling pot-pourri act; the Gwalia Sisters (Marie and Molly), harmonising vocalists; and pictures.
SHEFFIELD.
HIPPODROME.—Solo Lessee, Mr. B. Parrezer, R. M. Mr. H. Warden; M. D. Mr. N. H. Godwin.—This week: Mr. Edward Vivian's company, in "The Mormon's Wife"; or, Life in Utah.
SHEFFIELD.
THEATRE ROYAL PICTURE HOUSE.—P. The Cinema Theatre (Midlands), Ltd.; M. Mr. Clifford Womersley; M. D. Mr. Arthur Page.—This week (Thurs., Fri., and Sat.): "Passers By." Cast includes: Messrs. James Gelderd, Lionel Gadsden, Frank Wilson, and Percy R. Goodyear, and Misses Katherine Harrington, Audrey Stafford, Irene Lavington, and Dorothy Edwards.
SMITHWICK.
THEATRE ROYAL.—Solo P. Mr. Charles Barnard.—This week (twice nightly): Harry Foxwell's company in "The Gambler." Cast includes: Cecil W. Parke, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, George Scully, Edgar Charles, Jack Howard, J. E. Josiah, E. Burr, Ernest Mason, John Allen, Maisie Hanbury, Eileen Murray, Jennie Clare, Lydia Donovan.
EMPIRE.—M. D. Mr. B. Kennedy; Chairman and S. Mr. W. H. Adams; A. M. Mr. A. G. Guest.—This week: Jane Courthope and Co., in "Lucky Jim"; Woods and Allen, American entertainers; Wally Briggs, comedian; Ivy Galard, chorus vocalist; the Musical Warwicks, instrumentalists; and pictures.
SOUTHAMPTON.
GRAND THEATRE.—R. M. Mr. Arthur Weston; M. D. Mr. J. W. Moore.—This week: Mr. Robert Courtneidge's Co. in "Princess Caprice." Cast includes: Messrs. Dan Kolyat, Frank Dairs, Michael Dwyer, Monti Macdonald, Misses Winifred Roma, Gwladys Archbutt, Maudie Francis, &c.
PALACE.—R. M. Mr. Will Murray; A. M. Mr. Wally Stephens; M. D. Mr. J. H. Wilde.—This week: The Imperial Manchou Troupe; the Four Londons, acrobats; Ellerslie Pyne, in "Too Late"; D'Arc's Marionettes; Sisters Lindon; Elton and Edwin; Goodall and Knox.
HIPPODROME.—P. South of England Hippodromes, Ltd.; M. D. Mr. Walter de Frece; R. M. Mr. H. Yardley.—This week (twice nightly): Chas. Austin presents "The Bombshell"; Rosa Hamel, cartoonist; Les Laxalia, in wire act; Julian Mack, comedian; Margaret Doris and performing dogs; Correa and La Croitella, whip manipulators; May Henderson, dusky comedienne; pictures.
SOUTHEAST-SEA.
EMPIRE THEATRE.—L. & M. Mr. B. Parrezer; R. M. Mr. J. Graham.—This week (once nightly): Mr. Charles Draycott presents "The Great White Chief." Cast includes: Percy Pollis, Russell Norrie, Charles E. Johnson, Leonard Maitland, Maurice Love, Lionel Harding, Frederick Carr, Victor Ellerton, Harry Furniss, Owen St. George, Wanda, Souvenka, Tom Wheeler, Dorothy Charles, Phillis Elton, Jean Scott, T. M. Mr. Charles E. Johnson. Next week: "The Speckled Band."
SOUTH MOOR.
ARCADIA.—P. Mr. Thomas Oxley; G. M. Mr. Lloyd Clarence; M. D. Mr. William Dairs.—This week (twice nightly): Ted Le Roy and Edna Mayne; Slippers and enter; and pictures.
Children's matinee, Saturday, at 2 p.m.

SOUTHPORT.
OPERA HOUSE.—L. & M. Mr. Percy Hutchison; A. M. Mr. Henry C. Alty.—This week: On Monday, Tuesday, and Wednesday, Mr. Arthur Boucher's company in "Ready Money," on Thursday, Friday, and Saturday, "Find the Woods." Company includes: Mr. Sydney Ryan, Mr. Olaf Hytten, Mr. Sydney Porter, Campbell Selwyn, Mr. Guy Buckley, Mr. Aubrey Mather, Mr. Wilford Bailey, Mr. Arthur Elwyn, Mr. Pringle Roberts, Mr. Charles Barclay, Mr. Arthur Hunt, Mr. Charles Clarke, Miss Agnes Verity, Miss Olive Brooke, Miss Marion Locke, Miss Elsie Goulding. Next week: "The Girl on the Film."
SOUTH SHIELDS.
THEATRE ROYAL.—L. & M. Mr. John W. Coulson; S. Miss P. Black; M. D. Mr. G. Whitty.—This week (twice nightly): "The Merry Widow." Company includes: Mr. Alfie G. Campbell, Ronald Pomeroy, Adrian Beaumont, Tom H. David, Theodore Treize, Cecil Warwick, C. L. Steward, Clinton Reynald, Robert Needham, Misses Cecil Haydon, Katie May, Beatrice Willis, Doris Ryder, Annie's Angley, Grace Knightly, Dacie Bedford, Ethel Darley, Adeline Rose, Trilby Valnor, and Grace Wilson. Next week: "The Soldier Princess."
EMPIRE PALACE THEATRE.—M. D. Mr. Richard Thornton; G. M. Mr. Frank Allen; R. M. Mr. Edwin Winter; M. D. Mr. G. Campbell.—This week (twice nightly): Rigoleto Bros. entertainers; the Edwards, vocalists; the Yentios, acrobats; Sisters Reeve, vocalists; Master James Garnett, musician; the Gascoignes, patter comedians; Madge Clifton, comedienne; and pictures.
QUEEN'S THEATRE.—R. M. Mr. James A. Lauder; M. D. Mr. James Todd.—This week (twice nightly): A. Fitzmaurice and R. Lord's company, in "The Ragged Patriot"; the Seven Lancashire Lassies, vocalists and dancers; and pictures.
KINO.—M. D. Mr. Dixon Scott; R. M. Mr. J. R. Scott.—This week (twice nightly): Les Four Noisettes, in a comedy and dancing act; Dave Fuller, vocalist; and pictures.
SPENNYMOOR.
CAMBRIDGE.—L. & M. Mr. Alfred Burrows; M. Mr. James Mailey.—This week: Mr. J. Newton Cowling's company in "The Collier's Lass." Cast includes: Messrs. Harry Sainsbury, Stanley Radcliffe, Edmund Sydney, C. Newell, C. W. Frederick Monckton, Bert Johnson, Misses Edith Rutland, Ellen Beverley, Mabel Ramsey, Bella Moody, and Anna Corri. Next week: Miss Grace Varner and Co. in "Midnight London."
ARCADIA.—L. & M. Mr. F. P. Johnson; M. D. Mr. C. P. Johnson.—This week: Leon Bost and Co., comedy conjurers; the Great Stirling, the humanlike electrica; pictures.
STAFFORD.
PLAYHOUSE.—L. & M. Mr. Evelyn Thomas.—This week: Frank Lind and Marion Wakeford present "His Child Wife." Cast includes: Messrs. Frank Lind, Stephen C. Vener, Roy C. Craig, John Soden, Sydney Dech, Henry Seymour, W. Somers, Miles Hodgson, R. Armstrong, Arthur Hyam, Misses Kate Randolph, Cissy Whitfield, Helen Frances, and Marion Wakeford.
PAVILION.—L. & M. Mr. J. Forster Goodall; A. M. Mr. J. Shickel; M. D. Mr. Glenn and Granville's "White Pom-Poms."
STANLEY.
THEATRE ROYAL.—P. The Stanley Theatre Co., Ltd.; M. D. Mr. Mark H. London; M. D. Mr. J. F. Macdonald.—This week (once nightly): Messrs. J. A. Campbell and Frank Linton present "The King of the Rovers." Company includes: Mr. Frank Linton, Mr. Vincent Lorraine, Mr. E. H. Burton, Mr. Kendrick Milson, Mr. Arthur Trail, Mr. Philip Calvey, Mr. George Conway, Mr. Robert Grantham, Mr. Conyers Radcliffe, Miss Lillian Rignold, Miss Polly Newall, Miss Trilzie Gem, and Miss Maud Warburton. T. M. Mr. Frank Linton.
THE VIC.—P. Mr. T. C. Rawes.—This week (twice nightly): The Six Periers, musicians; Sados, juggler; Gloria Driscoll, entertainer; Cecil Barron, comedian; and pictures.
ELITE PICTURE PALACE.—This week (twice nightly): The Dandy Bootblacks; Revill, concertina soloist; and pictures. Children's matinee Saturday.
ST. HELENS.
THEATRE AND OPERA HOUSE.—P. St. Helena Theatre, Ltd.; G. M. Mr. McLeod Loader; A. M. Mr. Harry E. Johnson.—This week: "Monte Cristo." Cast includes: Messrs. Wilson Coleman, Phil Harper, Alfred Grenville, Forfar, Albert Lewis, Alec Williams, Arnold Winters, H. W. Monte, Misses Linda Stanton, Gracie Dorrer, Patricia Danson, and Mary Pemberton.
HIPPODROME.—P. Messrs. Barrastford, Sley, and Wilmet; A. M. Mr. W. H. Fox.—This week: Alec Harley, soloist; the White and Black Bros. and Emilie, Hardene and Mofford, Musical Sisters, and Ray Horman.
STOCKPORT.
THEATRE ROYAL.—Solo Owner and M. Mr. Charles Revill; A. M. Mr. William Revill.—This week: Mr. George Edwards' company, in "Gipsy Love." Cast includes: Messrs. Field, Fisher, Leicester Parker, Frederic Lloyd, Douglas MacLaren, Jack Martyn, Gordon Yates, Misses Sybil Coulter, Gilbert O'Brien, Mary Morrison, Dorothy Hobbs, Marguerite Bellona, and Dorothy Laine.
STOCKTON.
GRAND THEATRE.—P. Mr. John Batby; M. Mr. Walter Batby.—This week (twice nightly): Mr. Eric G. Merrie's company in "At Cripple Creek." Cast includes: Mr. John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Tom Shapere, Mr. Alfred Rochester, Mr. Alfred Cooper, Mr. Victor Howard, Mr. Arthur Redman, Little Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terrance, Miss Ethel Grace, Miss Josephine Richards.
HIPPODROME.—L. & M. Mr. R. Harry Burns; R. M. Mr. G. Stainton.—This week (once nightly): Messrs. Vedreane and Eddie present "Milestones." The company includes: Wilfred Gathness, Wilfred Eaton, Fernley Bishopp, G. Probyn Dighton, Geoffrey Douglas, Charles Field, Herbert Bonen, George Hewston, Nellie Griffen, Lynn Fontaine, Winifred Evans, Constance Pellissier, Alice M. Maude, Ivy Clemow, T. M. Mr. E. Taylor Platt. Matinee, Saturday at 2.30.
STOKE.
HIPPODROME.—P. Mr. T. Allan Edwards; M. Mr. P. R. Sargisson.—This week: Lady Little, introduced by Harold Hillard; the Eight Seaside Girls, in "At the Seaside"; and the Manx-Shab and company; Messrs. Royston and Dix; Kromer; Betty Hay; Harry Luck.
SUNDERLAND.
THEATRE ROYAL.—P. Mr. Richard Thornton; R. M. Mr. Will Collins.—This week: Mr. E. Hill Mitchellson's company, in the drama "The Blackguard of the Queen's Regiment." Cast includes: Messrs. E. Hill Mitchellson, Ernest W. Parr, Stanley W. Healey, Walter Park, C. H. Henderson, S. Parkinson, J. R. Lewis, Launcelot Usher, Willie Hicks, and Fred Connell, and Misses Elsie Clark, Violet Carlyle, Florence Dalton, and Ella Sennett.
KING'S THEATRE.—L. & M. Mr. S. P. Davidson; G. M. Mr. Lloyd Townrow; T. M. Mr. L. Crawford Orr.—This week: Messrs. Vedreane and Eddie's company, in "Milestones." Cast includes: Messrs. Clayton Greene, Goodwin Nock, Guy Newall, Dallas Cairns, Eric Howard, Walter Armstrong, and Kenneth Webb, and Misses Keir Lytton, Mona Harrison, Gladys Hamilton, Georgina Wynter, Dorothy Wood, and Esty Marsh. Next week: "Oh, I say."
AVENUE THEATRE.—P. Mr. Richard Thornton; B. M. Mr. Phil Raby.—This week: Johnny McElroy's company, in "Holding a Pal"; Shaw and Windsor, in "Ringing the Bell"; and the Three Kingstons, in musical act, "In the Twilight."
PALACE THEATRE.—G. M. Mr. A. G. Hamilton.—This week: The Four Mexicans, in lasso throwing; Penman and Rabin, gymnasts; a Tyrionara, by Chas. W. and E. Poole; and pictures.
EMPIRE.—P. Sunderland Empire Palace, Ltd.; M. D. Mr. Richard Thornton; G. M. Mr. Harry Esden; R. M. Mr. A. E. Barnes.—This week (twice nightly): "Dick Turpin's Ride to York." Cast includes: Mr. Harold Finden, comedy artists; Maggie Carr and her band; De Breans, entertainers; Charltons, in gymnastic act; Betty Boden, comedienne; Tom Stuart, in burlesque impressions; pictures.

SWANSEA.
EMPIRE.—P. Messrs. Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. Geo. R. Richardson.—This week (twice nightly): Tom Foy; Gwennie Hasto, comedienne and dancer; Niagara and Falls; Walter Emerson; J. H. Scotland, basso; Nell Derry, comedienne; the Four Acote, dancers; and pictures.
TORQUAY.
THEATRE ROYAL.—Licencee and M. D. Mr. W. H. Mortimer; S. Mr. Arthur Pearce.—This week: Mr. Travis Green's Co. in "The Queen of the Redskins." Cast includes: Messrs. Walter Graham, Charles Trevor, George Davis, Frank Liffelield, Clarence Ibbotson, Gerald Hinton, Harry Wimpenny, Frank Brady, Misses Violet Chesson, Phoebe Brady, Agnes Webster, Phyllis Orme, and Connie Tremayne. Next week: "The Gay Lord Quex."
PAVILION.—P. Torquay Town Council; M. Mr. Asst. M. Wilshear. This week: The Municipal Orchestra, Miss Ethel M. Kemish (soprano), and Mr. Fisher Sobel (tenor). (Wednesday, Mr. Arthur Boucher and Company.
ELECTRIC THEATRE.—M. Mr. Arthur Powell.—This week: Valvo (ventriloquist), pictures.
WAKEFIELD.
OPERA HOUSE.—This week (once nightly): Mr. Andrew Melville presents "Driven from Home." Cast includes: Mr. George Mitchell, Mr. Edward Belmore, Mr. Harry Penn, Mr. Bertram Damer, Mr. George Lawrence, Mr. Arnold Winters, Mr. Tom Dyson, Mr. F. Bates, Mr. Henry Helling, Mr. Alexander J. Haviland, Mr. Fred C. Imber, Mr. Henry Rawden, Mr. E. Bartle, Mr. G. Dyson, Mr. Harry Corral, Mr. W. Fortescue, Mr. John Sargent, Master Wilkins, Mr. F. Livingstone, Mr. H. Coade, Mr. G. Pike, Mr. G. Thomas, Miss Maggie Lindsey, Miss Lizzie Inglis, Miss Phyllis Vaughan, Miss A. Williams, Miss P. Wilson, Miss Madge Marial, Little Adelaide Cook, Miss Eileen Terry, T. M. Mr. Alexander J. Haviland.
EMPIRE.—This week (twice nightly): The Spiegler Quintette, including Miss Lucille Benstead; Clara Davine, singer; W. B. Baby, comedian; Guy Rider; James Verner, mimic; Isa Wise, comedienne; Mr. Hyman, in light comedy; pictures; Guy Rider and Miss Sinclair, in comedy dialogue.
HIPPODROME.—L. & M. Mr. Sydney Tolfree; A. M. Mr. Harry Heath.—This week (twice nightly): Bobbie Hall and Beatrice Moore, comedy artistes, in "The Return of John Willie"; Jack Hughes, comedian; and pictures. Matinee, Saturday at 2.45.
WELLINGBOROUGH.
PALACE.—G. M. Mr. W. F. J. Hewitt; R. M. Mr. Joseph Baron.—This week (twice nightly): Monday, Tuesday, and Wednesday: Nicol Brown, cycloist; Sinclair and Mitchell, acrobats; the Lawlor Quartette, vocalists. Thursday, Friday, and Saturday: Mr. Travis Green presents "Love and a Throne." Cast includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. Walter Hilliard, Mr. Wilton Drury, Mr. Fred G. Kay, Mr. Cecil Durr, Mr. Arthur James, Mr. Lew Hoofman, Mr. W. Williams, Miss Kathleen Harding, Miss May Byron, Miss Alicia Raleigh, Miss Catherine May.
WALLSEND.
BOROUGH THEATRE.—Messrs. Black Bros.; M. Mr. Geo. Dean.—This week: Jabez Wolfe, long-distance swimmer; The Cornettes, refined musical act; W. L. Rowland, comedian; and pictures.
KING'S THEATRE.—P. & M. Mr. MacDonald.—This week: Phil Rounce, the musical Hebrew; and pictures.
WEST HARTLEPOOL.
GRAND THEATRE.—L. Mr. Stanley Rogers; A. M. Mr. J. W. Seaward.—This week (twice nightly): Herbert Shelley's company in "Dan the Outlaw." Cast includes: Mr. Arthur Tighe, Mr. Stanley King, Miss Emma Dunbar, Mr. Tom Taylor, Miss Alma Shelly, Miss Guey Tonzan, Miss Florence Huntley, Miss Sophie Larkin, Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. A. George, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. W. Lockyer.
EMPIRE.—M. D. Mr. Richard Thornton; D. M. Mr. S. Thornton Smurthwaite; M. D. Mr. Horace Graham.—This week: Conn and Conrad, in "The Silent Burglar"; Gus Garrick, in gags of gaiety; and Little Freddie Hackin (the latter for Thursday, Friday and Saturday only); pictures.
PALACE.—L. & M. Mr. G. Alderson; A. M. Mr. W. Capner; M. D. Mr. E. B. Arnold.—This week: Abomah, the ragtime giantess; Gerlie East, vocalist; Coyne, juggler; and pictures.
WEYMOUTH.
ALBERT HALL.—P. Messrs. Randall Williams; R. M. Mr. W. F. Harpur; M. D. Mr. Wilhem O'Beck.—This week (twice nightly): Addison's Sporting Terriers; Billy Hobbs, con; and pictures. Matinee, Saturday, at 2 p.m.
PAVILION THEATRE.—M. Mr. W. R. Wallis.—This week: Mr. N. Thorpe Mayne's company, in "Improper Peter." Cast includes: Messrs. N. Thorpe Mayne, E. B. Coments, Chas. Kent-Francis, Wm. Jules Kemp, Penny Davidson, and White Wentworth, Mesdames Silvia Fausel-Baker, Margaret Dennistoun, Bessie Jewell, May Dalton, Bee Sutherland, and Beryl Hamilton. Thursday, Friday, and Saturday, "The Dilemmas of Daphne."
WHITEHAVEN.
NEW THEATRE ROYAL.—P. Mr. Stanley Rogers; A. M. Mr. Will Gibson.—This week: The Venetians, Silas Rita, musical act; Gracie Graham, comedienne, and pictures.
PICTURE PALACE.—L. Mr. Victor Branford; A. M. Mr. W. Hirst.—This week: Harry Firth's Eight Dainty Maids, in songs and dances; Ally Benson, comedienne; and pictures.
ST. JAMES ELECTRIC THEATRE.—S. Mr. V. Halliwell.—This week: Les Valdens, juggler; Florence Leonard, vocalist; Bessie Bonness, vocalist; and pictures.
WIDNES.
ALEXANDRA THEATRE.—P. Mr. Jas. Kiddie.—This week: Fred Karno presents "The Hydro"; Ernesto, juggler and musical equilibrist; Melt and Bray, comedians; The Seahams, in comedy act; Dennis and Morris, pedestal dancers; and Fred Karno's comedy burlesque, "The Sign of the Cross."
CO-OPERATIVE HALL.—L. Messrs. Hamilton and Hughes.—This week: Randford and Noel, burlesque artists; Charley Harvey, comedian; Chic-de-Nell, musical act; Bell and Meaton, in comedy act; and pictures.
WIGAN.
ROYAL COURT THEATRE.—P. The Wigan Entertainment Co., Ltd.; M. D. Mr. Tom Lewis.—This week (once nightly): Messrs. F. Leslie Morison and Guyton Heath present "The Balkan Princess." The company includes: Mr. Leslie Kemp, Mr. Fred Seymour, Mr. G. M. Finlay, Mr. A. H. Reid, Mr. Alec Vaughan, Mr. H. Sperton, Mr. Charles Apey, Mr. J. S. Durant, Mr. Eddy Foy, Mr. Edmond Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Beatrix Vynn, Miss Violet Tremayne, Miss Helen Franks, Miss Dorothy Sinclair, Miss Lillian Howard, Miss Violet Gillette, Miss Kitty Cozens, and Miss Gladys Johnson. T. M. Mr. A. J. Nicholls. Matinee, Wednesday, at 2.30. Next week: "The Sign of the Cross."
HIPPODROME.—P. The Wigan Entertainment Co., Ltd.—This week (twice nightly): The Mizans, Japanese entertainers; the Oaks Duo, in comedy act; Gindys Mavins, the Canadian girl; Cowley and Rich, comedians; Rennie and Roxburgh, instrumentalists; Minnie Paget, concertina soloist; Lew Marks, parody comedian; Lilly Cole; Brothers Artole; and pictures.
WOLVERHAMPTON.
EMPIRE.—L. & M. Mr. Walter de Frece; M. Mr. Alex. Galley.—This week: Nellie Wallace; the Miles-Stavordale Quintette, in musical entertainment; Minnie Muir, comedienne; Wee Mona Warwick; Fanny Howard and Partner, equilibrist; and pictures.
WORKINGTON.
OPERA HOUSE.—L. & M. Mr. Stanley Rogers; A. M. Mr. Morris Maud.—This week: Linga Singh, Indian sorcerer; Terry and Romaine, violin and piano; Rose Wylie, comedienne; Jack and Willie, acrobats; I'Ada, mystery maiden; Cora Gill and company, in "An Angel Unawares"; Tom Ellis, comedian.
CARNEGIE HALL.—L. & M. Mr. Stanley Rogers; A. M. Mr. Morris Maud.—This week: Clara Coverdale's company; Nine Dainty Dots; Har-

less, card and paper-folider; Benton and Brietly pictures.
WORKSOP.
KING'S THEATRE.—L. Messrs. C. Clayton and Frank M. Thorne; B. M. Mr. Frank M. Thorne; S. M. Mr. M. Merritt.—This week: (Thursday, Friday, and Saturday): Mr. Dickie Clark's Co. in "Lucky Liza." Cast includes: Messrs. Dickie Clark, T. W. Benson, Donald George, J. W. Forrest, Bert Pemberton, Bert Collins, George Minto, Will Murray, Misses Minnie Bolton, Rose Coyne, Florrie Lemore, Elsie Smyth, Helen Douglas, Irma Douglas, Minnie Millward. Next week: Dr. Walford Bodie's Co.
ROYAL ELECTRIC.—P. The Workshop Electric Theatre Co., Ltd.; R. M. Mr. A. Gibson; S. M. Mr. Chas. H. Carrington; M. D. Mr. R. G. Gristen.—This week (twice nightly): Jean Kram, juggler; Keane Harter, comedian; and pictures.
YORK.
THEATRE ROYAL.—L. & M. Mr. Fred Terry; M. D. Miss M. Gunter.—This week: Miss Dolly St. Clair. Pictures.
YORK.
THEATRE ROYAL.—L. & M. Mr. Percy Hutchison; B. M. Mr. E. W. Silverthorne; M. D. Mr. Albert Vernon.—This week (once nightly): Mr. George Danco's Co. in "The Girl on the Film." T. M. Mr. Chas. Gibbon. The company includes: Mr. Albert Darnley, Mr. Hugh Waybrance, Mr. Leonard Lorraine, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Hugh Allen, Mr. Albert Smith, Mr. Wilfrid Seagram, Miss Nesta Allen, Miss Maud Lake, Miss Constance Caley, Miss Maud Alnscliffe, Miss Betty Lovell, Miss Eri Warford, Miss Jessie Phyllis, Miss Daisie Wallace, and Miss Millie Engler. Matinee, Saturday, 2. Next week, "The Silver King."
OPERA HOUSE.—M. D. Mr. William Peacock; R. M. Mr. Sidney Brooke.—This week (twice nightly): Daisy Wood, comedienne; Jack Stock, the Four Hussar Girls; Felix and Miss Fisher, in comedy gymnastic act; Brillee, musician; J. P. Ling; Garadine, procan actor musician; and pictures.
AMUSEMENTS IN DUNDEE.
HER MAJESTY'S THEATRE.—P. Robert Arthur Theatres Co., Ltd.; Licencee and M. D. Mr. F. W. Wyndham; G. M. Mr. Geo. T. Minshall; P. M. Mr. H. W. Ramsey; M. D. Mr. H. E. Lochey.—A delighted house on Monday evening welcomed "The Girl on the Film" on her first visit to Dundee. Mr. George Edwards' company is an all-round good one, while the play is staged with completeness in every detail. In the rôle of Max Daly Mr. Frank Hector kept the ball of fun rolling with unflagging zest from start to finish; Mr. Horace Mills was an exceedingly quaint and entertaining doddie; while Mr. W. H. Hawkins played with delightful snarl-froid and in very amusing fashion as Cornelius Clutterbuck. Miss Daisy Burrell made a charming and dainty Winifred Fitzgibbon, singing and acting with winsome grace throughout; a vivacious and engaging Signora Maria Gesticulata was found in Miss Winifred O'Connor, who acted with pleasing naturalness, and exhibited her fine voice to much advantage; Miss Maile Gay invested the character of Euphemia Knox with much refreshing humour; and Miss Marie Shields gave a genuinely droll interpretation of the part of Mrs. Clutterbuck. Mr. Paul Plunkett scored an undoubted success as Valentine Twiss, his agile dancing and skilful vocalism being highly appreciated; Miss Madge Girdlestone rendered the part of Lady Porchester admirably; Miss Doris Dean made an attractive and energetic Linda; General Fitzgibbon was cleverly characterised by Mr. Hugh Henson; Mr. John Western (Sergeant Tozer), Mr. Geoffrey Startin (Lord Ronny), and Mr. Donald Logum (Tom Brown) filled their respective parts well; while Lady Porchester's daughters had efficient exponents in Misses Peggy Nadine, Dorothy Lewis, and Violet Hubback. A number of charming ladies formed a strong and efficient chorus, and Mr. Howard Carr wielded the baton with marked success. Next week: "A Scrape of the Pen."
GAIETY THEATRE.—L. Gaiety Theatre (Dundee), Ltd.; Licencee and M. D. Mr. Henry C. Cavanah, C.A.; M. D. Mr. J. Murphy.—Mr. Carr Loates' company, in the interesting drama, "A London Outcast," is gaining a hearty reception from good houses here this week. The cast is a well-selected one, premier honours being secured by Miss Giesie Milford, whose hamour and versatility in such widely differing parts as Susan Good and Treacle (a London waif) bespeak exceptional ability. Much praise is also due Mr. Carr Loates, whose depiction of the villainous Elgar Hall is very real and convincing; as his uncle, John Trueman, Mr. Cyril Grier gives an excellent performance; the part of the good-hearted policeman, Joe Good, is in the capable hands of Mr. Frank Shepherd, who gives a very humorous interpretation; Miss Kathleen Magee succeeds in making the part of the outcast, Mabel Raymond, an interesting one; and Miss Belle Winter infuses the requisite amount of pathos in the part of her son, Little Philip. Mr. Stewart Lee is well placed as Silas Beale; Mr. Harry J. Archer does well as Philip Raymond; and the cast is completed by Mr. F. Overton, as P.C. Hearty, and Miss Victoria Mayes, as Elsie Lee. The drama is effectively mounted.
KING'S THEATRE AND HIPPODROME.—L. Dundee Theatres, Ltd.; Licencee and M. D. Mr. S. McIntosh; M. D. Mr. E. B. Rogers.—The leading attraction of the fine programme here is Geo. Carney's artistic and thoroughly enjoyable pot-pourri, "The Wedgwood Classics," consisting of a series of beautiful living tableaux, the vocal, musical, and terpsichorean effects of which are evoked with exceptional grace and skill by Vivian Carter, Roy Quinton, Percy Triggs, Constance James, James Cowards, Mlle. Ide Segna, and M. Stefan Hall. The Original Ten Loonies present their hilarious sketch; "The Crazy Comedy Band," which, if possible, is even more amusing than on its last visit; Fred Edwards and May Yates, in their breezy act, "Kleptomaniacs," win well-merited appreciation; a great reception is accorded E. E. Ford, "the Australian sun-downer" Edith Leitch pleases immensely with her tastefully rendered songs; Marie Pascal gives a clever display of foot juggling; and the Kingscope concludes.
PALACE THEATRE.—L. B. B. Pictures, Ltd.; M. D. Mr. J. J. Bennell; District and A. M. Mr. Tom Lunn.—The Haywood Trio are going "great guns" here this week in their musical entertainments, which is of a particularly high-class order; the Dainty Daines, whose vocalism and dancing are above the average, also score a decided hit; excellent pictures complete.
PAVILION.—P. Messrs. R. and J. Pennycook; M. Mr. J. Pennycook; M. D. Mr. James Walton.—Lewis and Lunskey, Hebrew comedians, go strong here; Wallace Muirhead is well received in chorus songs; Jack Holden, a smart Scotch comedian and dancer, is responsible for a merry interlude; Louie Kerns scores as a coon vocalist and dancer; and the picture section of the programme is first-class.
TIVOLI THEATRE.—P. and M. Messrs. Edward and McIntosh; M. D. Mr. Wm. Blyth.—The variety section of the programme here consists of Campanello, who presents a novel musical and vocal act; and Veronica, a refined chorus songstress. Pictures complete.
NEW HIPPODROME.—P. and M. Messrs. Edward and McIntosh.—The Sisters Warner, in a taking musical and dancing act, constitute the vanguard portion of the programme here. Pictures complete.
It is understood that the Hippodrome at Shildon, Co. Durham, has been taken over by Mr. Randall Williams, and that considerable alterations are to be made in the interior of the building.

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700 x 85	14 9	1 1 9	1 9 0	2 2 6	3 1 0	14 3	
750 x 85	15 3	1 2 3	1 10 9	2 5 10	3 3 8	14 11	
710 x 90	18 0	1 5 0	1 9 8	3 2 1	3 7 9	14 13	
760 x 90	19 9	1 6 9	1 11 8	3 7 4	3 12 6	14 11	
810 x 90	1 1 3	1 8 3	1 14 2	3 10 6	3 17 8	16 0	
870 x 90	1 2 3	1 9 3	1 17 0	3 15 5	4 4 0	17 5	
910 x 90	1 3 10	1 10 10	1 19 0	4 0 0	4 8 4	18 0	
760 x 100	1 1 8	1 8 8	1 13 0	4 10 3	4 16 7	1 0 7	
810 x 100	1 3 0	1 10 1	1 15 0	4 17 9	5 3 10	1 2 0	
815 x 105	1 3 9	1 10 9	1 17 6	4 19 0	5 4 9	1 2 10	
875 x 105	1 6 3	1 13 3	1 19 8	5 6 1	5 12 8	1 4 5	
915 x 105	1 6 10	1 13 10	2 4 0	5 12 3	5 18 6	1 5 9	
820 x 120	1 9 0	1 16 0	2 4 6	5 15 0	5 16 3	1 6 6	
880 x 120	1 10 9	1 17 9	2 7 7	6 6 5	6 6 10	1 8 8	
920 x 120	1 13 0	2 0 0	2 8 3	6 11 10	6 12 10	1 10 3	
895 x 135	1 18 0	2 5 0	2 10 6	7 6 4	7 7 3	1 12 7	
935 x 135	2 1 0	2 8 0	2 11 3	7 14 5	7 15 9	1 14 6	

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CONCERT ARTISTES.

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Successful roller-skating carnivals are at present the fashion at Buxton, to the music of the Gardens winter orchestra. The large concert hall is hung and lit with numerous fancy lanterns. These functions are held on Wednesday evenings.

That enterprising new firm of concert publishers, Messrs. Walsh, Holmes and Co., of 148, Charing Cross-road, whose humorous numbers, "Shakespeare snapshots" and "Modern languages," have been so successful everywhere, have just acquired the publishing rights of four new humorous numbers, namely, "Dear me," "Pom poms," "That's nothing," and "Nuggets," from the pens of such well-known writers as Willie Rouse, Clifford Grey, Arthur Martyn, and Frank Wood. All humorists will be well advised to give Messrs. Walsh, Holmes and Co. a call and see (or hear, if necessary) these numbers, as they will be in great demand in the coming season. This firm also publishes several high-class concert songs for all vocalists, amongst others being "The Isle of Promise," by Tom Sutton, a number that bids fair to be a particularly big winner.

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CONCERT AND PIERROT NOTES.

There were crowded houses at the Torquay Pavilion last Thursday, on the occasion of the "benefit" concerts of the general manager, Mr. Austin M. Wilshire. The esteem and popularity in which the manager is held by habitués of this "white palace" were reflected by the enthusiastic audiences on this occasion. The programme was a real "topping" one, crammed full of star items. Chief interest perhaps was centred in the appearance of Mr. "Jimmy" Glover, who, after conducting the orchestra, in his own inimitable style, made a humorous speech, in response to the repeated applause, and complimented the town upon the possession of so fine an orchestra, conducted by so able a musician as Mr. Basil Hindenberg. He also spoke highly of the esteem and regard which he held for Mr. Wilshire, than whom he said it would be difficult to find a more capable manager. Miss Marie Novello (the brilliant pianist), Miss Violet Oppenshaw (contralto), Miss Rosina Buckman (soprano), Mr. Alfred Heather (tenor), Mr. Stewart Gardner (bass), Miss Ellen Bowick (elocutionist), and Mr. Harold Bonarius (solo violinist) all contributed items and were enthusiastically received.

Last Friday the Gilbert Garrett Sketch Club held their first social of the season and a large gathering of the artist-members and their musical and dramatic friends assembled at the cosy little studio in Great Ormond-street. Amongst those contributing to an excellent programme of music were Miss Minnie Cresswell, Messrs. Harry Kemp, Arthur White, Murray Ashford, and George Ellis, while Miss White proved a highly competent accompanist. A dramatic sketch entitled "The Split," by Charles Pearce, proved to be an excellently constructed study of a phase of criminal life. Mr. Will Hornsey's performance of Jim Horne, the typical warder, Mr. Frank Powell's Ralph Denny, the pseudo-criminal detective, and Mr. Edwin Burbage's William Todd, the murderer, all showed strong sense of character, and played closer the little playlet should prove a sure "egg" for the halls.

Concert artistes were to the front at the various hotels last Sunday evening. At the Hotel Cecil were Miss Gertrude Wood and Mr. Murray Ashford; at the Criterion, Misses Floyd Arison and José Bythway, Messrs. Reginald Wilson and Albert Fox; at Maxim's, Misses Margarita Gomez and Lily Fairney; at Hotel Great Central, Miss Lillian Burgess and Mr. Leo Darnton; at the Queen's Hotel, Miss Maud Wilby and Mr. Allen Engles; at the Florence Restaurant, Miss Elsa Hope and the Gresham Singers; at Hatchett's, Miss Gladys Haysack and Mr. George Weldon; and at the Trocadero, Miss Carmen Hill, Mr. Gynne Davies and Mr. Charles Mott.

The Concert Artistes' Benevolent Association announce the dates of their "At Home" on the following Sundays:—Nov. 2 and 16, Dec. 7 and 21, Jan. 4 and 18, Feb. 1 and 15, March 1 and 15. As usual, reserved seats and tables can be had on early application to the secretary, but admission tickets are not available for professional friends and persons who have succeeded from the association. A fine list of artistes is announced for the first "At Home" next Sunday, Nov. 2.

The first autumn meeting of the Lyric Lodge (founded for concert artistes) took place last Saturday at the Imperial Restaurant. Bro. Wilson James occupied the chair and was assisted by W. Bro. Tom Clare and a number of popular Past Masters.

The Comets costume concert party at the Colonnade, Bexhill, has proved a great success during the past week. Mr. Gold's excellent orchestra supply the morning and afternoon entertainment, while the Comets have filled the evening bill on Monday, Tuesday, and Thursday. On the occasion of our visit there was a large audience. Mr. Fisher Jones gave an admirable rendering of "The Mountains of Mourne" and "Nancy, the Flower Girl," besides a monologue entitled "Devil-May-Care," which was encored. Mr. Fred Westlake gave some laughable songs, including "The Other Department" and "The Lovers." Miss Dora Jaye, a first-rate pianist, also sings with much charm. Mr. Maxwell Cady's character songs and rag-time were much appreciated, and Miss Freda Coy's dainty singing and dancing gained deserved applause. The ensembles, "Cornfield Melody" and "Wedding in the Moon," were admirably rendered by the company, who, throughout, worked hard and well to please, and completely succeeded.

The popularity which Mr. Will Catlin and his troupe the Royal Pierrots have acquired during their many engagements in the last thirteen years on the New Spa, Bridlington, has been emphasised the last two weeks, as they have been playing to crowded houses. A special occasion was on the Monday night, when the Opera House was packed to the utmost, the occasion being the presentation by the Mayores of Bridlington (Mrs. J. T. Hill) of the cheque for £100 which had been won by Catlin's Pierrots as the most popular pierrot troupe at the English watering places during the season. The Mayores made a neat little speech, and Mr. Will Catlin returned thanks. Catlin's programmes are always good, and the concerted dances and effects especially enjoyed. The songs of H. Clinton Carew and H. Mitchell; song and story by A. McAllister; and the lady impersonations of Willie Manders were all most ably given. The comic element was well represented by Sid Frere, T. Braham-Fox, Will Catlin, and F. Terry, the latter a remarkably clever dancer; and J. R. G. Belmont was a most able accompanist.

The Opera House was again packed on Saturday night, and during the evening Mr. R. C. Luxton, the manager to the New Spa Company, was the recipient of a framed painted portrait of himself from the staff of the theatre. As this was the last night of the season, Mr. Luxton gave a résumé of the entertainments during the season, announced that "Catlin's" had been booked for next year, and that the erection of the new glass dome would be commenced almost immediately, and would be ready for next season. Accommodation would be provided for 4,000 people, and Mr. Luxton said he believed their patrons would find they had one of the most up-to-date places of entertainment to be found at any watering-place in the Kingdom.

At the usual concert on Sunday evening, at Buxton Gardens, Miss Eva Sparkes rendered a couple of songs in a pleasing way, viz., "Softly Awakes My Heart" (from Saint-Saëns' "Samson and Delilah"), and "Largo" (Handel), for which she was encored. Mr. Sam Shepherd was also equally successful in Squire's "The Watchman" and Emilia Clarke's "Life's Sunshine," and as an extra submitted a small item from Tosti. A most enjoyable function was materially assisted by the orchestral selections given under the baton of Mr. Fred Goddard. Accompanist, Mr. Reg. Burgess.

At Buxton Gardens, on Saturday, Nov. 1, a couple of concerts are announced to be given by the Bees o' th' Barn Band, afternoon and evening. Vocalists have also been engaged.

THE ARTS CENTRE.

SOME VIEWS BY ITS FOUNDER.

In that atmosphere of homeliness and spirit of over-ready helpfulness that pervades the Arts Centre at 93, Mortimer-street, an "Era" representative recently enjoyed a chat with Mr. St. John Joyner, its Founder and Director. Though "giving his undivided attention to six things at once," as a well-known publicist once aptly put it, Mr. Joyner cheerfully tackled the seventh—in providing answers to the questions put to him.

In reply to the enquiry whether he really thought that we were at last beginning to realise the vital importance of the Arts as educational factors, Mr. Joyner replied that he "firmly believed that, although the fact was not very obvious at present, it could not be denied by those who take an earnest and observing interest in true education, that more attention is being daily given to the important part that the Arts play in life in general and true education in particular. There are many indications," continued Mr. Joyner, "that it is beginning to be understood that that poor wretch the artist is, after all, a reasonable being, and that the part he plays in the world's work is something more than a mere luxurious phantasmagoria. Untold harm has been done to the

the following question: 'Do you realise that your business, even your office itself, depends mainly on several of the Arts?' The answer will probably be less courteous than plain; and if you have the courage to continue, ask him where his wall-papers come from; where the colour-scheme of his office came from; his Turkey carpet, his beautiful furniture (which help to impress his clients, to the advantage of his business); that engraving which he is so fond of, but 'does not why, don't you know'; the music that makes the dinner-hour a pleasant change in the day; the picture papers that enable him to realise the actualities of life; the posters, the picture post-cards even, that lend a little colour to the grey of things. Ask him, if you are still alive, where he gets his evening's entertainment or amusement from; and so on and so on ad infinitum. If he has time, or sufficient interest, he will probably say something about 'It is no affair of mine. I am a plain business man. I have other things to think about,' and so on. Well, his attitude is intelligible, simply because no effort has yet been made in education to point out the position of the Arts in life, except by a few who have only alienated general sympathy and interest by the affected and superior airs they have assumed."

"But has not the artist himself been somewhat to blame?"

"Unfortunately, yes. Happily, however, practically all of the type that posed with long hair, absurd clothes, and various other affectations, have disappeared; and to-day your true artist is as alert and well groomed as the best of them. Why not? In the name of all that is reasonable, why should those who are engaged in those affairs which seek towards refinement present themselves to their fellow-creatures as eccentric beings? Personally, I have much more sympathy with the City man's attitude than with that of the 'superior person' who condemns 'the ordinary person' for not being impressed with the vapourings of the 'superior person.' And in another way also has the artist been to blame, in that it is only now that artists are beginning to realise that the only difference between one art and another is the medium or material by which the particular idea of the artist is expressed; and the old saying of 'a house divided against itself' is truer of art than anything else—for unless artists put on one side their petty jealousies they must always present a sorry spectacle."

"The prominence given by the Press to certain of the Arts, such as theatrical and literary matters, not unnaturally arouses feelings of unfairness; and one must admit, broadly speaking, that one can't help noticing this—even one like myself, whose interest in all of the Arts is equal."

"Then I take it," said the writer, "that, in founding the Arts Centre—which you wish it to be understood, embraces not only all the arts but every allied matter—you are giving practical proof of your ideas on this subject?"

"Well," replied Mr. Joyner, "that has been my earnest aim for over thirty years; and may I ask you, as representing so influential an organ as 'The Era,' to help me to disseminate the idea?"

That versatile and talented artiste, Miss Madeline Rossiter, and her company the Gossips have been entertaining large audiences during the last two weeks in the Grand Pavilion on the Royal Prince's Parade, Bridlington. Miss Rossiter shines both in song and dance, and as a quick-change artiste she showed conspicuous talent in the sketches which were a feature of the programmes. Miss Blodwen Butcher's fine soprano voice was highly appreciated. Miss Lena Lawton was most charming in song and dance, more especially the duets with Mr. Jack Austin. Miss Marjorie Bowyer's violin solos were beautifully rendered, and she was a most able accompanist. Mr. Jack Austin is the possessor of a rich tenor voice, and his songs were well chosen and as well rendered. Mr. Gilbert Fernie was always encored for his clever humorous songs, and Mr. C. Powell Eastbury is an excellent vocalist and also very clever in his duets and dances with Miss Rossiter. This week we have H. Flockton-Foster and company, the Ideals.



(Photo by Furley Lewis.)

MR. ST. JOHN JOYNER.

Arts by certain glib-tongued poseurs with their intolerable high-falutinings about Art with a capital 'A' as large as that which begins a short word which sums them up!"

"You mean to say that the public fail to appreciate what, in your view, is the exact existing condition of affairs, because their mental vision is obscured by controversies that fail to reach the heart of the matter?"

"Precisely," replied Mr. Joyner. "Let us look at the matter in a reasonable way—the crux of which is this: What kind of life would this be, merely from a point of view of pleasure, without the assistance of the Arts? Imagine, if you can, everyday life immediately shorn of every production or activity of the Arts! Imagine, for instance, such an impossible state of affairs as the following: Suddenly every vestige of the Arts vanished. You can conjure up the picture for yourself. Existence might continue, but life would be without any possibility of advancement and refinement. 'We take everything for granted. Corner a City man, for example, and ask him to give you as courteous and plain an answer as possible to

MUSIC HALL PRODUCTIONS

LONDON.

"All Square," play, in one act, by Capt. Frank H. Shaw; Woolwich Hippodrome, Sept. 1.

"C'est Chic," revue, by M. M. Cival and Charley, music arranged by M. Guttenger, special scenery by Karl Fleury d'Aubin, of Paris; Middlesex, Sept. 1.

"A la Carte," musical sketch, in three scenes, by Dion Clayton Calhoun, music by Herman Finck; Palace Theatre, Sept. 1.

"The Steam Laundry," sketch, by Fred Karno, Leonard Durell, and Charles Baldwin; Surrey, Sept. 8.

"Iron Bars," sketch, in one scene; Olympia, Shoreditch, Sept. 13.

"The Gay Lothario," vaudeville, in one scene, by C. H. Bovill, music by Frank Tours; Empire, Sept. 15.

"The Night Before," musical farce, by Valentine and H. B. Burcher, music by Harold Lonsdale; Metropolitan, Sept. 15.

"The System of the Third Degree," protean drama, by Campbell McCulloch; Hammer-smith Palace, Sept. 15.

"The Aspirations of Archibald," playlet, by E. Ion Swinley (first time in variety); Tivoli, Sept. 15.

"Hooray!" farce-comedy, by Lew Hearn; London Hippodrome, Sept. 15.

"Dr. Johnson," play, in one act, by Leo Trevor, (for the first time in variety); Coliseum, Sept. 22.

"Dope," dramatic sketch, by Joseph Medill Paterson; Chelsea Palace, Sept. 22.

"Sixty Miles an Hour," sketch; Kilburn Empire, Sept. 22.

"The Pink Nightgown," comedy, in one act, by F. Kinsey Peile; Tivoli, Sept. 22.

"Splash Me," revue, in two scenes; Olympia, Shoreditch, Sept. 22.

"Nobby, V.C.," musical military play, book and music by Daisy McGeoch; Oxford, Sept. 22.

"Won by a Leg," farcical playlet; Palladium, Sept. 22.

"Navy Blue," nautical dramatic comedy, in one scene, by Bernard Parry; New Cross Empire, Sept. 29.

"Half-an-Hour," play, in one act and three scenes, by Sir James Barrie; London Hippodrome, Sept. 29.

PROVINCES.

"Thumbs Up," vaudeville musical revue, in six scenes; New Theatre, Northampton, Sept. 1.

"The Pierman," comedy scene, by Gilbert Payne; Dewsbury Empire, Sept. 18.

"Elders' Hours," a heather mixture comedy, by R. F. MacLennan; Empire, Dewsbury, Sept. 8.

"Why Not?" playlet, by H. C. M. Harding; Alhambra, Glasgow, Sept. 15.

"The Dandy Band," humorous sketch, by Edward Morris; Opera House, Dudley, Sept. 18.

"In the Desert," by John G. Brandon; Pavilion, Leicester, Sept. 29.

On Wednesday last, the 22nd inst., the usual Wednesday "Smoker" was held in the Irish Club. Amongst the artistes who took part in the programme were: Mr. Harry Reynolds, Mr. Alan Johnston, Mr. Walter Grace, Mr. Henry D'Albert, Mr. Wm. Burt, Mr. Arthur Mortimer, Mr. Edgar Morris, Mr. Manning Stacey, Mr. Charles Robinson, Mr. Harry West, Mr. Robert Dennant, Mr. Arthur Strike, Mr. Charles Resti, Mr. Charles Ross, Mr. Sydney Leyton, Miss Violet Harman, Miss Enid Lawrence, Miss Mabel Tester, Miss Emmie Keene, Miss Frieda Dreege, Miss Marie Steven, Miss Rosa Loader, Miss Raymond Amy, Miss Gladys Haysack, Miss Eily Beadell, Miss Isobel Cordwell, and Miss Evelyn Clifford.

The Debonairs occupied the boards at Mr. Harry Leslie's Rushmore Pavilion last week, and provided plenty of amusement. The company—an extensive one—includes Will Ambro, comedian and dancer; Dolly Fane, soprano; Ailsa Moorey, comedienne; Loie Milne, accompanist and violinist; Syd Howard, humorist; Cuth Griffiths, baritone; and George Taylor, light comedian. This week: Return visit of The Scamps, including Leslie Henson. Next week: Mr. Harry Leslie's own company, the Gay Lieutenants.

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D. S. Mr. F. W. Wyndham and Mr. Geo. T. Minshall; A. M. Mr. Simon Ord; Mus. D. Mr. E. J. Rogers. It has been a great pleasure to the playing public to welcome Mr. Fred Terry's appearance here this week, after an absence of two years. "The Scarlet Pimpernel," with which the popular actor revisits Edinburgh, abounds in exciting situations, and it affords Mr. Terry, in the part of Sir Percy Blakeney, an opportunity for the display of his graceful and effective style. The members of the New Theatre Company, who support Mr. Terry, one and all present clever studies of the other characters. The cast is a long one, but especial praise must be given to the charming representation of Lady Blakeney by Miss Violet Farebrother, who gave colour and beauty to her embodiment of the part. Mr. Horace Hodges acted with force and discrimination as Chavallin, and other actors who appear by virtue of their admirable art are Mr. Alfred Kendrick as Sir Andrew Foulkes; Mr. Bellenden Clarke as the Prince of Wales; Mr. Henry Hewitt as Lord Anthony Dewhurst; and Mr. A. McMaster as Armand St. Just, while it is a real treat to find an actor of such wide experience and of such a sound method as Mr. James Carter Edwards playing the comparatively small part of Brogard. Miss Pearlina Gardner is delightful as Suzanne de Tournai, and Miss Winifred Rae is excellent as the Comtesse de Tournai. The *mise-en-scène*, with its strongly contrasted sets of the West Barracade, Paris, and Lord Grenville's ball at London is exceedingly picturesque, and the orchestra, under the direction of Mr. Sydney Foulkes, renders the incidental music with much impressiveness.

THEATRE ROYAL.—M. D. S. Mr. F. W. Wyndham and Mr. Geo. T. Minshall; A. M. Mr. Wm. Whitehead; Mus. D. for Mr. Walter De Frece's Vaudeville Season, Mr. Firmin Shackleton. Miss Toby Claude was so successful on her last appearance at this house that the management has arranged for a return visit in "Le Petit Cabaret." Assisted by Mr. William Smythe and a talented company, Miss Claude presents a vocal and terpsichorean entertainment in which prominence is given to ragtime airs, and in which special dances by Mr. Jack Haskell lend further animation to the scenes. Miss Schuberth contributes an outstanding musical performance, for which she is enthusiastically applauded. The gymnastic turns are varied, and include a clever entry by Zaema in "Pastimes on the Lawn," a deft exposition of hoop juggling by Clifford and Grey, and an amusing acrobatic performance by Alvaretta, Rego and Stotip.

KING'S THEATRE.—P. The Edinburgh Construction Co., Ltd.; G. M. Mr. P. L. Howat; Mus. D. Mr. A. Douglas Wilcox. The inimitable Little Tich tickles his hearers as much as ever with the over-flowing humour of songs and patter which he has the art to make irresistibly funny and amusing; so much so that there are long and loud clammers for more, even after the imperative fall of the curtain. Ada Jones and a piano are happily combined in a very pleasing number; Will Hanvay contributes an acceptable novel specialty act; Le Bart makes a successful and almost unique appearance as the model dancer; Retta Kennedy is heard to advantage and with great enjoyment in selections from her repertoire; Ada Gately manifests grace and dexterity on the swinging wire; Retta Halkett finds favour as a Scottish comedienne and dancer; Mart and Pep are wonderfully clever acrobatic hand-to-hand balancers and tumblers; and Harry Cliff, assisted by Miss Alice Tremayne, provides a good operatic novelty entitled "The White Knight."

EMPIRE PALACE THEATRE.—P. Moss Empires, Ltd.; A. M. Mr. Chas. A. Bayne; Mus. D. Mr. James Howarth. Vesta Tilley's attractiveness as an artistic entertainer this week exerts its usual magnetic and captivating influence over crowded houses at the Edinburgh Empire Theatre, where her new songs and old favourites are cordially welcomed and applauded. Other welcome visitors are Carter Livesey and Lilian Rosebery, whose "Amateur Anarchist" sketch raises continuous mirth. Mr. and Mrs. Gordon Wilde provide an excellent society interlude, which is greatly relished by their audiences; Ike and Will Scott achieve success as comedians with new ideas; while Schenk Bros. must assuredly be placed in the front rank among sensational equilibrists; and enjoyable turns are also provided by the Scotch comedian, Wullie Walker, by Griff, the jocular juggler, and by Archie Naish at the piano.

"THE DANCING MISTRESS" AT PLYMOUTH.

Mr. George Dances—a most appropriate name—principal company in "The Dancing Mistress" is paying an initial visit to Plymouth this week, and forms no exception to the remarkable "drawing" powers musical comedy exercises in the West, a fine house on Monday warmly appreciating the good things with which the piece abounds. As is usual, the mounting is sumptuous in the extreme, but special note must be made of the delightful stage picture the Alpine scene in the second act; it is as charming as it is original. The cast is of all-round strength, but the lion's share of the work falls on Miss Beatrice Willey in the title-role, her graceful dancing and generally fascinating style quite captivating the audience. Mr. John J. McCallum as the breezy American, Teddy Cavanagh, plays up to Miss Willey admirably, the duet in the second act being clamorously encored. Mr. Harry Phydora as Widdicombe, the butler, has lost none of his power of quiet yet clever powers of amusing; and Miss Maud Denny as Jeanie McFavish scores in a skillfully executed Highland Dance; whilst her topical song with Mr. Phydora is one of the vocal tit-bits. Mr. W. Eric Williams as Baron Montabell has one of the principal songs set to a lilting waltz tune, and does it complete justice. The company's courteous manager is Mr. J. Alban Newton, and the musical director Mr. Herbert Dyer.

Gulliver and the doll with the laugh, the well-known ventriloquist team, are just finishing six weeks in town, and will shortly start on their annual Scotch tour.

Mr. Walter Bellian, of the Gaiety Theatre, Birmingham, is the first manager in Birmingham to organise a collection on behalf of the sufferers through the colliery disaster at Senghenydd, Wales, and his patrons are responding admirably.

The "Mystery Curtain" at the London Opera House is a great attraction of the second edition. It is quite novel. From the middle of a deep black curtain six young ladies emerge, and look for all the world as if they were sitting on nothing in mid-air. They each sing a verse of a new song composed by J. Rosamond Johnson, "You sweet, sweet boy." As each girl sings her verse she directs the light from a mirror upon some member of the audience, who is singled out by a blaze of light against the rest of the audience, which sits in darkness. Mr. Myer Marcus, who enjoys a reputation as a cartoonist in the United States, immediately draws a cartoon of the selected person on the stage. The tunefulness of the song, coupled with the novelty of the idea, has made this number, which is the invention of Mr. Myer Marcus, and forth as one of the most prominent in the revue.

"GALATEA."

A "Fantasy of Music and Marble," by J. E. MacManus, Produced at the Palladium on Monday, Oct. 27.

Galatea Miss Marie Stuart
Eliza Miss Nina Lyn
Angus Farquharson Mr. Donald Fergusson
MacDougal Mr. Leo Stormont
"Galatea" is a well-written little piece with many amusing lines, and it affords Mr. Leo Stormont, its producer, a fine opportunity for the exercise of his ability as a character actor in the part of MacDougal. Mac is a brawny retainer of Angus Farquharson, a young sculptor, who has just completed a life-size figure of Galatea. The master mildly remonstrates with the man when he catches him imbibing freely of the wine of his country, but, learning that an offer of £1,000 is forthcoming for the statue, leaves him to finish the bottle. Ere he does on the couch the gallant MacDougal implants a kiss on the marble cheek of the statue—and then the fun begins. The awakened Galatea intimates to the astonished Mac that she has an empty feeling, and, after partaking of food and freely imbibing the "mountain dew," she is inclined to overstep the bounds of maidenly modesty, such is her innocence of the world. But Mac is an elder of the kirk, and he professes horror at the lady's conduct. Eventually she returns the kiss bestowed by Mac, who is soon afterwards partly frozen into marble. There is much diverting business and talk ere it transpires that it has all been an alcoholic dream. Mr. Leo Stormont's impersonation of the bibulous MacDougal is a very humorous and mellow one, and was responsible for much hilarity; Miss Marie Stuart was a stately Galatea; and Miss Nina Lyn and Mr. Donald Fergusson did excellently in other parts. The playlet had a very favourable reception.

The especially strong bill at the Palladium also contains an ingenious and engrossing playlet in "Detective Keen," presented by the Jesse L. Lasky company, the part of the polished and naive jewel thief who successfully poses as a detective being ably played by Mr. Jackson Wilcox, an actor whose work is always interesting. The *Barts Trio* do some wonderful things in the acrobatic line, and are expert wire walkers; the Sisters Clark and Sterling, beautifully gowned, are a merry trio of rag-time vocalists; and dainty Ella Retford, the always droll comedian, T. E. Dunville, and Sammy Shields, the "football enthusiast," are favourites who are all heartily acclaimed.

Will Evans is responsible for some of the heartiest laughter heard during the evening in his really funny absurdity, "Whitewashing the Ceiling," which is a scream from beginning to end; bright and breezy Mr. Whit Conliffe gaily warbles of the allurement of "Good old London town"; Miss Evie Greene, in fine voice, charms all with her expressive singing of "Down in the heart," a ballad that is bound to attain much popularity; and "When love creeps in your heart," and was repeatedly recalled.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D. Mr. John Hart; G. M. and T. Mr. J. E. B. Beaumont. "Charley's Aunt" is again being performed to well-pleased audiences under the direction of the author, Mr. Brandon Thomas. Mr. Percy Crawford causes hearty laughter as Lord Fancourt; Mr. J. R. Cranford as Sir Francis Chesney and Mr. James Spettigue submit two excellent types of modern character; Mr. Sydney Compton makes a humorous college scout as Brassett. The part of Donna Lucia has a clever representative in Miss Ada Ferrar, and good work is done by Miss Pauline Hughes as Elia Delaney, Miss Gladys Toft as Amy Spettigue, Miss Winifred Latimore as Kitty Verdon, Mr. Oswald Strong as Charles Wykeham, and Mr. Julien D'Albie as Jack Chesney. "The Lancashire Sailor" is the curtain-raiser, with Miss Nancy Harding as Martha, Mr. Sydney Compton as Mr. Eclerby, Mr. J. Page as Omerod, and Mr. Julian D'Albie as Alfred. Next week: "The Glad Eye."

THEATRE ROYAL.—M. D. Mr. John Hart; G. M. and T. Mr. J. E. B. Beaumont; Asst. M. Mr. M. Mahony. Mr. Marcus Draper and his excellent company opened to a good house on Monday in "The Eternal City." Mr. Marcus Draper gave a well-considered reading of the strong part of David Rosel. Miss Gladys Purnell was a handsome and emotional Donna Roma, and the well-drawn character of Bonelli was well-interpreted by Mr. Alec Forbes. Other artists who submitted careful impersonations were Mr. Albert Clarke as Pope Pius, Mr. Charles Fielding as Anceletti, Mr. Edgar Wood as Charles, Mr. Ernest Owtim as Bruno Rocco, Mr. H. E. Hutteroth as President of the Court, Mr. John Mannering as Sir Evelyn Wise, Mr. H. Hudson as General Potter, Mr. Stanley Harvey as Felice, Mr. S. Barnes as the Governor, Mr. Dudley Rogers as Usher, Master F. Forbes as Joseph, Miss May Clarke as Elena, Miss Nellie Murray as Maria Mariotti, Miss Mary Brunton as the Princess, and Miss Clare Land as Signora Cavalli. Next week: "The Barrier."

ALEXANDRA THEATRE.—M. D. Mr. W. D. Forsdike; A. M. and T. Mr. C. W. Ramsay. "It's Always the Woman," a domestic drama by "Riada" was acted for the first time in Sheffield on Monday by Mr. Frank Adair's company. This cast was as follows: Major Quentin Stevington, Mr. Frank Adair; Lord Grassmere, Mr. Wilfred Mansfield; Jack Desmond, Mr. Conrad Stratford; O'Flynn, Mr. Harry Cooke; Sergeant Thompson, Mr. Halliwell Jones; William Lee, Mr. James Wallace; Detective Goode, Mr. W. Douglas; Little Marjorie, Tiny Hetty; Paula Carlton, Miss Kate Proude; Nancy Fenon, Miss Winifred Acton; Mother Superior, Miss Mabel Desmond; Barker, Miss Mabel Tremaine; Wardress, Miss Lucy Vane-Tempest; and Miss Louie Adair as the Lady Margaret Desmond. The play was well mounted. Next week: "In a Man's Grip."

EMPIRE PALACE.—M. D. Mr. Frank Allen; A. M. Mr. L. M. Stewart. This week, the following artists are appearing twice nightly: The Femina Quartette of talented young ladies in a refined and delightful musical entertainment, introducing excerpts from well-known operatic, classical and chamber pieces; Wright, a well-known juggler; the Four Kasars, in their well-known comic acrobatic act; "Le Buffet de Patis"; the Brooklyn Comedy Four; Mr. Charles Mildare, whistler; Clown Zethro and his amusing canine performers; Mr. Arthur Woodville, comedian; Master Edward Garrett, in a funny sketch; pictures; and Mr. Fred Dyer, the well-known boxer and vocalist.

HIPPOTROME.—P. The Sheffield Hippotrome Co., Ltd.; A. M. Mr. Frank Poole. Mr. Harry Fragon is the star turn this week, and big business was the rule on Monday at both houses. Harris and Dent reappear very successfully in their amusing burlesque, "The Maid and the Squire"; Mr. Syd May, with his lifelike impersonations of famous comic singers, and his screaming wrestling burlesque is always a sure card; and others engaged this week are Miss Alberta Flaher, the talented violinist, assisted by a tenor vocalist; Frederica's well-trained dogs; the Dennisons, novelty singers and dancers; Billy Rhodes, comedian. Mus. D. Mr. J. G. Hahn. Matinee on Thursday at 2.

VARIETY LAW.

SEQUEL TO A GARNISHEE SUMMONS.

At the Westminster County Court on Thursday, before Judge Woodfall, Mr. Koski, solicitor, appearing on behalf of Mr. Ludwig Schmeltan, a variety artiste, applied for payment out to him of moneys garnished by the International Artists' Club, Ltd.

It was stated that the garnishee summons had been served on the London Theatre of Varieties, Ltd., for whom the applicant and other artistes were playing for the week at the Palladium. The amount of the garnishee order was paid into court on behalf of the Palladium, and the application was for the payment out to the claimant on the ground that no salary was due or owing to him at the time the garnishee summons was served.

Mr. Chas. Gulliver, managing director of the London Theatre of Varieties, Ltd., stated that the money under the contract with the claimant was not due until the second performance had been given on the Saturday.

His Honour said it was stated that the summons was served on the secretary before the money was paid.

Counsel: That is only hearsay on the part of the witness.

His Honour: Then why not have the secretary here? There must be proof, as I intimated when the case was previously before the Court. I will adjourn the case for a week for further evidence to be produced. It looks as if by the time the litigation is finished, the litigants will have the shells and the law will have the rest. (Laughter.)

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L. Mr. John Hart; M. Mr. James Richardson. "The Glad Eye" is again diverting Mr. Hart's patrons here. The company presenting it is Mr. Louis Meyer's. Miss Lulu Valli is Lucienne Bocard; Miss Enid Sae, Suzanne Polignac; Miss Billie Sinclair, Kiki; and Miss Rita Rothwell, Juliette; and amongst the other popular members of the excellent cast are Mr. Fred Eastman as Chausette and Mr. Sam Wilkinson as Gaston Bocard. As a curtain-raiser Miss Valli appears successfully in her musical scene, "In a Garden," assisted by Edwin Oxley. **FRANCIS THEATRE.**—P. Mr. F. Laidler; G. M. Mr. N. Hepworth; A. M. Mr. F. Yearley. Miss Hilda Beverley is here with her drama, "The White Girl Slave," and presents her striking impersonation of Claire Fontenoy. She is ably supported by Miss Dorothy Kirk as Eva Lennard, Miss Grace Carew as Rose Drummond (her friend), Miss Mary Brammer as Moll Carrington (an employee of Fontenoy's), Mr. F. V. Penn as Eva's

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lover, Tom Henderson, and Mr. James Jarrett as Gerald Danvers.

EMPIRE.—P. Moss Empires, Ltd.; A. M. Mr. Percival Craig. The inimitable comedian, Fred Kitchen, is here, and, supported by a large company, he is eliciting very hearty laughter as an adventurer, Bungle, in the rousing comedy sketch, "Bungle's Luck"; and the other features of the attractive programme this week are the contributions by Edith Chantler, vocal comedienne; Winifred Ward, the smart male impersonator; Chris Baker, comedian; Lillie Sauter, comedienne; the Kirbys, a capital comedy couple; Tom and Neil, comedians; Charles Cohan, a highly diverting Hebrew comedian; and the pictures.

PALACE.—L. Mr. F. Macnaghten; M. Mr. Will A. Jackson. E. D. Nicholls, the character actor, is presenting here this week a three-act scene sketch of considerable human interest, viz., "The Vagabond," and in his clever acting of the title-role he is well supported by Messrs. Conrad Clark, A. Stratton, W. Gorrick, A. Francis, and Miss Rita Spontil. In addition some good vaudeville turns are furnished by Gordon and Elgin, American "whirlwind dancers"; Maud Hughes, an excellent young soprano; "Kysaya" (featuring Miss Kysaya, whose hair is insured for £1,000), in quite a flood of American mirth and sensations; Ernie Ream, the comedian at the piano; Charles Dent, character comedian; Mlle. Gabby Revette, in a charming spectacular act illustrating art treasures. Rag-time in the form of an amateur competition is a humorous mirth-provider; and there are some amusing pictures.

FUTURE OF THE CINEMA

An entertaining address on the future of the cinema was delivered by Sir Hubert Von Herkomer before the members of the Playgoers' Club on Sunday evening. He firmly believed that the craft of the cinema was the greatest influence for good or for evil that had come to the public. An entertainment need not necessarily consist only of constant thrills and excitements and sensations, and the feeling that was growing against these forms was one of the best signs of our times. It was difficult to say where the cinema would lead to in future, except in the direction of sound and colour, and then they would indeed have history preserved for them.

The poor greatly appreciated beautiful subjects, said Sir Hubert, and he trusted there would always be in the best of houses, places within reach of their very limited income. The unexpected help in the cause of temperance was one of the influences of the cinema which could no longer be dispensed with. The very best actors were needed in order to make clear the meaning of a story. Speaking as a worker in the craft, he could say that the trade was aiming for the good, and the public was gradually showing a change of front for the good. He asked them not to dread that the cinema would interfere with the stage; it was something separate.

NEW PLAYS OF THE MONTH.

SEPTEMBER.

LONDON.
"The Harlequinade," play, in five acts, contrived by Dion Clayton Calhoun and Granville Barker, music by Morton Stephenson; St. James's, Sept. 1.
"Androcles and the Lion," fable play, by George Bernard Shaw; St. James's, Sept. 1.
"Joseph and His Brethren," play, in four acts, by Louis N. Parker; His Majesty's, Sept. 2.
"Love and Laughter," comic opera, in three acts, by Frederick Penn and Arthur Wimperis, lyrics by Arthur Wimperis, music by Oscar Straus; Lyric, Sept. 3.
"The Adored One," a legend of the Old Bailey, in three acts, by Sir James Barrie; Duke of York's, Sept. 4.
"The Will," play, in one act, by Sir James Barrie; Duke of York's, Sept. 4.
"The Ever Open Door," drama of London life, in four acts, by George R. Sims and H. H. Herbert; Aldwych, Sept. 6.
"Years of Discretion," comedy, in three acts, by Frederick Hatton and Fanny Locke Hatton; Globe, Sept. 8.
"The Wife Tamer," play, in one act, by J. Sackville Martin; Apollo, Sept. 8.
"Made Absolute," farce, by Amelia M. Barker; Arts Centre, Mortimer-street, Sept. 10.
"Girls," farcical comedy, in three acts, by Clyde Fitch; Prince of Wales's, Sept. 10.
"Sealed Orders," drama, in three acts, by Cecil Raleigh and Henry Hamilton; Drury Lane, Sept. 11.
"Sty," drama, in four acts, in Yiddish, by Ben Shomer; Pavilion Theatre, Sept. 11.
"Never Say Die," farcical comedy, in three acts, by W. H. Past; Apollo, Sept. 13.
"Interlopers," comedy, in four acts, by H. M. Harwood; Royalty, Sept. 15.
"The Fugitive," play, in four acts, by John Galsworthy; Court, Sept. 16.
"The Only Son," Yiddish drama; Pavilion, Sept. 18.
"Mary Goes First," comedy, in four acts, by Henry Arthur Jones; Playhouse, Sept. 18.
"Father," play, in one act, by B. T. Sidgwick; Court, Sept. 19.
"Fantasy and Flame," play, in one act, by Lancelotti Shomer; Court, Sept. 19.
"For Valour," drama, in one act, by T. G. Wakefield; Court, Sept. 19.
"Bacillus Amoris" ("The Microbe of Love"), farce, by Carlotta Rowe and Raymond Le Canedy; Court, Sept. 19.
"The Pearl Girl," musical comedy, in three acts, book and lyrics by Basil Hood, music by Hugo Felix and Howard Talbot; Shaftesbury, Sept. 25.
"The Tragedy of an Hour," drama, in one act, by Roco d'Evelyn; Baltham Assembly Rooms, Sept. 25.
"This Way, Madam," farce, in three acts, adapted by Sydney Blow and Douglas Hoare from "Aimée des Femmes," by Maurice Hennequin and Georges Mitchell; Theatre Royal, Plymouth, Sept. 15; Queen's, Sept. 27.
"The New Duke," farce, in three acts, by Douglas Murray; Comedy, Sept. 30.
PROVINCES.
"Wind of the Moors," play, in one act, by L. Du Garde Peach; Gaiety, Manchester, Sept. 1.
"The Pirate Ship," drama, in four acts, by C. Watson Mill; Theatre Royal, Sunderland, Sept. 1.
"Westward Ho!" dramatisation of Kingsley's novel, in twelve scenes, by Clifford Rean; Queen's Theatre, Longton, Sept. 1.
"Sovereign Love," comedy, in one act, by T. C. Murray; Abbey Theatre, Dublin, Sept. 11.
"The Apple," play, in three acts, by Paul Hincinthe Layson, translated by F. M. Rankin; Her Majesty's Theatre, Carlisle, Sept. 11.
"Mary Latimer, Nun," melodrama, adapted by Eva Elwes from the "Heartsease Library" stories; Royal Osborne Theatre, Manchester, Sept. 15.
"This Way, Madam," farcical comedy, in three acts, by Sydney Blow and Douglas Hoare; Theatre Royal, Plymouth, Sept. 15.
"A Love Episode," wordless play, in one scene, by Arthur K. Phillips; Liverpool Repertory Theatre, Sept. 17.
"The Story of the Rosary," romantic drama, in four acts, by Walter Howard; Grand Junction Theatre, Manchester, Sept. 17.
"Grumpy," comedy, in four acts, by Messrs. H. Hodges and Wigney Percival; Theatre Royal, Glasgow, Sept. 19.
"The Challenge," comedy, in three acts, by Dade Shearman; Grand Theatre, Lancaster, Sept. 19.
"Broadway Jones," comedy, in four acts, by George M. Cohan; Theatre-Royal, Bradford, Sept. 22.
"Our Kid," farcical comedy, in two acts, by Erskine MacKenzie; Grand Theatre, Chelmsford, Sept. 22.
"Account Rendered," play, in one act, by John H. Turner; Gaiety, Manchester, Sept. 22.
"The Price of Thomas Baker," play, in three acts, by Elizabeth Baker; Gaiety Theatre, Manchester, Sept. 22.
"The Marriage," play, in one act, by Douglas Hyde, LL.D., translated from the Irish by Lady Gregory; Abbey Theatre, Dublin, Sept. 25.
"Ginger," sentimental farce, in four acts, by Stanley Houghton; Theatre Royal, Halifax, Sept. 26.
"Nothing Like Leather," "indiscretion," in one act, by Allan Monkhouse; Gaiety, Manchester, Sept. 29.
"The Kiss of Judas," play, by H. A. and Dora Langlois; Theatre Royal, Liverpool, Sept. 29.

BIRMINGHAM REPERTORY THEATRE.

"The Cap and Bells" is being produced for the first time in Birmingham. The Earl of Chislehurst was played by Mr. Barry V. Jackson with the real thing. Delightfully natural was Miss Cecily Byrne as Lady Clara Marden, and a word of praise concerning the costumes she adorned would be, perhaps, not out of place. Miss Margaret Chawin made a brilliant Lady Chislehurst, and the young Duke of Dartford was played by Mr. Frank D. Clewlow with a pleasing sangfroid.

Miss Olga Netherole has been playing Sapho in vaudeville at the Palace Theatre, New York. The press over there says that it "makes a sketch which is gripping as few sketches are gripping. The act is beautifully staged."

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SPORTING NOTES.

BY SANTOL.

Only twenty-one days of flat-racing remain. Even the Saturday after the Cambridgeshire has been given to steeplechasing this year. Many of the prominent performers of the season will, of course, retire to "winter quarters" after fulfilling their engagements at Newmarket this week, though I have no doubt there will be runners enough for the wild scrambles at Liverpool, Derby, and Manchester, which are the last three big gatherings of the flat-racing year. We shall come to the jumping season, now less than a month off, with few regrets for the closing flat-racing year. There never was a less popular one with punters and owners, too, I should imagine.

The current issue of the "Calendar" contains the weights for nearly all the remaining big handicaps of the year. These are always tough problems, because horses that have been running badly while the ground was hard are trained to come in by leaps and bounds in the mud. This altered going, too, makes a convenient excuse when vivid contrasts in the form of certain horses are questioned. I think when a trainer whose horse has been running badly during the summer offers the explanation that his improved form in the late autumn is due to the fact that it is only on soft ground that the animal can be trained, he should be at least rebuked for having run a week in and week out in unfit condition, for, of course, that policy really amounts to qualifying. When a horse gets beaten time after time in moderate company, he naturally drops in the handicap scale. The autumn handicaps come along, and the horse gets into one or more of them with 10lb. the best of the weights on his best form. He is seriously trained then, and the sequel is obvious.

One of the genuine "mudlarks," who is not unlikely to play a big part in one of these back-and-forth handicaps, is Scots Saint. He, however, has not been raced often while the ground was hard, and, indeed, I expect in his case it would have been dangerous for he is an exceptionally big colt. At all events, now that the autumn rains have set in, Scots Saint is a good horse again. He won the Coombe Plate at Sandown last week in a hack canter. This success entails 6lb. extra for the Liverpool Cup; but, even so, his weight is still 13lb. short of 9st., which is not prohibitive for an animal of his size and power. Scots Saint, it will be remembered, won the Liverpool Spring Cup, so, despite his size, the turns at Aintree are evidently no drawback to him.

What a splendid old warrior Submit is! His success in the chief hurdle race, and Pigott's brainy riding on Bedgrove in the Three Miles Steeplechase, were outstanding features of the afternoon's steeplechasing at Sandown on Saturday. For honesty and downright gameness the Turf has never known a brighter example than Submit; who, it will be remembered, won the Cesarewitch some four years ago. What he has passed through since then might have turned his heart to water. He was hopelessly broken down when Mr. J. B. Joel sold him to Mr. Coleman. The famous horse doctor, who now owns him, has practically made his legs callous, and, technically speaking, the old horse is unsound, he is a safe hurdler, and will win again before the season ends.

Pigott gave an admirable display of patience when he rode Bedgrove in the Park Steeplechase. His mount, like so many others trained at Newmarket (and this is no reflection upon the senior Jarvis, who is responsible for her education in this branch), did not jump cleanly to begin with, and after a mile had been covered it was palpable that she was sulking. Pigott pampered her and allowed her to lay off. The bookmakers offered double the starting price odds against Bedgrove, but when only six furlongs of the journey remained, Pigott began to remind his mount of the business in hand, and in the end she won easily. He was cheered mightily as he passed the post.

Some striking changes have developed on the Cambridgeshire during the past week. The "mixed" trial at Vantage, which Tuxedo was supposed to have won, will be a memorable feature in the history of this race. A trial of this sort is seriously questioned from the sporting aspect in certain high quarters. I think, however, the week-end betting and the scratching of Tuxedo leaves no doubt as to Osella being the heroine of the gallop, and her Cambridgeshire chance on public form is second to none. It is said that but for striking a bad patch of ground in the straight she would have won the Duke of York Stakes. She was in front when they emerged from the fog at Kempton, and if the excuse made for her is good, she will beat Equanimity, who finished a neck in front of her at Kempton. Fairy King, the original favourite, has been knocked out in the betting, and I am afraid it is all up with him. Santal has fulfilled the most sanguine hopes of the Newmarket people in his preparation, and whatever beats him will be a well-backed horse, and the likely winner, and Lines and the associates of his successful stable are very hopeful concerning Wise Mac. The great tip in Bohemia is Drimmore. This horse runs untired, but he is heavier, better, and fitter than he has ever been since he came from Ireland, and Mr. George Edwards and his trainer have great hopes that he will win. I think his form is good enough, and shall therefore declare for DRIMMORE.

with SANTAL next best, and OSELLA almost certain to be placed. Though, of course, where the Whatcombe filly is Equanimity is bound to be.

In this Dewhurst Plate on Thursday Corcora will not have it all his own way. Sir John Thursby's colt, Kennymore, who won a promising debut in the Middle Park Plate, will meet Corcora on 6lb. better terms for 7lb. lengths, and, in addition, he has improved some pounds this past fortnight. All things considered, KENNYMORE

is the horse to back. The other is bound to start at a false price.

SELECTIONS.

The Moulton Stakes to-day should fall to KENET, who was a trifle unlucky to lose at Sandown the other day. POIR's LICENSE should win the Newbury, and DOLABELLE the Maiden Plate. On Thursday LADY THEATRE will ought to win the Richmond Nursery, AMBER the Houghton Handicap, and SIMON MAC the Ditch Mile Nursery. A selling Plate is surely good for DURBAR, who has never before run in such poor company. In the Durham Handicap on Friday we find several prominent Cambridgeshire horses, and until the big handicap is over it is groping in the dark. If EQUANIMITY runs well to-day she should be followed here, otherwise TALAN. HILL will about win. CORCORAS should win the Queensbury Handicap, and KILROY the Final Plate. At Lincoln on Monday BULLER or KEMPFOROUGH will about win the Great Tom Plate, and MARIAGE MARK the Blankney Nursery, and on Tuesday FALITY is handicapped to win the Chaplin Nursery.

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"MR. WU."

A Play, in Three Acts, by H. M. Vernon and Harold Owen, Produced for the First Time at the New Theatre, Manchester, on Monday, Oct. 27.

Mr. Wu Mr. Matheson Lang
Amos Gregory Mr. Harcourt Beatty
Basil Gregory Mr. Edward Douglas
Tom Carruthers Mr. Sidney Vautier
Holman Mr. Eldrett Gelson
Simpson Mr. Arthur Seaton
Chinese Clerk Mr. Ivor Smith
A Coolie Mr. Frank Thorndike
Ah-Chin Mr. Louis Ashmeade
Ah Sing Mr. Frank Royde
Hilda Gregory Miss Marjorie Moore
Nang Ping Miss Hilda Bayley
Low Soong Miss Althina Gova
Ah Wong Miss Marion Lind
Mrs. Gregory Miss Ruth Mackay

(FROM OUR OWN CORRESPONDENT.)
If one of the main objects of Messrs. Vernon and Owen's play is to exemplify the inadvisability of admitting Orientals to the privilege of Western education, it is not utilised to any particular purpose further than to enable the central character in the story, Mr. Wu himself, to converse on equal linguistic terms with the Europeans with whom he comes in contact. It appears that his Oxford education has provided him with intellectual means to outwit the business enterprise of Amos Gregory, a British shipowner established in Hong Kong, and that he has also a wonderful gift of ubiquity which invests his character with a formidable and mysterious power. The dramatic situation arises, however, from the fact that Gregory's son, Basil, has been secretly playing the sentimental villain with Mr. Wu's daughter, Nang Ping, and that on the eve of his departure with the family for Europe he is caught in the Mandarin's garden and cast into durance most vile. Distress, consequent upon his disappearance, overwhelms the family, and Mr. Wu, a suave verbal fencer, is strongly suspected of knowing what has become of him. Amos Gregory makes a tactless and foolish attempt to get the better of Mr. Wu, but the latter, not only well able to outwit the vulgar shipowner and undermine his business projects, is cunning enough to devise a scheme by which Gregory's wife shall expiate the seduction of Nang Ping. Under the promise of restoring her son to her if she will come to his house in the evening, unknown to her husband, since the latter and Mr. Wu cannot agree, Mr. Wu's intention is to exact her dishonour as the price of her son's release. The interview duly takes place, in a scene weirdly Oriental and impressive, the son all the while knowing to his anguish that when a gong strikes the sacrifice will have been made and the door of release be open. Mrs. Gregory's Chinese servant, however, during Mr. Wu's temporary absence from the room, throws through a high window a little bottle of poison, which the distressed lady resolves to take, in a cup of tea, rather than submit to the prescribed ordeal; and it happens that, under an impulse which she is about to obey, Mr. Wu neglects his own tea and taking the cup from her lips drinks the poison himself. The frenzy that ensues in him is a truly dreadful spectacle. He seizes a sword and would kill her, but is repeatedly checked by the rapid influence of the poison, until at last in a mad sweep of the sword he strikes the gong and falls writhing to the floor in his death throes. The gong is the signal to his servants to open the doors from the house and gardens, and so the mother and son, though not together, escape. The rest is merely adjustment and reunion.

The details of the action have the advantage of being played to extraordinarily good scenery. First, a beautiful set of the mandarin's garden; next, a realistic presentation of Mr. Gregory's office, with the sunlit bustle of coolies, dock superintendents, and the going on outside; and then the wonderful room of Mr. Wu, full of weird appointments; the last scene being the Gregorys' private sitting room in the Hong Kong hotel. All the Chinese characters, moreover, are circumstantially up-to-date; they wear no pig tails, and even the strike fever has reached them.

The acting of the play was excellent, especial praise being due to Miss Ruth Mackay for her fine performance as the trapped and desperate Mrs. Gregory. Mr. Matheson Lang's impersonation of the bland and cunning Mr. Wu brought him repeated curtains. Mr. Harcourt Beatty played well as the obstinate masterful Amos Gregory, and the incidental roles of Tom Carruthers and Hilda Gregory were satisfactorily filled by Mr. Sidney Vautier and Miss Marjorie Moore. In the first act good work was done by Mr. Edward Douglas as Basil Gregory, and Miss Hilda Bayley as Nang Ping. Though slow in action at times the piece is well written, and was accorded a hearty and encouraging reception. The elaborate Oriental costumes, it should be added, were the work of that experienced costumier, Mr. John Hyman.

The Bedford Town Council have approved of plans for a variety theatre for the National Productions, Ltd.

Mr. Cyril Austen Lee writes from the Palladium, Johannesburg, that he has had a most successful season in South Africa. He is shortly going on tour, and is hoping to see quite a lot of that most interesting country before returning to the Old Country.

The Drama League of America intends to issue reports of all new plays as they are produced, which means that certain plays will be condemned instead of being ignored, and an effort will be made to purify the stage. This movement was started three years ago. The League has branches in nearly every State, also in Canada, and has 90,000 members.

The clever and attractive young actress Miss Barbara Neville, lately in "Milestones" and other West End productions, has recently been displaying her versatile talents in film work. Miss Neville is very pretty and possesses a most symmetrical figure, and during the past few weeks she has made some highly satisfactory appearances in a variety of films for the Molograph Film Company, of Upper St. Martin's-lane.

Miss Rose d'Evelyn is touring "Under Two Flags." Miss Margaret Beck is the Cigarette. Miss Rose d'Evelyn the Princess Venetia, and the cast also comprises: Mr. Ernest Strathmore, Mr. Henry Harris, Mr. Stanley St. George, Mr. Herbert Hamilton, Mr. Ronald Barrie, Mr. Frank Smith, Mr. Lionel Stanley, Mr. William H. Raymond, and Miss Maisie Cameron. A new one-act play, by Rose d'Evelyn, entitled "The Tragedy of an Hour," is also presented. The tour is under the direction of Mr. Ernest Strathmore.

At the Court Theatre on Monday next Miss Horniman will revive "Jane Clegg," by St. John G. Ervine, which was first produced in London last spring at the Court Theatre. "Jane Clegg" will be played for two weeks, and the cast will be exactly the same as before. Miss Sybil Thorndike will play the title-role, Jane's husband will be played by Mr. Bernard Copping, Jane's mother by Miss Clara Greer, Mr. Elliot Makeham will again give his clever character study of the book-maker, Mr. Nance, and Mr. Ernest Haines will play Mr. Morrison. Preceding "Jane Clegg" will be given Mr. George Calderon's Russian play, "The Little Stone House."

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P. Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Presented with most elaborate staging and pretty feminine dresses, "Oh! Oh! Delphine!" came here on Monday evening for the first time in Liverpool. Its reception was hearty and well deserved, for Mr. Robert Courtneidge sent an able company with the merry musical comedy. Mr. Harry Roxbury worked hard as the lively Alphonse Bouchotte, and assisted by Mr. Fred J. Little (Colonel Pomponnet), caused endless laughter; Mr. Robert MacLachlan very spiritedly presented Jolibeau; as Bimboula Miss Jane Eyre sang with exquisite taste, and earned rounds of applause; Miss Thelma Raye made a charming Delphine, singing and dancing in artistic manner; and other outstanding characters were Uncle Noel (Mr. Alfred Clarke), Blum (Mr. James Stephenson), Madame Bax (Miss Annie Stalman), and Simone (Miss Marjorie Willis). The Pas de Deux by Miss Gwenie Kinross and Mr. Harold Clemence was greatly enjoyed. Under the direction of Mr. Edwin Thornton, the chorus and orchestra did excellent work. Next week: Mr. Fred Terry in "The Scarlet Pimpernel."

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The Denhof Opera Company, under the direction of Mr. Thomas Beecham, opened here on Monday evening, for a week, but the public support was not as great as was deserved. Strauss's "Der Rosenkavalier," put on in really charming style, found warm appreciation, and the general opinion proved highly complimentary. The leading character of Baron Ochs was played with a suitable appreciation of the grotesque by Mr. Arthur Pacyna; Miss Agnes Nicholls achieved success with her study of the princess, her pure vocalism winning for her rounds of applause. Other very fine performances were given by Miss Elizabeth Schiller (Octavian) and Miss Caroline Hatchard (Sophia), especially in delightful duets; Mr. Hans Bechstein (Valzacchi), Mr. Frederick Ranaflow (Faninal), and Mr. Frederick Blarney (the Italian singer). Other works announced for the week's stay were "Tristan and Isolde," "The Magic Flute," "Pelleas and Melisande," "Orpheus," and "The Flying Dutchman." Next week: Mr. Lawrence Irving, in "Typhoon."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—"Are You a Mason?" caused great laughter here on Monday evening. Among the principals were Messrs. J. W. Wilkinson (Amos Bloodgood), Clifford B. Poulney (Frank Perry), Harry Gould (George Fisher), Miss Agnes Maude (Mrs. Bloodgood), Miss B. Collins (Mrs. Halton), and Miss Lucy, Edwin (Lottie). Next week: "The Maxman."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Here this week "Step This Way!" which a month ago was a great success at the Olympia, topped the bill, and was received with great enthusiasm on Monday evening. Others in the bill were Great and Good, an excellent couple of comedy acrobats; Happy Tom Parker, comedian; Irene Millar, comedienne; and Ray Espinosa, danseuse.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Karno's sketch, "The Steam Laundry," is here for the first time in Liverpool, and has caused great laughter. A fine film, "The Battle at Elder Bush Gulch," proved interesting; the Harlequinades had a merry turn of mirth and melody; and also on the bill were Violet Stockwell, comedienne; Larry Lewis, comedian; Asra, with a skilful display on the billiard table; Mlle. De Dio; Lloyd Morgan, comedian; and Ernest Krake and company in the amusing turn, "The Electric Tram Conductor."

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—"Oh! I Say!" is put on here this week, introducing to the provinces Mr. James Welch's latest London success. Mr. Welch's part of Marcel Durosé is in the hands of Mr. Stanley Cooke, who plays it with great humour, while Miss Ida Stratham impersonates Sidonie de Matisse with admirable spirit. Many other brisk and entertaining parts are in the able hands of Mr. Lawrence Robbins, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. W. J. Francis, Mr. Frederick Keen, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Herbert Madden, Miss Betty Green, Miss Lorna Vyse, Miss Vida Varrall, Miss Beryl Brodie, Miss Maud Kynnersley, Miss Adelaide Tanner, Miss Lillian Wallace.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): W. J. Churchill, comedian ("Uncle Willie"), tops the bill, and other prominent turns are Hugh Ogilvie, humorist, and Rich Hayes. The Three Charringtons, comedy tumblers, give a smart performance, and other entertaining items are contributed by Olive Young, male impersonator; Josephine Langley, lady ventriloquist; the Morton Duo, in mirth and melody; Eddie Reed, cowboy entertainer; and the Four Sisters Netherland, dancers.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Lovers of romantic drama are footing to see Mr. Walter Howard's popular play, "The Midnight Wedding," presented in ten scenes. The company, which is under the direction of Mr. W. H. Hallatt, includes the following strong cast: R. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Graveley, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Kitty Russell, Ruth Wingrove, Florence Radcliffe.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A fine programme here features Maie Ash and Fred Allandale, in "The Soldier and the Girl"; Jack Pleasants, the popular shy comedian; Beattie and Babs, the favourite juvenile comedienne; and Beaumont Collins and company, in a screaming farce, "Bedfellows." Other capital business is added by Dale and O'Malley, patter comedians; Ellis Barrierton, vocalist; Lee and Kingston, in "Flirtology," a pot-pourri of absurdities; and Lily Leonhard, vocalist.

KING'S HOTEL, OXFORD ROAD.—R. Davies, Proprietor.

Miss Lillie Brooke, after fourteen months' tour in Australia, sailed for America on Oct. 18, opening in San Francisco.

"And he called the wise men together and enquired of them diligently what time the star appeareth; and when they saw the star they all rejoiced with exceeding joy."—W.D.

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CINEMAS AT LIVERPOOL.

OPPOSITION FROM THE THEATRES.

The annual Liverpool Theatrical Sessions, held on Thursday last, were unusually interesting by the fact that strong opposition to cinematograph halls was shown by the managers of the local theatres.

The Stipendiary Magistrate, who presided, said that a few months ago opposition to the granting of new cinematograph licences was offered on behalf of the association representing the holders of picture-hall licences. The secretary of that body had not kept his promise to lay before the Bench their views in regard to the granting of future licences. At present thirty-three applications for music licences to cinematograph halls were being opposed on behalf of the Liverpool Theatrical Managers' Association.

The solicitor representing that body said that for a considerable time theatrical managers had met with strenuous competition from the cinematograph halls, which had grown up like mushrooms, and which had militated against what the members of the association had considered their reasonable opportunities. The feeling was that if cinematograph houses were allowed to have entertainments of singing and music there would be degrees to a tendency to introduce the music-hall element, and thus accentuate and increase the competition. The Manchester Bench had decided not to grant licences for music and singing to cinematograph halls. In view of the fact that licences of theatres and music-halls had sunk much capital in important ventures, and were endeavouring to give high-class entertainments to the public, he submitted that they ought to receive some consideration in the matter. If the competition became much greater it would be impossible for them to maintain a high standard.

The Stipendiary: Is not that a matter for the public to decide? If the public prefer cinematograph halls it is a matter for them. If the Theatrical Managers' Association will keep an eye on these places and find any breach of the regulations, they can bring the matter before the justices.

The licences were granted.

THE CHILDREN'S THEATRE.

There was a packed "house" on Saturday afternoon at the Queen's-gate Hall, South Kensington, when Miss Lena Ashwell opened the first public tea-party to inaugurate the Children's Theatre. As has been stated, Mrs. Percy Dearmer and Miss Netta Syrett are the promoters and managers of the scheme, which is to produce children's plays, acted mainly by children, in one of the London theatres. Plays of adventure, nursery plays, and plays of everyday life of the schoolroom and nursery—in fact, any plays of interest that the youngsters will delight in—are to be presented. Dec. 29 is the date fixed for the opening performance. The Children's Theatre is to be a matinee theatre only, and children from all parts of England will take part in the plays. Miss Syrett has written three plays, "The Fairy Doll," "The Enchanted Garden," and "The Strange Boy," and Mrs. Dearmer's play is called "The Cockyly Bird." In this a visit will be paid to the North Pole, and there will be a dance of penguins and Polar bears, a trip in an aeroplane, and a visit to a cannibal island.

Miss Ashwell, in addressing the audience on Saturday, said she did not believe herself, having had a long life in the theatre, that one could begin too early. There was nothing more wholesome or stimulating, and nothing was better for the development of self-control, than that children should learn how to act and to obey the rules of the theatre, which were so strenuous. The sooner people began in the theatre the better and the more wholesome would be the influence of the theatre on the nation. Many people had an idea that anything that gave information must be uninteresting. Children, however, knew differently. It was one of the mistakes people made that if a play conveyed what was called the message of the theatre they must be bored. Nothing of that kind ever bored her. She was rather like Peter Pan—she was determined never to grow up. Commending the idea of the Children's Theatre, Miss Ashwell remarked that all the plays would be plays for children, simple and childlike. She thought they might safely look forward to a very delightful time at Christmas, and predicted that the scheme would be a brilliant success.

The programme on Saturday, which was a very

enjoyable one, opened with a number of nursery songs, with appropriate gestures and dances, admirably given by Miss Annie Spong's little dancers. The "ballet of the Wounded Swan," arranged by Miss Aimée Phillips, was also a very dainty contribution, Miss Irene Phillips as the wounded Swan dancing delightfully, and the other children who took part in this pretty ballet showing remarkable cleverness. Another attractive little ballet was "Sunshine," founded on an old Scandinavian legend, written and produced by Miss Helen May, and danced by her pupils to music which she has arranged from Chopin.

Jason and Montgomery's pantomimes for the forthcoming season will include two "Dick Whittington" companies, also "Cinderella," "Robinson Crusoe," and "The Babes in the Wood." Each pantomime will be beautifully staged and strongly cast.

Miss Helen M. Green, who, it will be recalled, made a great hit as Peggy in "Her Side of the House" at the Aldwych, is now securing much success in the part of Emily Rhead in "Milestones," which is this week visiting the Coronet Theatre. The charming and pretty young actress had already displayed the possession of acting capabilities when she appeared at the Court Theatre with the Irish Players, and likewise in an excellent sketch at the Hippodrome. We congratulate Miss Green upon the deserved progress she is making.

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MARIE LLOYD IN NEW YORK.

(FROM OUR OWN CORRESPONDENT.)
Marie Lloyd, having survived the horrors of the Inquisition, duly appeared at the Palace Theatre on the 13th inst., and was accorded a most enthusiastic reception. It is given to few artists to receive such a spontaneous welcome, and could, aught alone (as the novelists say), here was the very best in the way of reparation that the public could offer. Being Columbus Day, it was a general holiday, and the theatre was crowded to its capacity. Mentioning the great discoverer reminds me that America discovered Marie Lloyd some years ago, and if there has been no annual celebration of this important event we have kept her in mind none the less, and there has been no lack of rejoicing whenever the "one and only" has deigned to visit those shores. And if her appearances in New York have been as infrequent as angels' visits are said to be, we all know that it is almost an impossibility for her to take a trip across the pond, because she is so highly esteemed and affectionately regarded by the great British public that it refuses to part with her.

It is six years this very month since Marie Lloyd fulfilled her last previous engagement in this city after an absence of ten long years. Manager Percy Williams was then running the Colonial and Alhambra Theatres, and it was at the Colonial that he introduced to the patronage of the finest artists that have graced the music-hall stage. In reviewing her performance six years ago, one of our leading critics said: "Marie Lloyd's success was instant and spontaneous. She sang her songs with a dash and directness that went through the audience like a magnetic current. Her voice is ripe and genial, individual and persuasive. In every character and type she was direct, convincing, and representative." As a faithful pen-picture of Marie Lloyd this would be hard to beat, and, having shown that her popularity on this side of the water is of long standing, let me quote some of the things that have been said about her since she began her present engagement. One newspaper remarks that "Marie Lloyd's songs are about the cleverest that have been brought to this country by any English music-hall singer, and she puts them over the footlights with rare skill. Her articulation is perfect, every syllable is as distinct as if delivered in conversation. On the whole, her work is a great treat." Another critic says: "Marie Lloyd is a wonder. More than that, she is a consummate artist. Her songs are immeasurably superior to most of the ditties of the same class which are written over here, and Miss Lloyd sings them with so much subtlety, so much expression, that they become in their rendering works of art." The same writer quotes Mrs. Sarah Bernhardt as saying in the course of conversation during her visit to New York that she considered Marie Lloyd to be the most artistic comedienne on the English stage to-day. Miss Lloyd has a big budget of songs, and as English audiences are doubtless familiar with all of them, I will merely mention a few that have tickled the American ear, namely, "Women know how far to go," "I'm just back from Paris," "The aviator," "Mother Eve," and "Something on his mind."

So, in view of the fact that her reception at the Palace Theatre was in the nature of an ovation, and the critics have vied with one another in saying nice things about her, it is quite evident that Marie Lloyd fills a big niche in the affections of the American public. This means that her cleverness is appreciated by a larger public than ever, and those who know her will rejoice, because she is not only an inimitable artist but a whole-souled woman whose popularity is well deserved. I almost forgot to mention that she was literally deluged with flowers. These she distributed on the following day among the inhabitants of an infirmary.

CHARITY MATINEE.

A MOST PROMISING DANCER.

At the Palace Theatre, Watford, on Thursday last, local theatre-goers were given an exceptional treat. In connection with a fund instituted by Mr. W. B. Wallace-Spiers, of The Lea, near Watford, on behalf of a local acrobat who recently lost his life under tragic circumstances, a matinee was given, at which several of the leading artists from the Alhambra, together with members of the Corps de Ballet from the Temple of Terpsichore, appeared. The occasion was also made noteworthy by the debut of Miss Beryl Wallace-Spiers and Miss Joyce Wallace-Spiers, two very young ladies whose dancing tuition has been given by Miss Carlotta Moschetti, of the Alhambra. The Misses Wallace-Spiers first appeared in a ballet entitled, suitably enough, "The Debut." No particular story attached to the production. The members of the Alhambra Corps de Ballet danced with spirit and graceful dancing, and in due course Miss Joyce Wallace-Spiers (who is only twelve years old) tripped lightly to the stage and simply captivated the house with dancing which went a long way towards justifying the prophecies made by experts concerning her future status. Her performance generally was marked by that simplicity, ease, and wealth of expression looked for in really great artists of matured experience, but extremely seldom found in so young a performer. When Miss Joyce subsequently appeared to dance an almost barbaric Czardas, she received a thoroughly deserved ovation.

As regards the dancing of Miss Beryl Wallace-Spiers—an elder sister of Miss Joyce—it is marked with similar grace, beauty, and understanding. Clad in a costume reminiscent of the Queen Anne period, she danced with signal success, and received loud recalls at each appearance.

Then the audience had further cause for enthusiasm when Carlotta Moschetti danced with her accustomed beauty and skill. Miss Andrea rendered delicious trifles with characteristic élan, and tiny Miss Esma Holderness delighted with the Swan Dance and other numbers. Miss Annie Bartle, a mezzo-soprano of great wealth of tone, was a tremendous success, as also Mr. Clyde Cook in songs and juvenile impersonations. Mr. Jack Morrison and Mr. Frederic Le Maitre, the last-named the possessor of a fine voice; the Messenger Boys from Broadway, with drolleries; and dances and piping by lads from the Royal Caledonian Asylum completed a programme the like of which has never previously been witnessed in Watford.

Mr. W. B. Wallace-Spiers, in the course of a few remarks from the stage, said that some £500 would be handed to the widow and children of the late Mr. Hill. He thanked all who had contributed to that great success, particularly the artists and MM. A. Charlot and M. V. Leveaux, of the Alhambra. He also thanked those present for the reception accorded his daughters. Amidst loud applause Mr. Spiers concluded by stating that, as a mark of his personal appreciation of that occasion, he should shortly arrange another matinee, and devote the proceeds to the Watford District Hospital.

Miss Kit Toms, the girl from Havana, will appear next week at the Surrey in a series of song novelties, all fully protected.

Miss May Hopkins, Welsh character comedienne, has been specially engaged by Mr. Louis Meyer for a special part in "The Joneses" at the Strand Theatre, opening on Nov. 1.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P. Theatre Royal (Birmingham), Ltd.; M. D. Messrs. Tom B. Davis and Philip Rodway; G. M. Mr. Philip Rodway; A. M. Mr. F. W. Smith. Once nightly: That breaker of records, "The Whip," pays a return visit here, and is doing excellent business. In the hands of Mr. George Dance's company the various exciting scenes are made the most of, and the stage effects are of a very realistic order. The story has lost none of its appeal, and excellent work is done by Messrs. Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, and Arthur Wingrave, and Misses Enid G. Forde, Maisie Richardson, Madeline Rees, Hilda Plowright, Elsie Rees, and Madeline Wyes. Next week: Messrs. Rignold and Macdonald's company in "Diplomacy."

PRINCE OF WALES.—P. Prince of Wales Theatre (Birmingham), Ltd.; M. D. Messrs. Milton Bode and John Hart; E. M. Mr. W. J. Andrews. The Kingsway Theatre success, "The Great Adventure," is presented here this week by Miss Lillah McCarthy and Mr. Granville Barker's company. The production is good, and the company of an excellent order, Mr. E. Ion Swinley and Miss Sara Allgood being particularly well chosen to play the parts of Ilam Carve and Janet Cannott. Next week: Return visit of "Milestones."

ALEXANDRA THEATRE.—P. Mr. Leon Salberg; A. M. Mr. W. T. Guest. Once nightly: Mr. Francis Laidler's comedy revue, "The Pride of Byzantium," is proving a great attraction here. The production is on a very elaborate scale, and is most amusing throughout. Miss Mabel Medrow is a charming Princess Sadie; Miss Lucy Murray reappears as Mrs. Blenkinsop; and Miss Madge Souther as Sarah Ann. Miss Minnie Myrie makes a dainty Mabel Rivers; a special comedy part has been written for Mr. Bob Selridge; and specialities are given by the Six Little Sandams.

BORDELEY PALACE.—P. Messrs. Moss' Empires; L. Powell's Playhouses, Ltd.; L. & M. Mr. Morton Powell; M. Mr. Sam Adelstone. Once nightly: "For Her Children's Sake." **ASTON THEATRE ROYAL.**—L. Mr. Charles Barnard; M. Mr. Lewis Chapman. Twice nightly: Mr. J. A. Campbell's romantic spectacle, "The Queen Mother," is staged here with every success, and the various scenes make a strong appeal. Miss Lillian Hallows is very sweet and dignified as Eugenie, and a fine picture of a strong, upright man is drawn by Mr. C. W. Standing as the Duke of Carols. Miss Winifred Pearson is very good as the Duchess of Miramar.

EMPIRE.—P. Messrs. Moss' Empires; A. M. Mr. W. H. Bebb. Twice nightly: Mr. George N. Ballanger presents a dramatic story of the West in "The Cowboy and the Girl," in which the title-roles are played with vitality and power by Young Buffalo and Miss Caroline May Blaney. Novelties are introduced in the way of Young Buffalo's cowboy band and a three-cornered fight with knives. A strong programme includes Tucker, the singing violinist; the popular comedian, James Fawn; Griffin and Ardell, American eccentrics; Gladys Huxley, a charming comedienne; Fielding and Hull, in "A Military Match"; and Countess Clarrz, a dainty comedienne.

GRAND.—P. Messrs. Moss' Empires; A. M. Mr. James E. Coward. Twice nightly: Whether in his dancing or his singing G. H. Elliott displays all the attributes of the finished artist, and the chocolate-coloured coon is meeting with rousing receptions this week. Something new in the way of dancing is provided by Fritz Vongy Dorra, who expresses herself very beautifully in her terpsichorean art. Pleasing vocal and instrumental harmony is provided by the Five Symphony Girls; much amusement is caused by the Brothers Egbert as "The Retired Dastard"; Alex Chenfrens is smart as the Anglo-French comedian; and Cassie Walmer sings and dances well. A feature of the programme is an exciting cinematograph film, "The battle of Elberush Gulch."

HIPPODROME.—P. New Hippodrome (Birmingham), Ltd.; M. Mr. Ben de Frece; R. M. Mr. H. Hamilton. Twice nightly: "Come Inside," with its sub-title of "The Waiver," is a very bright and merry production. As the waiter Mr. Horace Jones is always amusing; there are some fine spectacular effects, some excellent vocalism, and good dancing by the Edelweiss Troupe. A capital programme is contributed to by the Bradshaw Bros., who are as clever comedians as they are contortionists; Cornalla and Eddie, in a fine comedy acrobatic act; Daisy Morrell, comedienne; Will Norris, tenor vocalist; and Tod Lowen, comedienne.

GAIETY.—L. Mr. R. Kennedy; M. Mr. Walter Bellian. Twice nightly: Hans and Fritz are two cleverly trained chimpanzees that perform some clever tricks; the Ten Dixie Girls appear in a pleasing vocal and dancing scene; Tew and Lea are a pair of smart patter comedians; George Bernard has a pleasing vocal scene; Lily Hales dances well; and Joe Cookson is a smart ventriloquist.

ASTON HIPPODROME.—P. Aston Hippodrome, Ltd.; M. D. Mr. S. T. Newsome; A. M. Mr. T. H. Middleton. Twice nightly: As a singing comedian Harry Champion is a great favourite, and his latest songs are very funny; Sharp's Tromboneers present a pleasing musical interlude; a dramatic Eastern playlet, "In the Desert," is presented by Miss Margot Delan and company; Evelyn Bingham sings well; Fred Walmsley is a quaint comedian; the Rochester Sextette introduce clever dancing; and Lil Sprightly, character comedienne; and Jules Kiaro, equilibrist, also appear prominently.

NEW PALACE.—P. Messrs. Moss' Empires; A. M. Mr. Geo. Anthony. Twice nightly: Pictures, Dudley Dale and Boys, the Moxon Trio, and Maudie Vera.

BATTERSEA PALACE.

Golden fare (so far as the box-office is concerned) is provided in the melodrama, "The Golden Chance," by St. Aubyn Miller, which is peculiarly appropriate at the present time when railway accidents are rife, inasmuch as it presents exciting scenes in a signal box and upon the railway line. A well-developed plot deals with the misfortune of the hero who is accused of having murdered his first wife, and who is relentlessly pursued throughout by the villain—the real murderer, until a happy ending is finally arrived at with the aid of the comic man. As the hero of these adventures, Mr. Julian Bainbridge gives a manly and straightforward rendering of a sympathetic rôle; the villain, Stephen Clinton, being sufficiently sinister and objectionable in the hands of Mr. Charles Yorke. Isaac Shenberg is well played by Mr. Harvey White; Edward Sinclair is represented successfully by Mr. Fred Lane; and as Dick, a warder, Doctor Hall, and the Governor, Messrs. Hugh Carmichael, Stanley Sidmouth, Percy Emery, and James Walters are all efficient and play well. As Viva Zee, the hero's first wife, who is murdered in the first act, Miss May Emery makes the very most of her somewhat brief opportunities; and Lydia Hastings, the second wife, is played charmingly by Miss Mabel Coleman. As Mother Hawk Miss Nelson Ramsey gives a highly coloured and clever assumption; and as Susan Miss Clissie Clarke ably assists the endeavours of Sam Brown, the comic man, a part amusingly sustained by Mr. Sid Kearns.

Mr. Raymond Rose has arranged with the Holias Company to build one of their organs, costing £2,000, on the stage for his season of English opera at Covent Garden, and has selected Mr. Cecil Stock as the organist.

HEAR JOSEPHINE DAVIS



SING 'Good-bye, Summer, So long fall, Hello, Wintertime,' AT FINSBURY PARK.

NEXT WEEK: LONDON PAVILION. ASSISTED BY BILLY GELLER.



AMUSEMENTS IN NEWCASTLE

THEATRE ROYAL.—L. Messrs. The Robert Arthur Theatre Co.; M. Mr. F. Tesle Lingham. Sir George Alexander and the St. James's company are this week paying a welcome visit in "Bella Donna." The part of Dr. Meyer Isaacson suits Sir George to perfection. As Mrs. Chepstow Miss Hilda Moore creates a deep impression by her expressive acting, and her performance is deserving of the highest praise. Nigel Armine finds an apt exponent in Mr. George Bishop; and Mr. Philip Desborough is an effective (Mahmoud Baroudi. Reginald Malcolm performs with credit as Dr. Hartley; and Mr. J. Adeane Barlow cleverly sketches Sir Henry Grebe. Ibrahim, Hanza, and Hassan find apt exponents in Messrs. Rohan Clensy, Eric Turner, and E. Vivian Reynolds; Mr. John Ridley is an admirable Monk; Miss Elizabeth Chesney does full justice to the part of Mrs. Marchmont; and the Marie of Miss Gladys Storey is an undoubted success.

TYNE THEATRE AND OPERA HOUSE.—L. Messrs. Howard and Wyndham; M. Mr. Fred. C. Sutcliffe. "The Moffs" are this week presenting "Sweet Lavender." Mr. Watson Hume (Moffat) as Dick Phenyl acts with consummate art and grace, and well deserves the enthusiastic appreciation received. Chief amongst the feminine element is Miss Kate Moffat, who as Minnie acts with vigour, and renders the character extremely interesting. The cast also includes Messrs. Sanderson Moffat, Dickinson Moffat, W. F. Stirling, Arthur Page, W. Ogilvie, Frank Dallas, Miss Violet Moffat, Miss May Moffat, and Miss Lillian Moffat. The piece is preceded by "The Starling," in which some creditable work is done by Mr. Dickson Moffat, Mr. W. F. Stirling, and Miss Mary Sanderson.

HIPPODROME.—M. D. Messrs. Alfred Butt and Walter de Frece; M. Mr. T. Gerald Morton. "What Ho! Rag-time," composed and produced by Mr. Anetun Hurgon, is paying a welcome return visit. Paul Barnes as Rasmus B. Washington keeps the audience in constant good humour by his clever and amusing interpretation of this important rôle; Daisy Yates is a bright and charming Miss Isappi; whilst Miss Phyllis Ruffell is full of infectious gaiety as Malinda. Others worthy of special note in the strong cast are Marion Edwards as Little Miss U.S.A., Kenneth Darrell as Tony Violinski, Willie Robins as John the son, and Tom Shefford as the White Hope. The chorus is adequate, the dresses on a lavish scale, and the dainty dances and bright rag-time songs leave little to be desired. Another excellent turn is that contributed by Alice Esty in selections from her operatic and ballad repertoire. The Gerbala Trio score heavily in an acrobatic speciality act; Bi-Bo-Bi is smart with the bells; Nellie Bly, comedienne and dancer, and Ryder Stone, comedian, complete.

PALACE.—M. D. Mr. T. W. Rowe; B. M. Mr. Edwin B. Clark. Mr. John Lawson is presenting a triple bill here twice nightly, and is drawing crowded houses. The pieces presented are: "Humanity," "The Monkey's Paw," and "Sally in Our Alley."

EMPIRE.—P. Messrs. Moss' Ltd.; R. D. Mr. Richard Thornton; R. M. Mr. J. W. Kilgour; Asst. R. M. Mr. A. Devereux. Zena Vevey, who is appearing in her latest successes, is accorded a flattering reception; Mrs. G. G. and Arthur Aiston, Tom E. Dean, Aggie Nolan, Hinton and Tomson, Drew and Alders, the Kipples, Bertie Fowler, and the pictures conclude.

GRAND.—P. Mr. George Black; A. M. Mr. W. E. Piercy. The films featured here are up to their usual high standard of excellence, and capital variety interludes are introduced by the Three Merrills in a wonderful and daring cycling act; Valdo Bros., eccentric comedians; and Lillian Rigby, comedienne.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M. Mr. Chas. Hyland. "Fanny's First Play" is paying a return visit here. The company is a strong one, and includes Mr. Charles Stone (an excellent Robert Gilbey) and Miss Kate Bishop (Mrs. Gilbey). Mr. H. K. Ayliff is splendid as Juggins, and Miss Wheeler distinguishes herself as Mrs. Knox. Two excellent personations are those of Miss C. Little (Margaret Knox) and Miss Innes-Kerr (Dora Delaney). All the other parts are in capable hands, and the play has a fine reception. The production is under the guidance of Mr. Granville Baker and Miss Lillah McCarthy.

THEATRE ROYAL.—M. Mr. Hamilton. "The Yellow Jacket" is here for the first time, and creating a very favourable impression, the property man being a distinct novelty. Miss Lily Drummond gives a wonderful representation of a Chinese nurse. The play is produced in an excellent manner, and the various Oriental incidents are followed with much interest.

QUEEN'S ROYAL THEATRE.—M. D. Mr. H. J. Baynton. "The Mill Girl and the Miner" teems with thrilling incidents, interspersed with some bright comedy, for which Mr. Stuart Lomath is mainly responsible. The scenery is excellent, the cost-play incident being most realistic.

EMPIRE THEATRE.—M. Mr. Arthur Armstrong. One Harris fulfils all the requirements of a first-class comedian, and has a very gratifying reception; Topey Johnson is a captivating little lady, and scores a big success with her song-scene, "Drifting"; Eileen and May treat the audience to a delightful musical act; Vere and Neldon succeed in their mission of mirth; Halma juggles excellently; and J. C. Astor proves his worth as a ventriloquist; Ivy Lea plays excellently on the cello; and Marie Coates sings and dances to everyone's satisfaction.

TIVOLI THEATRE OF VARIETIES.—M. Mr. C. M. Jones. An excellent all-round programme here includes Frances Letty, one of the best comedienne seen here for some time, her dancing being especially good; the Richardini Troupe, in an artistic display of physical culture; Elsie Williams, comedienne; John Paley, cornet virtuoso; Ben Lomond, comedian; the Brookland Girls, dainty comedienne and dancers; Frank and Free, two old favourites; and Sandy Donaldson, comedian.

BENEFICENT ORDER OF TERRIERS.

Mr. Pip Ormsides was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Annie Caine, W.T., assisted by Terrier Howard Ward, V.T., and Organist Terrier Arthur Vere. The following candidates for membership of the Order have successfully passed the ballot:—Bert Goggin and Owen Durazcoe.

Applications for membership have been received from: John William Howard (first notice), Charlie Stephens and Frank Street (second notice), and Gordon White, Neil Hillier, and Albert Haynes (third notice).

At the meeting on Sunday last, Terrier Syd Baker acted as W.I., Terrier Guy Shanks as W.D., and Terrier Harry Velanche as Y.B. A hearty welcome was extended to Terriers Stanley J. Damerell, Rich Taylor, Alf Cawthorn, and Arthur Hemsley.

A ladies' supper and concert for Terriers' wives and friends will be held on Sunday next, Nov. 2, at the Boulogne Restaurant, Gerard-street, Soho, at 6.15 p.m. Application for tickets should be made at once to the secretary. The election of officers for November has resulted as follows:—W.T., George Cooper; V.T., Guy Shanks.

SONGS, WRITERS, AND SINGERS.

As a ballad of the accepted type, "That's how I need you," is undoubtedly the most talked-of number before the public. The few pantomime producers and artists who have not yet availed themselves of this opportunity should lose no time in calling or writing for "That's how I need you."

Miss Alexandra Dagmar has decided to make a special feature of it, and Miss Grace Dunbar and the Four Williams write "Am doing splendidly with 'That's how.' Congratulations to Howard and Co!"

The Sisters Clarke and Stirling are this week repeating at the Palladium the success they have been achieving in the provinces with "Melinda's wedding day" (Howard and Co.). These clever and captivating performers meet with a reception that must more than compensate them for the expense and time they have lavished on the production.

A limited number of pantomime rights will be given for "Fog o' my heart." This charming song is now in active rehearsal by Miss Evie Greene, with a view to immediate production.

Howard and Co. are fortunate in possessing apart from "That's how I need you," three other charming ballads in "In all my dreams I dream of you," "In dreamland's light," and "Dreams of long ago." Personal and postal applications for these numbers are arriving hourly. Pantomime artists must be happy, indeed, to have such a wide selection of good songs to choose from this year.

Mr. Silester (the Court wizard) reports that he is making a huge success with "When I get you alone to-night" and "Your daddy did the same thing fifty years ago." At Manchester, Dublin, Liverpool, Belfast, and Southport audiences have received these songs nightly with extraordinary enthusiasm.

"SHOULD A WOMAN TELL?"

THE VICAR OF BRITTON'S VAUDEVILLE SKETCH.

A Domestic Morality Problem by the Rev. A. J. Waldron. Presented at the Victoria Palace on Monday, Oct. 27.

The Woman Miss Mary Deverell
The Man of the World Mr. Alfred Brandon
The Convert Mr. George Cooke
The Vicar Mr. E. Story Goffton

"Should a Woman Tell?" is an old question. Humanity has debated it ever since the origin of humanity. It was probably the first silly season topic of the first newspaper. The impossibility of a satisfactory answer is proved by the fact that the question is still being asked—and answered in the affirmative, the negative, and with a never-ending variety of qualifications. With the Rev. A. J. Waldron, the vicar of Britton, lies the distinction, not only of being the latest philosopher, possessing sufficient self-confidence to attempt the solution of the time-honoured problem of morality, but of debating it in a manner which we imagine is entirely new. Whether or not a woman should lay bare her past to her mate in matrimony has been the theme of numberless sermons and countless dramas, but it is extremely doubtful if the pulpit and the stage have ever combined upon this subject before—the Rev. Waldron presented his one-act play—"Should a Woman Tell?"—at the Victoria Palace on Monday evening.

For ourselves, we prefer to accept the reverend gentleman's work as a dramatic episode and leave it at that. It is certainly the most pleasing aspect to us, inasmuch as, as a play, it is more than usually well written, it is splendidly acted, and, as a story, it gripped our interest and held it securely throughout. But if, as the vicar appears to desire, it were to be treated as a sermon, the effect of these excellent and satisfying qualities would be lost in the tornado of criticism the author invites. It will suffice, here, to remind Mr. Waldron that he endeavours to lay down a fixed rule regarding a matter which the psychology of nearly two thousand years has proved, must be left to individual temperament, and, furthermore, it would be a deplorable blow to the dignity of the Church if the production were viewed as a serious attempt to force a sermon upon a cosmopolitan crowd who have visited a music hall with the sole object of being amused. If such were the case, the precedent established by this production could only be regarded with considerable apprehension by all who have the best interests both of the Church and of vaudeville at heart.

The story concerns a young woman, who, visiting her vicar, tearfully explains that her fiancée intends to break off the engagement because he is suspicious of her past. She told him she was innocent, but that was a lie. What else, she asks her spiritual father, could she have done? Should she have told her sweetheart that when keeping an invalid mother on a weekly wage of fifteen shillings, she had gone on one glorious occasion with the man she loved to his flat. The vicar replies that so long as the man refuses to disclose his past he has no right to know hers, and that she did right to tell that lie. Somewhat comforted, the girl retires, whilst the vicar interviews her anxious lover, a sanctimonious self-styled convert. The reverend gentleman tells his visitor exactly what he thinks of his views on Christianity, and, admitting at length that he himself may "have gone wrong occasionally," he asks the vicar to effect a reconciliation. The vicar's nephew, just returned from a long absence abroad, is an interested listener in this second interview, and when the girl re-enters at the vicar's bidding the ending is obvious. The vicar's relative is, of course, the man of the flat episode, and (to slow music) the curtain descends with the girl in his arms.

Mr. E. Story Goffton plays the vicar not only with all necessary piety, but with agreeable spirit. Some of his lines are sufficiently laboured to become somewhat boring in less capable hands. Miss Mary Deverell is brilliant as the Woman, her carefully studied demeanour and touching deliverance contributing to an undoubted success. Messrs. Alfred Brandon and George Cooke are at a disadvantage inasmuch as the characters they represent are both worthless, colourless individuals. Nevertheless, both gentlemen handle their parts in a highly creditable manner.

At both houses on Monday evening the hall was packed, and in response to insistent cries of "Author," the Rev. Waldron made a short speech. Miss Gaby Deslys occupied a box during the first performance.

A very interesting and artistic act was presented at the Islington Palace last week by a lady and gentleman who call themselves the Harmonics. The musical accomplishments are very varied, and embrace singing, cello and violin solos, and recitations. The lady has a very pleasant and sympathetic voice, which was displayed to considerable advantage in her opening song. A recitation by the gentleman followed which was much enjoyed, and the concluding item, in the shape of a duet for two violins, proved very acceptable. Both artists received considerable applause, and the act should prove very successful in vaudeville.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
WANTED, Wanted, Wanted Known
the above Wonderful Dressing Act

Vacant, Nov. 3, 10, 17, Dec. 15, 22, 29.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.

BIG FLIGHT OF PIGEONS FROM
the front of theatre to stage; with new and
novel tricks. This Act consists of Cats, Monkeys,
Kabbis, Hares, Pigeons, Canaries, Guinea Pigs.
Notices to Proprietors and Managers.

This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.
This week (Return) EMPIRE THEATRE

Next week (return), ALHAMBRA,
BARNOLDSWICK.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos in
Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the
World.
WANTED, Dates for Dec. 1, onwards. All
coms., this, MIDGETS, Playhouse, Ystaly
fera

WANTED, MISS RONNA SHANARA'S
TROUPE HYBRID MOUNTAIN GOATS.
Original, Refined. The Latest Novelty.
Elaborately Staged and Costumed. A Triumph in
Animal Training. Big Stunts.

Animal Training. Big, Startling Novelty.
The Only Troupe Always a Sure Success.
Everything carried. Good Printing.
Vacant Oct. 27, few on;
also New Year for Scotland and North.
Address, 72, Western-road, Southall.

WANTED. Nov. 10, 24, Dec. 15, on, by
GREAT LAYNE AND VALROY,
 present 'Specialty Vocal, Comedy Scenes; 15
 minutes' refined comedy and grand harmony.

WANTED. Monday next. by
THE BALMORALS,
Novel Musical Comedy Act.
12, Clarendon-road, Middlesbro'.

CRYSTAL AND SAVILLE,
from the London Coliseum, in "Early-Closing
Night."
WANTED, Monday next. Wire. Palace, Don-
caster.

WANTED, Monday next, a.s.o Nov. 17, by
THE GENTRYS,
In Mirth, Melody, Dance, and Burlesque Novelty.
Wire, 25, Albert-street, Didsbury.

WANTED, Monday next, and Nov. 10, by

WANTED, Monday next, also 10, 17, 24, 31, 1914, for the **THE MONICAS**, Comedy Musical Act. Fine instruments. Good clean comedy. Also vacant, Dec. 1, 15, Feb. 2, on. Wire or write, Kosy Kinema, Newmarket.

in Comedy Scenes, "The Squire and the Dairy-maid," introducing life-size mechanical cow and other effects.
Clever Patter, Singing, and Dancing.
Comedian (sing'le), if required.

Wire, Palace or 23, Elm-grove, Bideford Devon.

WANTED, Nov. 3. 10. 17.
WILL RAGLAN AND KITTIE
SHERRELL,
Versatile Comedy Artistes, Harmony, Patter.

Tumbling, dancing. Huge success last week
Palace, Pembroke Dock; ditto this, Palace,
Haverfordwest. Wire or write for sure success.

WANTED, Monday next, by
LE HAY and IRENE,

in a Refined Comedy Juggling Speciality Scen.
Also Nov. 10 and Dec. 8.
Last week, Picture House, Kidderminster.
Ask about us. We have the Real Goods.
Wire, wire. Royal Electric Cradley Heath

WANTED, Monday, on.
ROBERT and MAUD BERESFORD.
"Studies from Life." Three acts weekly. (The
goods.) 27, Burne-street, Edgware-road, W.

WANTED, Monday next, Nov. 3, also 10, by
WARD AND DAVIS,
Comedy Duo. If preferred, Ryder Davis single.
Wire, 86, Hackford-road, Brixton.

WANTED, Nov. 10, 17, a Big Star Attraction
THE DUNVILLES

Great Comedy, Spectacular, Musical, Vocal, Dance,
and Conversational Speciality Act. For a sure
act.
Above and later dates, this Hippo., Grimsby.

WANTED.	Wanted	Known
Wanted	Wanted	Known

PETRO AND LEON,
Sensational and Comedy Gymnasts,
Liberty Nov. 3.
All coms.,
13, Vauxhall-street, Coventry.

WANTED. Monday next, Nov. 3, by
BIGG AND LITTLE,
Great Comedy Couple. Refined comedy. Good
singing. Wire, Queen's Palace, West Bromwich

NOTICE. NOTICE.

WANTED Known, Vacant Monday next, and Dec. 22. Wire, LINTON, '10, Edward-place Cardiff.

WANTED, Monday Next (Scotland), CAMBRO
AND CASTELLE, the Monkey and the
Maid (Musical Act).
Wire, Palace, Forfar, N.B.

WANTED, Nov. 3 and 17 (Scot and preferred)
MURDER AND CONVE

WANTED, Monday, a'so Nov. 10
HECTOR AND LAMARNE,
The Men Who Cause Peas's of Laughter, Those

WANTED. BROS. OBO,
the Popular Laughing Comedians.
Monday

WANTED. Monday next. Wire offer
JEROME and JEROME, &
Eccentric Burlesque Comedians;
Will see Bessie Hilliard, Colford, London

WANTED, Monday next, also Nov. 10, 17, 24, 25, 26, 27, 28, 29, 30, 1901, by **STUART AND EVANS**, the Renowned and Refined Comedians. The week, Pavilion, Chorley, Lancs.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers
WANTED. Wanted, Nov. 10, 1
Wire, DANBYS, Palace, Bingley, Yorks.

WANTED, Nov. 3, '10, 17, the ORIGINAL ATTILLA BROS. Two Big Drawing Acts and Competition if wanted. Talk of every town. Wire, 199, Boaler-street, Liverpool.

WANTED, Monday next (Nov. 10, '93)
BRISTOW BROS.,
BRISTOW BROS.,
in their Comedy and Dancing Act.
Wire, Tivoli, Tipton.

THREE ARTISTIC DANCING BOYS,
RICHE and WALKER,
RICHE and WALKER,
with their
Original Coon Melodies
and

Perfect Novelty Dancing.
WANTED Known. VACANT MONDAY NEXT
 Wire, wire,
 This, Pal., Pontardawe, South Wales.

WANID, Monday, next,
MERRY AND BRIGHT,
Hebrew Comedians, in their latest screamer Y
disher Tit-Bits. Wire, 170, Elmhurst-mans., Ed
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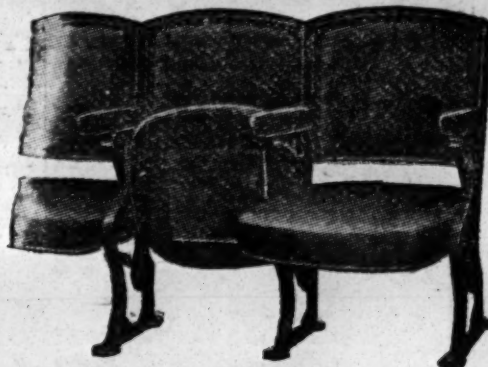
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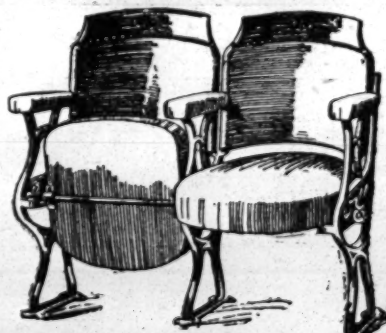
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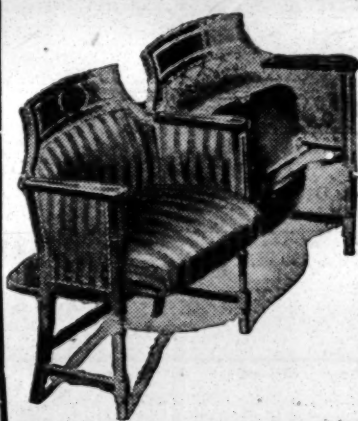
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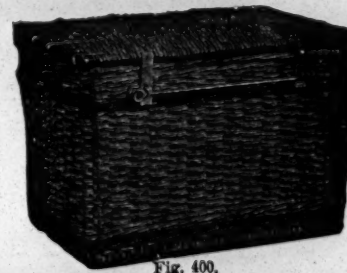
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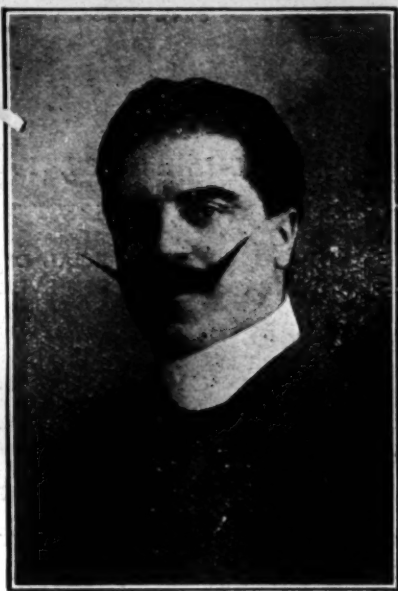


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tricity. The band of not too ardent subjects
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CALLS FOR MONDAY, NOV. 3, 1913

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Half an Hour." Escalade, Harlequinades, Bowden and
Stol, Lewis P. Muir, Willie Solar, Caronna, Robert Rouni,
Siems, Jackson Troupe, Mackwell Trio, Bioscope.

These calls are com-
municated by the
management for the
convenience of
Artistes without pre-
judice.

No Deputies will be
accepted at Re-
hearsals.
Any Artistes absent-
ing themselves will
be liable to have
their contracts can-
celled.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Bruce Green, Arthur Perias, Karno's "Hydro,"
George Lashwood, "Battle at Elderburgh Gulch,"
Wyotit, O'Hanlon and Rivkin, New Macs, Zertino's
Dogs.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Dale and O'Malley, Francis and Alfred, Tom Finglass,
Anna Hana, Bert Symes, Frank Armstrong, George
French, "The Hairdresser," Bioscope.

BROADWAY T, NEW CROSS.

Rehearsal at 12 noon for:—
"The Quaker Girl."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Emerald and Dapno, Frank Wilson, Haig and Novel,
Lily Burnand, James A. Watto, Gerald Griffin, Bransby
Williams, Bioscope, George Kae, The Rawsons, Lucy
Lynn.

ALEXANDRA THEATRE, STOKE

Rehearsal at 12 noon for:—
The Q's, Paget Trio, Rosie Archer, and Picture
Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—
Three Ernests, Ben Albert, May Henderson, Bioscope,
Stella S'ahl, Jack Lorimer, &c., &c.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Julian Ross, Rosie Lotings and Co., Rosie Sylvester,
Bioscope, Kess Hayard, Hayes and Merritt, Hetty King,
Woodhouse and Wells, Harry Eriks.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Bennett and Malloy, J. H. Scotland, Molly Wells,
Tom Foy, Four Ascots, Gwennie Hasto, Niagara and
Falls, Walter Emerson, Bioscope.

PANOPTICON, CARDIFF.

Rehearsal at 8 p.m. for:—
Moxon Trio, Lillian Unett, and Picture Entertain-
ment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Essie Goshalk, Edmondson, and Picture Entertain-
ment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Forest Tell, Sam Kelly, Tom Clare, Artios Bros.,
Bert Weston, Bioscope, Young Buffalo and Co., Nan
C. Hearne.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—
Schenk Bros., Ike and Will Scott, G. H. Elliott,
Bioscope, Marjorie Lawrence, Florence and Lillian,
Lloyd Morgan, Edie King, Archie Nash.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—
Great and Good, The Kerpels, Friend and Downing,
"Battle at Elderburgh Gulch," Fred Edwards, Edith
Chantler, Chas. Norton, Anarots.

GRAND, GLASGOW.

Rehearsal at 12 noon for:—
"A Royal Divorce."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Alfred Wellesley, The Mongolians, Australian
McLeans, Alice Kendall, Vesta Victoria, Spiegler
Quintette, Bioscope, Mona Vivian, Conway George.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Ray Espinosa, Darby and McClester, Daisy Dormer,
Hayden Coffin and Co., Sidney Bray, Gus Garrick,
Bioscope, Drwice, Hambo and Frisco, Master Garnett.

NEW PALACE, SUMMERHILL,

BIRMINGHAM.
Rehearsal at 12 noon for:—
Fred Pullan, Franz Bohm, Huley and Bent, and
Picture Entertainment.

Special provision has been made at each Theatre for the
exhibition of loose Photographs. Artistes are invited to
supply these to the Manager on reaching the Theatre, and
they will be returned in good condition at the end of the week.

Artistes' Business
must be absolutely
free from vulgarity.

Silence a polite negative.
Artistes desiring to submit their Acts at private auditions should communicate with Head Office.
Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may
be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engage-
ments with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch
proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must
be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.
Important Notice to Artistes and Agents. When an Act or Act, having previously played on the Moss'
Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last
engagement, unless notice has been received from the Artist that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an
Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the
Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly state-
ments must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted
or sent to it for any purpose.

Mr. FRANK ALLEN, Managing Director
Mr. A. P. DE COURVILLE, Assistant to Managing Director and Booking Manager for the
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Mr. ERNEST WIGHTON, Booking Manager for the Tour

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WEDBURNS. Vacant Nov. 17 (to
follow Pentre). Oct. 27, Empire, Edmon-
ton. Nov. 3, New Hippo, Aldershot.

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Leeds." Tele. (office), 4030 Central; (house), 402
Chapeltown.

WILSON, J. A., and Private Tower.
This week, Empire Palace, Shepherd's Bush.
Next week, Palace Theatre, Northampton.
No vacant dates this year.
Shaw's Agency, London; or McFarlane's, Glasgow.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
James Fawn, Lil Hawthorne, Bert Harrow, Chung
Ling Soo, Gladys Mavrus, Irene Armitage, Griffin and
Ardel, Bioscope.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Mansell's Juveniles, Countess Claret, Victoria Monks
"Navy Blue," Bioscope, Musical Johnstons, Frank and
Free, Fuji Family.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—
Tucker, Cooper and Lait, Albert Le Fre, Ella Shields
Jack Piesants, "Battle of Elderburgh Gulch," Master
Edward Garratt, Minnie Mace, Bert Terrell.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—
Tom and Nell, Winifred Ward, The Kirbys, Carbery
Boys, Tom Jones, "Singing Silver City," Miss Zona
Vevey, Bioscope, Miss Bertie Fowler.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Pipifax and Paolo, T. rry and Lambert, Arthur
Aston, Chant, Irene Miller, Camp and Critic, Dorna
Morgan, Bioscope, Karno's "Steam Laundry."

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—
Chas. Midare, Max Hart's Six Steppers, "The
Battle at Elderburgh Gulch," Four Kasars, Gertie
Gitana, Fred Wilton, Jack Warman, Brooklyn Comedy
Four, Ciccy Thompson.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Donald and Carson, Walton and Lester, Chas.
Cohan, "The Battle at Elderburgh Gulch," Hinton and
Wooton, George Mozart, Fred Barnes, Sisters
Reeve.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 2 p.m. for:—
Madge Clifton, De Breen, Harry Weldon, Jack and
Eve'n, Frank and Vesta, Alex Centre's a Robb, Iry
and Lynn, Elise Malpas, Bioscope, Sayton Trio.

NEWEMPIRE CINEMA, NEWCASTLE

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—
Elsie Roby, Four Royal Scots, Gascoignes, Goodfellow
and Gregson, Elliott Savonas, Young and Evans, Four
Roughs, The Yentys.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Betty Boden, Christy and Willis, Maggie Carr, Drea
and Alders.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Josh Dixon, Les Andros, Mr. and Mrs. Gordon
Wilde, Woody Wood and Wells, The Lancashire
Singers, Metz & Metz, Beatrice Allen, Four Charltons.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—
Farr and Farland, Bioscope, Sisters Elvin, Ella
Warrieton, The Mayvilles, Signoria Malles, Mons
Garrick, Ethel B. urne, Biker and Bunn.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—
Auber, De Lido and Metz, Tom Parker, Ivy Lea
Vere and Neldon, Bioscope, George Child, A. C. Astor
Pathe Gazette.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—
"Les Miserables."

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Calls for Monday, Nov. 3, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., The McNaughtons, Mary Law, Chas. Stevens, Gardini Firoy, Cullen and Carthy, Josephine Davis, Rich and Rich, Peggy Fryde, Chinko, Minnie Kaufmann, Kenna Bros.

OXFORD.
Rehearsal at 12
Chas. Danvers and Co., Daisy Le Hay and Co., Lloyd and Lane, Hal Bert, Gertrude Bibby, The Courtiers, Fred Land, Cassie Walmer, Syd Walker and Co., Carl Hynes, Duncan and Godfrey, Dan Whitley.

TIVOLI.
Rehearsal at 12
Harry Tate and Co., Neil Kenyon, Malcolm Scott, Flo Irwin and Co., Johnson Clark, Hope Charteris, Will Bishop and Miss Moore, Mark Leslie, Lloyd and Lane, Giovanni Colombo, La Belle Nello, Devon and Earle.

METROPOLITAN.
Rehearsal at 12.45
Flo Irwin and Co., Florrie Groves and Co., O'Gorman Bros., Cassie Walmer, George Benson, Lily Irie, Haskell and Pans, Giovanni Colombo, Gesta and Hoe, George Bass, Bioscope.

CHELSEA.
Rehearsal at 12
Harry Tate and Co., Chas. Bell and Co., Carlisle and Wellman, Terry Twins, George Benson, Cassie Walmer, Giovanni Colombo, Alice Carver and Co., George Bass, Bioscope.

EUSTON.
Rehearsal at 12
Sam Stern, Glazieroff Troupe, Josephine Davis, Walter Williams, Mollie McCarthy, Four Burnells, J. W. Gallagher, Lynn and Leslie, Mlle. La Tosca, Max Carl, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Mme. Fregolia, Sutcliffe Family, Brown, Newland and Clark, Fred Land, Dorothy Leigh, Lynn and Leslie, Walter Williams, The Three Lumars, J. W. Gallagher, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Mary Mayfren's Co., Motley Four, Lennie and Hast, Johnson Clark, Nell Calvert, Arthur F. Ward, Signor Torti, Fred Douglas, Bioscope.

EAST HAM.
Rehearsal at 12
Helena Millais and Co., Four Vagabonds, Harry Levaire, May Fayre, Syd Walker and Co., Carl Lynn, Katie Ma-sh, Four Cheres, Keir and Kempton, Kirk and Saraski, Bioscope.

TOTTENHAM.
Rehearsal at 2
The Craggs, Aubrey Fitzgerald and Co., Helen Charles, Cullen and Carthy, Doris Perry, Viviana and Co., Fred Douglas, Grant and Grant, Jack Harris, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Gordon Eldrid and Co., Clark and Hamilton's Revue, Steve McCarthy, Dorothy Leigh, The Four Milans, Frank Mcvin, Marjorie Dawson, G. and J. Kirby, Marie Kendall, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Bransgrove and Slaughter present "A Member of the Tottersall's."

These Calls are communicated by the Managements for the information of Artists "without prejudice."

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Mannings, R. Evans, Fielding and Hull, Fields and Lewis. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 3, 1913.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Violet Vanbrugh in "Her Wedding Night," The Follies, Marie Studholme & Co. in "Her Ladyship," W. C. Fields, The Slave Dealers, Edna Lyall, Daisy Sloan, Bioscope.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
Mme. Rasini's Revue "C'est Chic," Norette May, Valasco, De La Tour, Selection, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
"What Ho! Ragtime," Gilbert Payne, Ena Compton, Happy Attwood, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12.30 p.m. for:—
Clarice Mayne and "Thal," Vallacita's Leopards, Carr's Revue, "While You Wait," Dusty Rhodes, Thora, Iva Joyce, Chris Van Bern, Fennel & Tyson, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
La Milo, Billy Merson, Jesse L. Lasky's Co. in "Detective Keen," Beaumont-Collins & Co. in "Bedfellows," Lillie Soutter, Johnson & Bert, Little Gandy, Amos Howard, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Alfred Denville's Great Production "The Miracle."

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Maie Ash & Fred Allandale in "The Soldier and the Girl," Beatie & Babs, "Loss of the Titanic," Tourbillon Troupe, Dorothy Varick, Clark & Glenn, Victor Courtney, Harry Thurston, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Jock McKar, "Chryenne Days," Griff, Les Silvas, The Findens, Bryan O'Sullivan, Jane Ayr, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Harry Randall, Woodward's Seals, Betty Barclay, The Villons, Roy and Zack, Robb Wilton, Walter Aubrey, Larry Lewis, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—
Fred Emney and Sydney Fairbrother in "A Sister to Assist'er," Karno's "Flats," Alessandro Vallo, The Three Buckleys, Jennie Johns, Manchester Mites, Les Legays, Haidee de Rance, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All sketches played at the above theatres must be licensed by the Lord Chamberlains, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

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BAND PARTS REQUIRED.—14 different parts for English Orchestration and 17 for Foreign Orchestration. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Pantomime, Title-role, "Jack Horner," Kennington.

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The Unrivalled Trio. The Originators of "Black Jinnies," and Little Clark from the Palladium Minstrels. Oct. 27, New Theatre, Northampton. Nov. 3, HIPPODROME, LEWISHAM, and SOUTH LONDON. No vacant dates this year. At liberty for Pantomime. Agent, Will Oliver.

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Next week, BIRMINGHAM.

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One Big Laugh from Start to Finish.

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Xmas, Principal Boy, "Aladdin," Mr. John Tiller.

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